

*for Cornelia Petroiu and the Puzzle-Garde Project*

# **Common Coda**

a piece for solo viola

by

**PAUL RICHARDS**

Composed for Cornelia Petroiu's Puzzle-Garde Project, Common Coda is an algorithmic collage of four original bagatelles for viola. The individual pieces share the same tempo and duration, and little else, except the possibility of ending with the same brief, slow coda. The performer is asked to leap from style to style, from technique to technique, and the listener is invited to track the progression of four distinct ideas, each vying for attention while also seeking common ground.

# Common Coda

for Cornelia Petroiu and the Puzzle-Garde Project

PAUL RICHARDS

Intense ♩ = 116

\*open D string and steady glissando on G string between indicate pitches

The musical score is written for a double bass in 2/4 time. It consists of six staves of music, each starting with a measure number (1, 3, 6, 9, 12, 16). The score includes various dynamic markings such as *pp*, *mp*, *ppp*, *p*, *mf*, and *ff*. Performance instructions include accents (^), breath marks (V), and articulation marks (>). A 'sul pont.' instruction is present in the third staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The piece concludes with a 3/4 time signature change in the final staff.

20 *sul pont.* *ord.*  
*pp* *p* *ff* *pp*

23 *mf* *espr.* *f* *mp*

27 *mf* *mp* *p* *sul pont.*

30 *ord.* *mp*

33 *mf*

36 *p* *ff* *pp* *f* *mp* *espr.*

39 *p* *mf* *p* *sul pont.*

42 *ord.*  
*mf*

46  
*f* *mf espr.* *f*

50  
*ff* *pp* *ff* *pp* *ff*

53  
*pp* *ff* *pp* *ff* *pp*

55 *sul pont.*  
*p* *mp f*

58  
*espr.* *p* *ff*

61  
*pp* *ff* *pp* *ff*

63

*pp* *ff* *pp* *ff*

65

*pp* *ff* *f* *ff*

68

*p* *mp*

sul pont. gradually change to

71

*fff*

ord.

CODA: Relaxed ♩ = 40

74

*ff* *espr.* *mf* *mp*

rit.

77

*mp* *mp* *mp*

79

*mp* *mp* *mp*

rit.