Elfshot

Paul Richards

Elfshot

for Adin

Paul Richards

Instrumentation:
2 Flutes (2. Piccolo)
2 Oboes
2 Clarinets in A
Bassoon
Contra-bassoon
2 Horns in F
2 Trumpets
Trombone
Bass Trombone
Timpani
2 Percussion
Strings

Program note:

Prior to the advent of modern archaeology, European farmers encountering Stone Age flint arrowheads in their fields occasionally referred to them as "elfshot", imagining the tips of pixie arrows. I have often been fascinated by efforts to explain the unknown through fantasy even as the attempt to fit anomalies into our set view of the world mutes rational investigation. While admiring science, a cold, purely realistic viewpoint can be incomplete in its dismissal of the whimsy and wonder, and even the deeper truths that can be found in folktale and myth.

This piece presents two contrasting treatments of the same material: one fanciful and ethereal, harkening back to romantic depictions of sprightly fantasy; the other gritty, rugged, and perhaps primitive. As these conflicting interpretations wrestle for dominance, their differences fade and their similarities become more apparent, aiming toward a synthesis of reality and imagination, of magic and science.

Duration: 11'30"

score is in C

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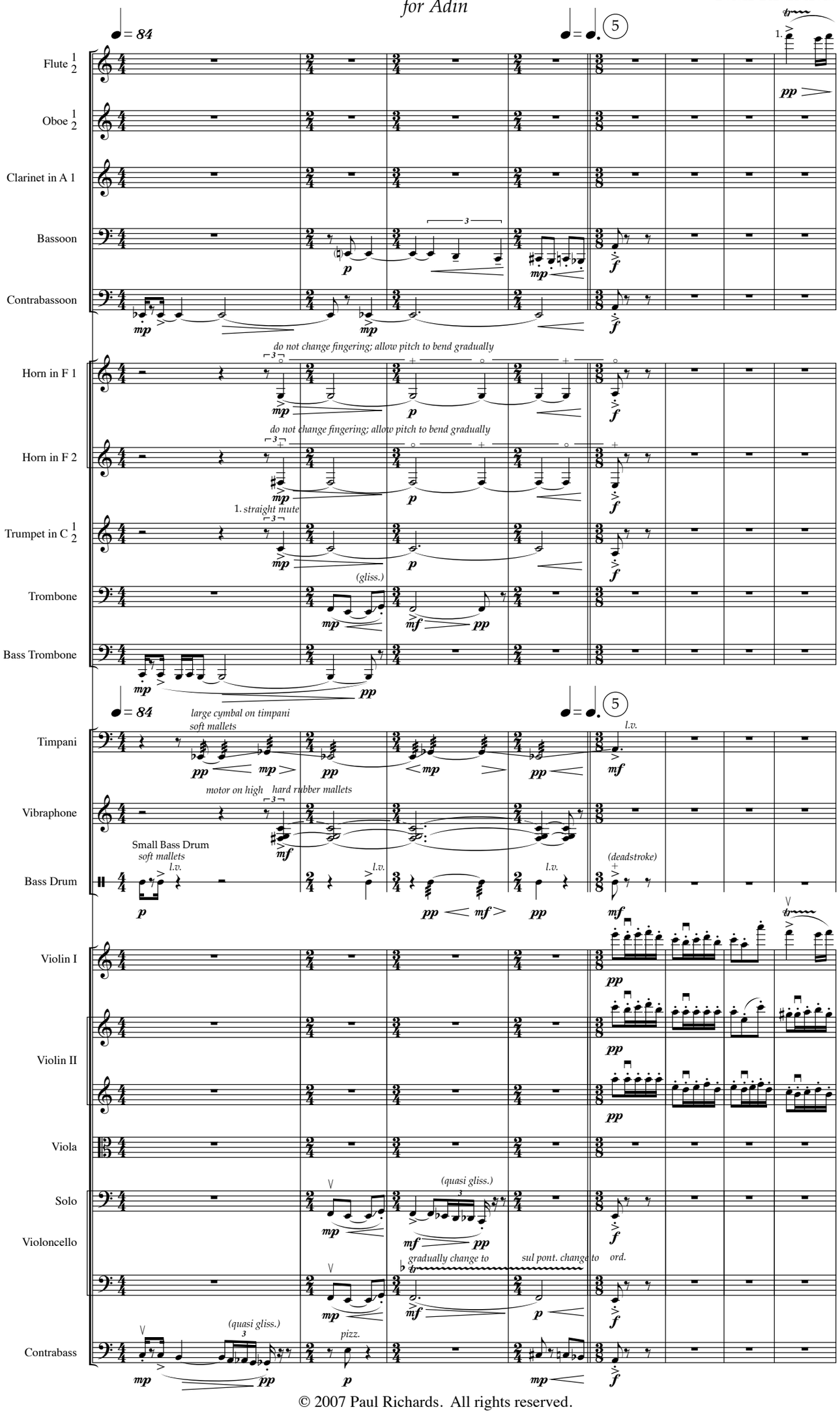

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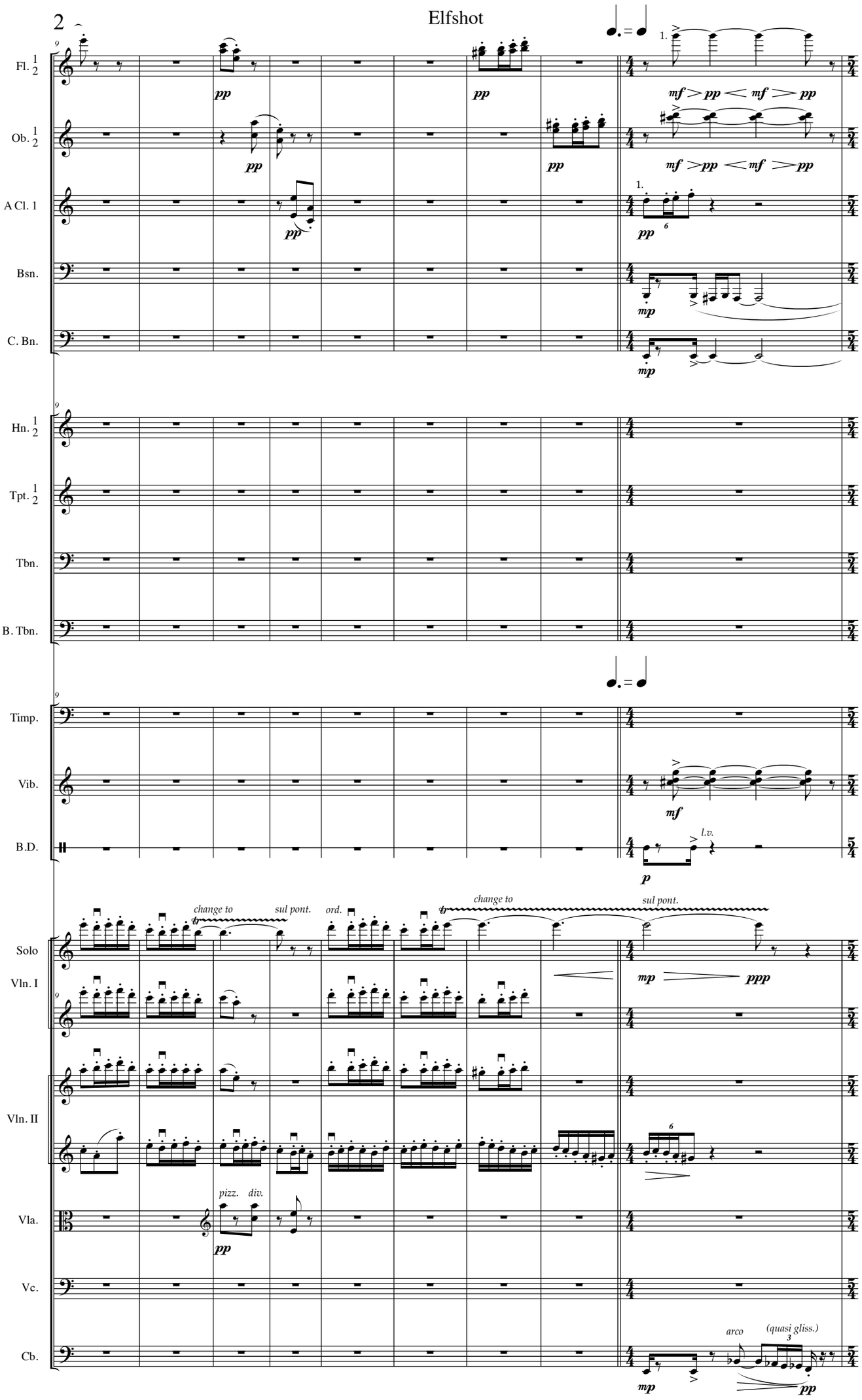
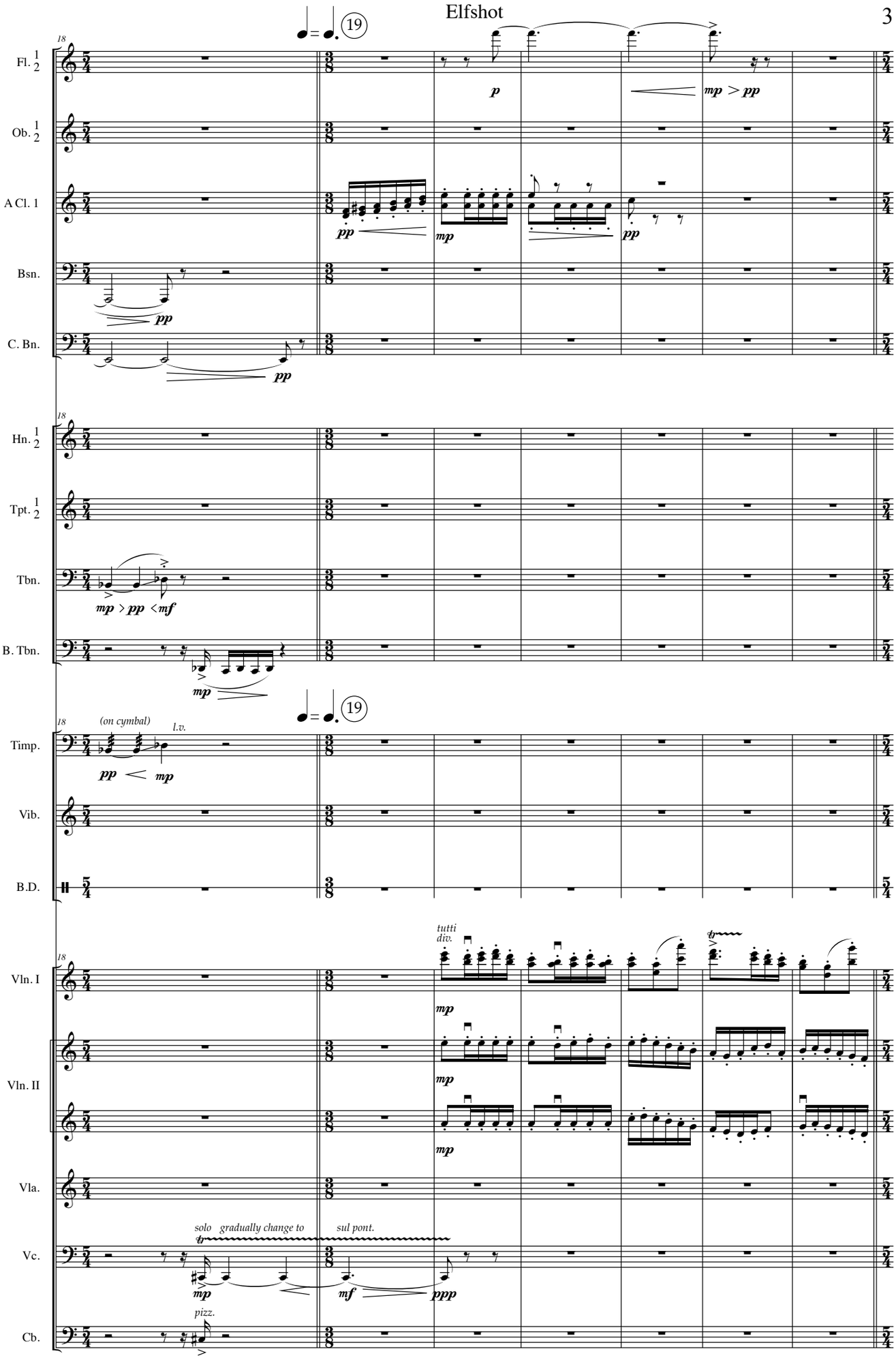
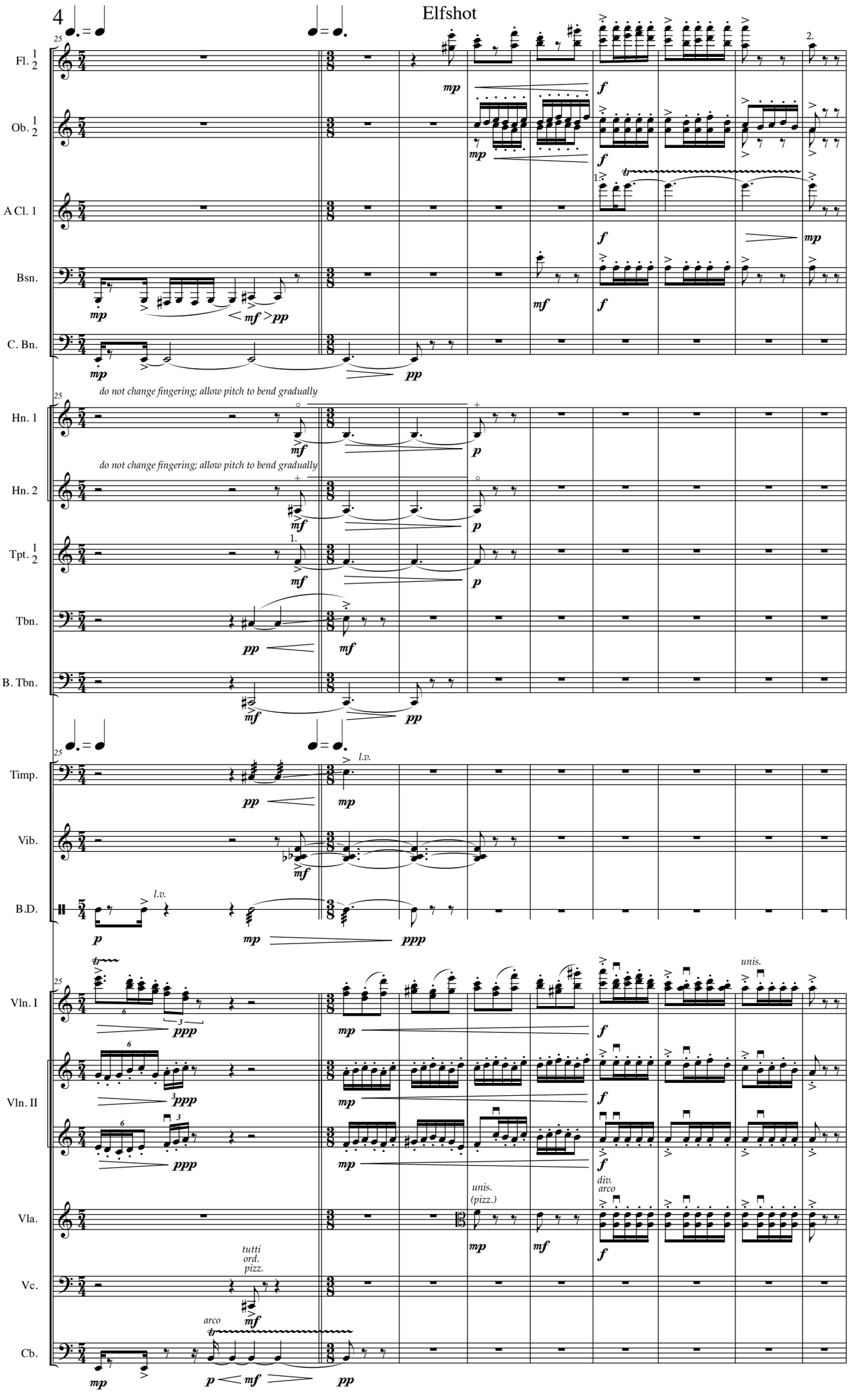
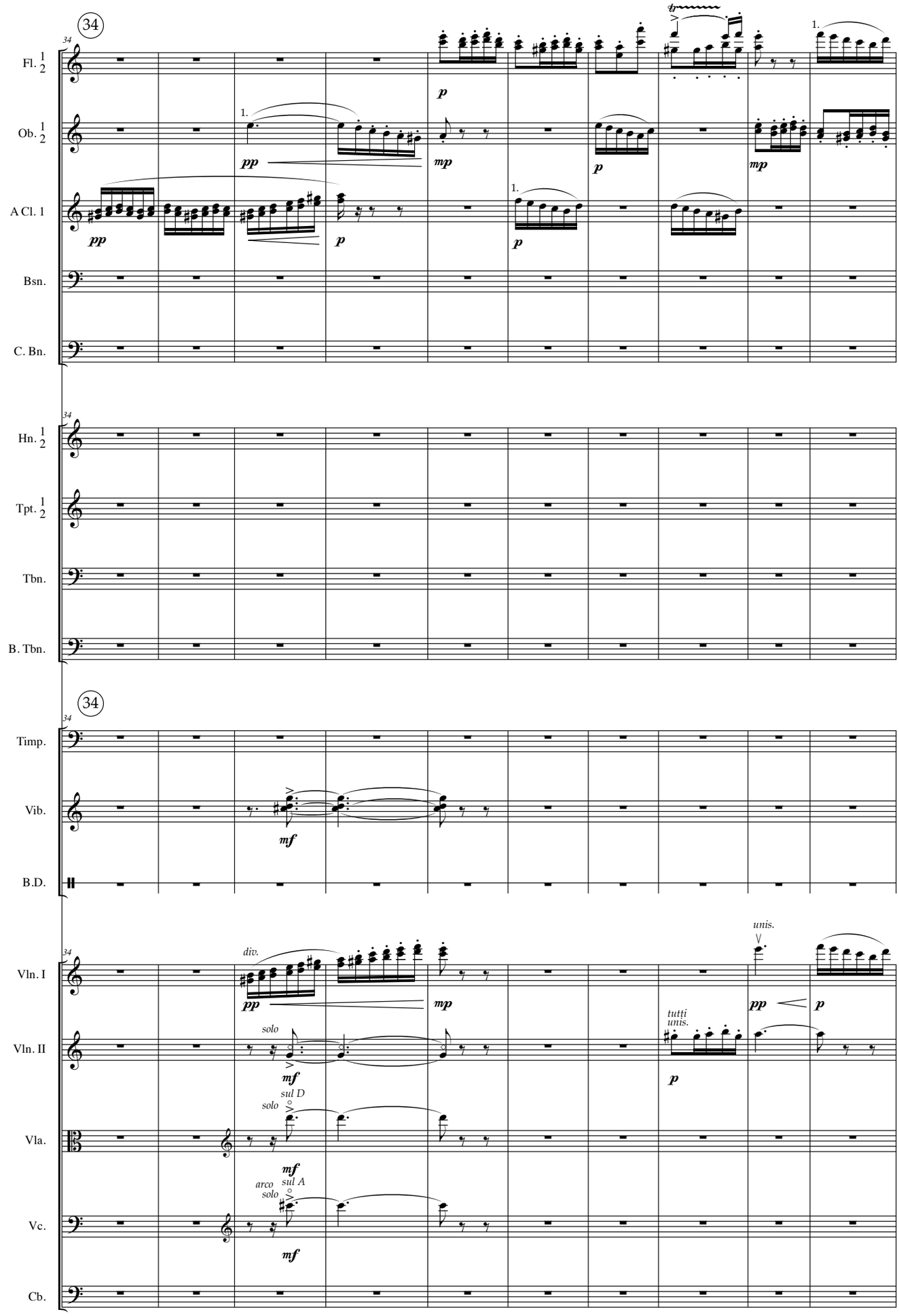
Elfshot

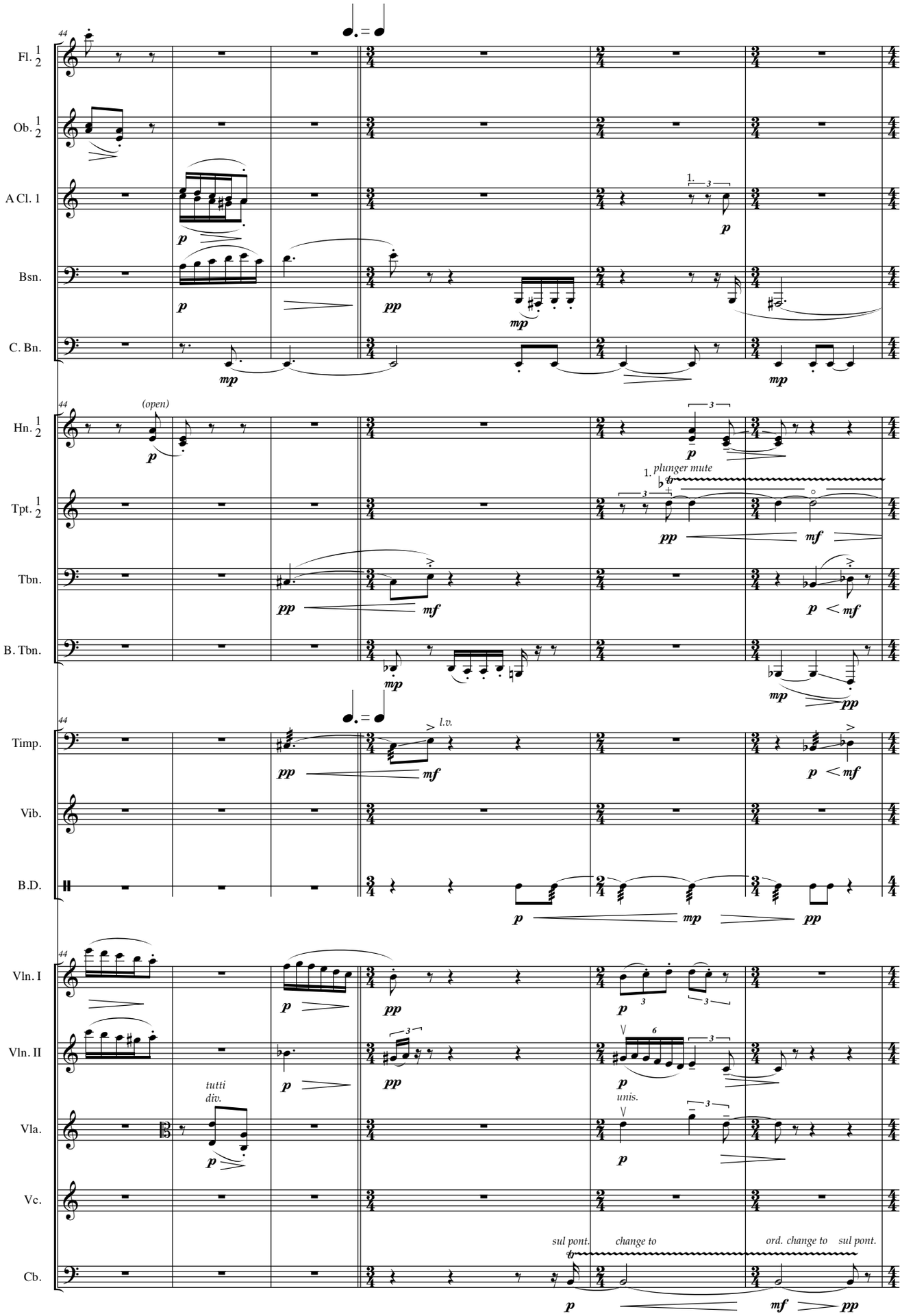

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf > pp < mf > pp
mp
p
ppp
change to
sul pont.
ord.
pizz.
div.
arco
(quasi gliss.)
l.v.

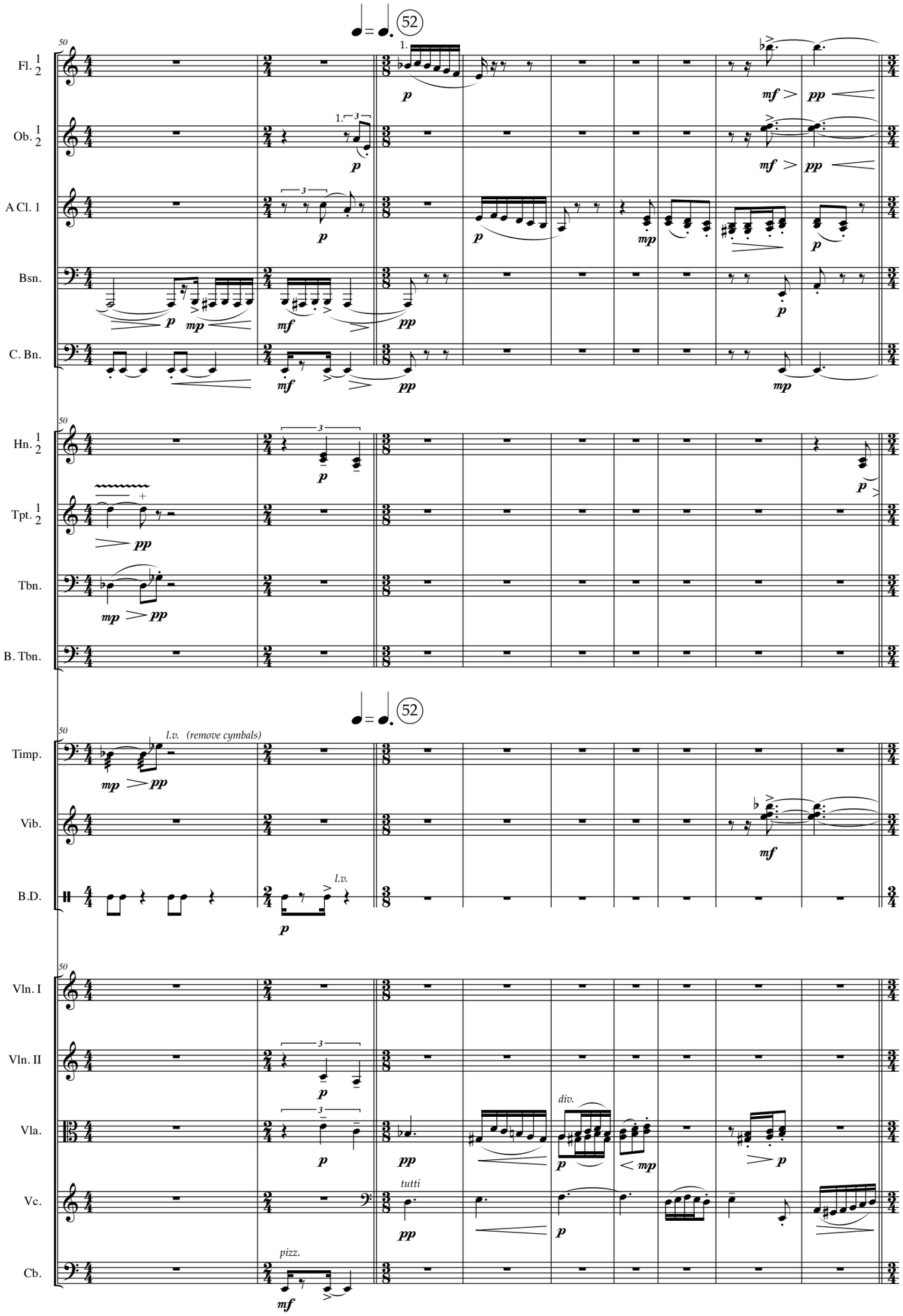

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
19
(on cymbal)
l.v.
tutti
div.
solo
gradually change to
sul pont.
pizz.
pp
mp
p
mf
ppp

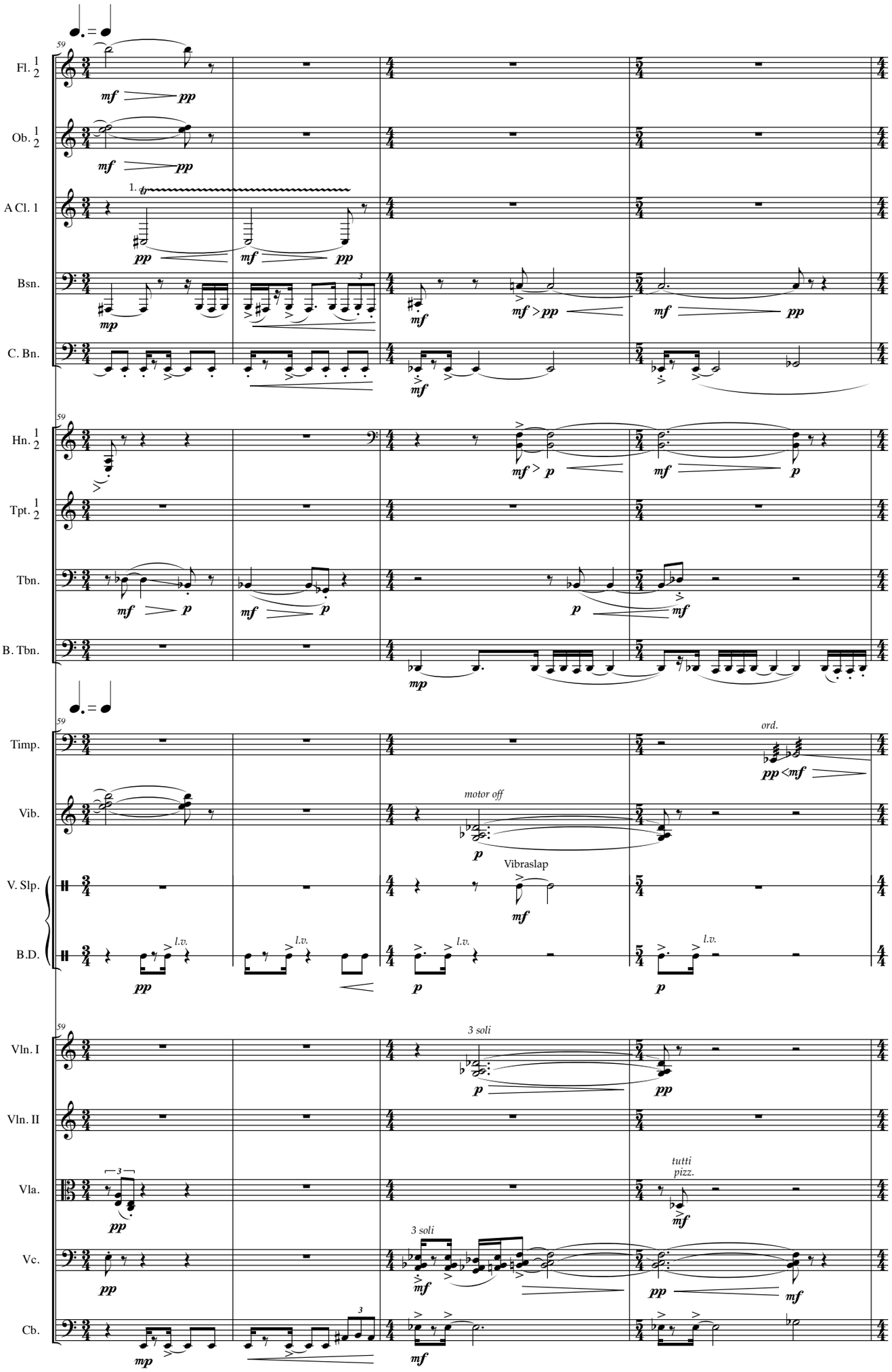
Elfshot

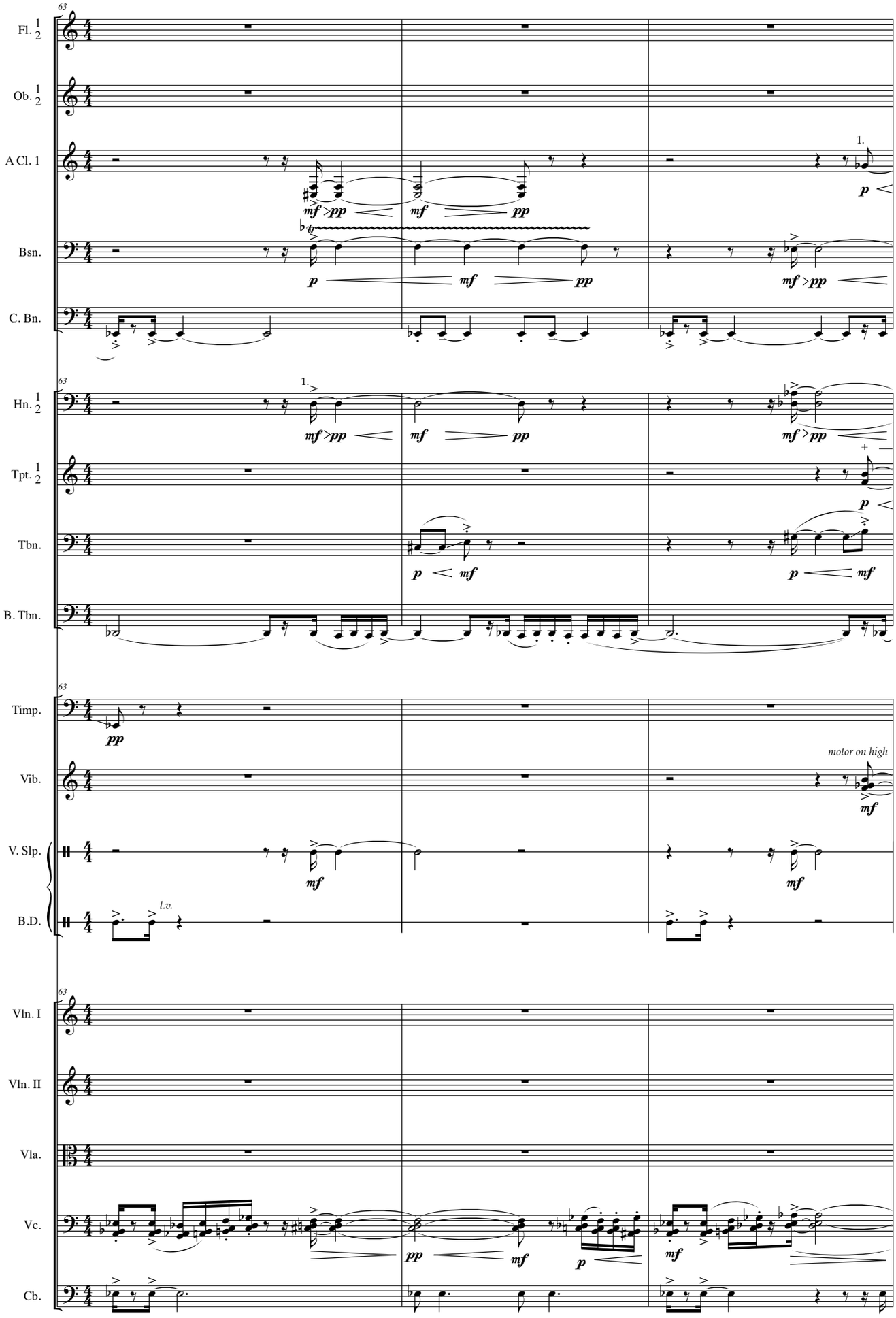

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
do not change fingering; allow pitch to bend gradually
Hn. 1
do not change fingering; allow pitch to bend gradually
Hn. 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
(pizz.)
div.
arco
tutti
ord.
pizz.
arco

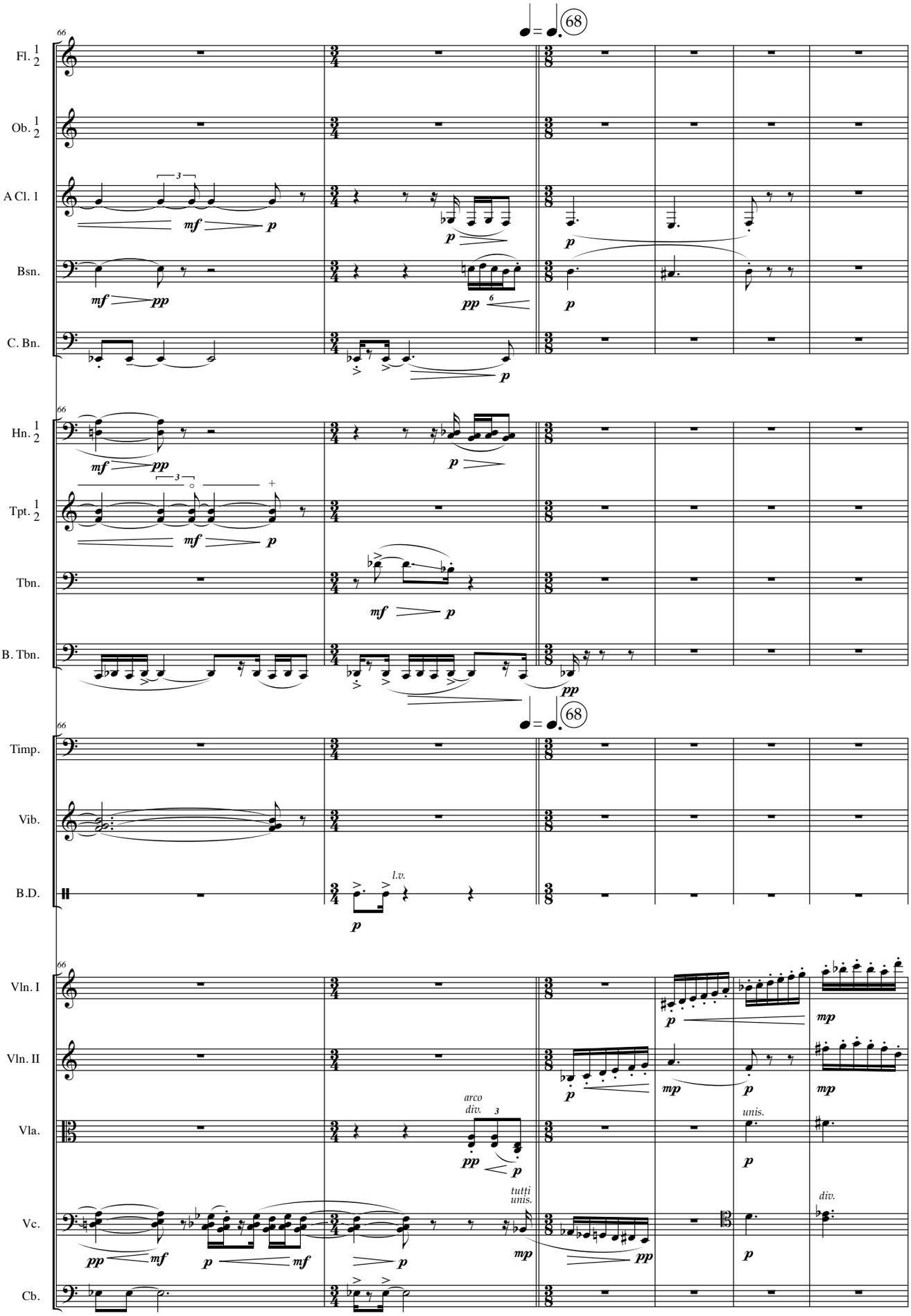

34
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
mf
1.
tr
div.
unis.
solo
sul D
sul A
arco
tutti
unis.

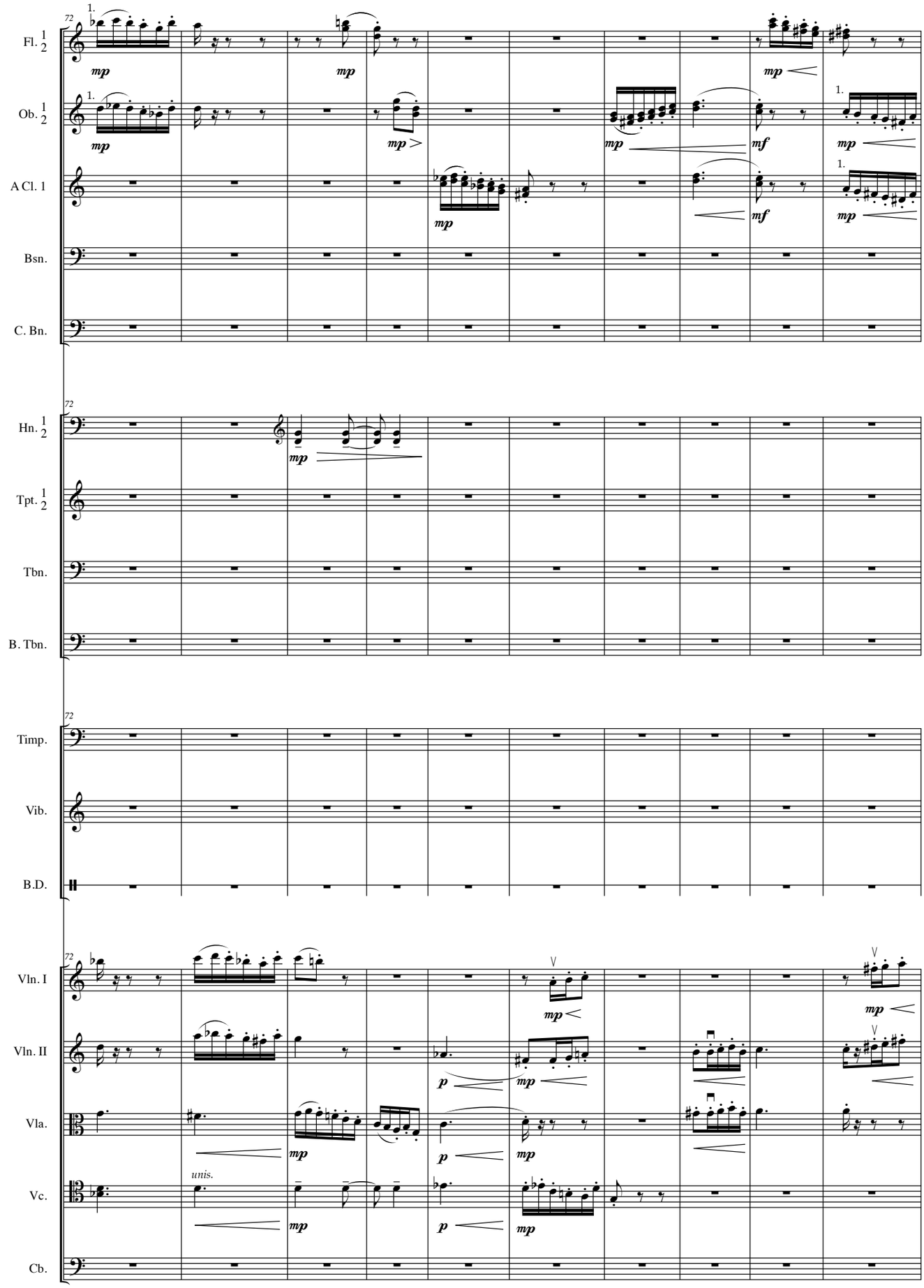

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
(open)
Tpt. 1 2
plunger mute
Tbn.
B. Tbn.
Timp.
l.v.
Vib.
B.D.
Vln. I
Vln. II
tutti
div.
unis.
Vla.
Vc.
Cb.
sul pont.
change to
ord. change to
sul pont.

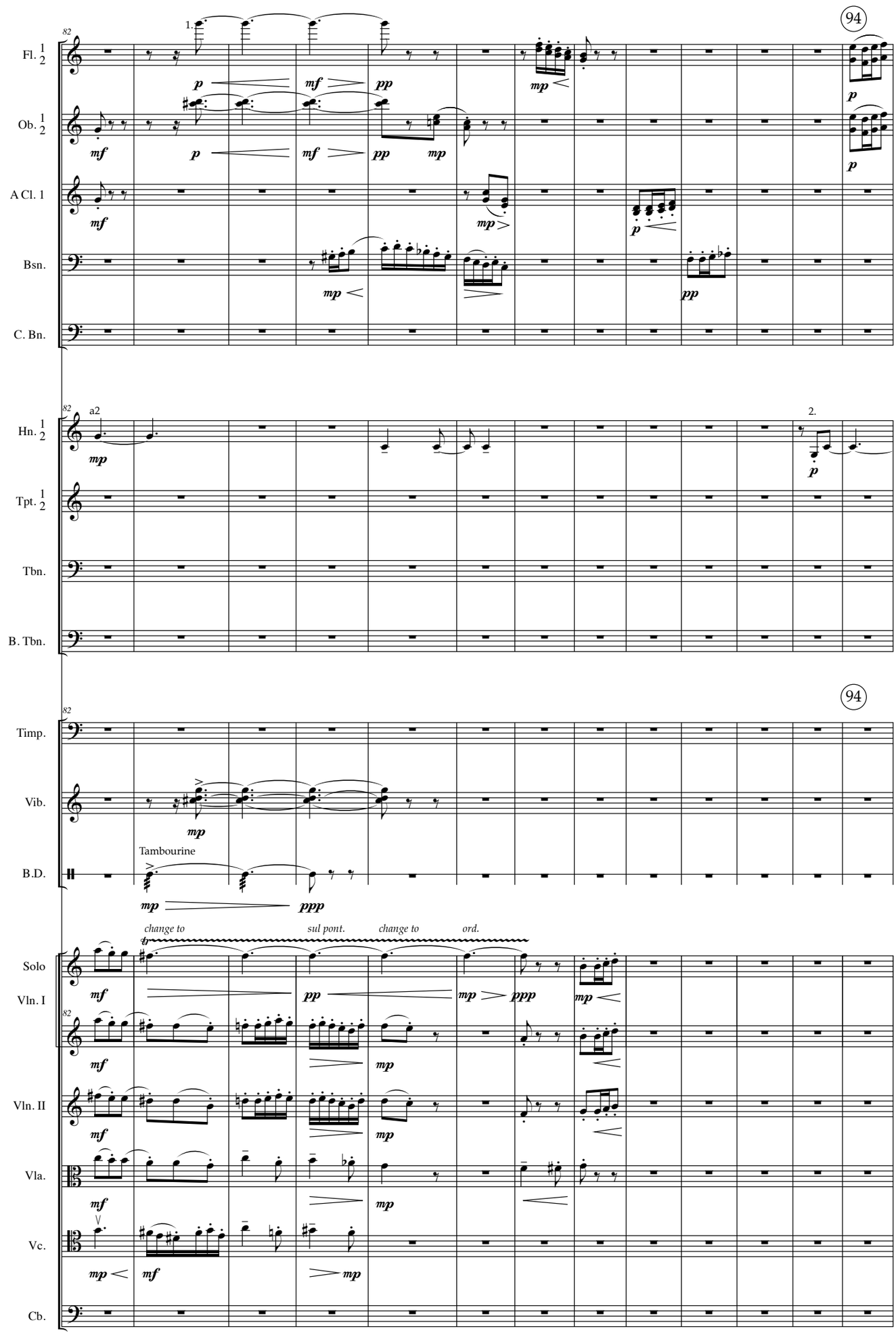

52
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
l.v. (remove cymbals)
Vib.
B.D.
l.v.
Vln. I
Vln. II
Vla.
div.
Vc.
tutti
Cb.
pizz.

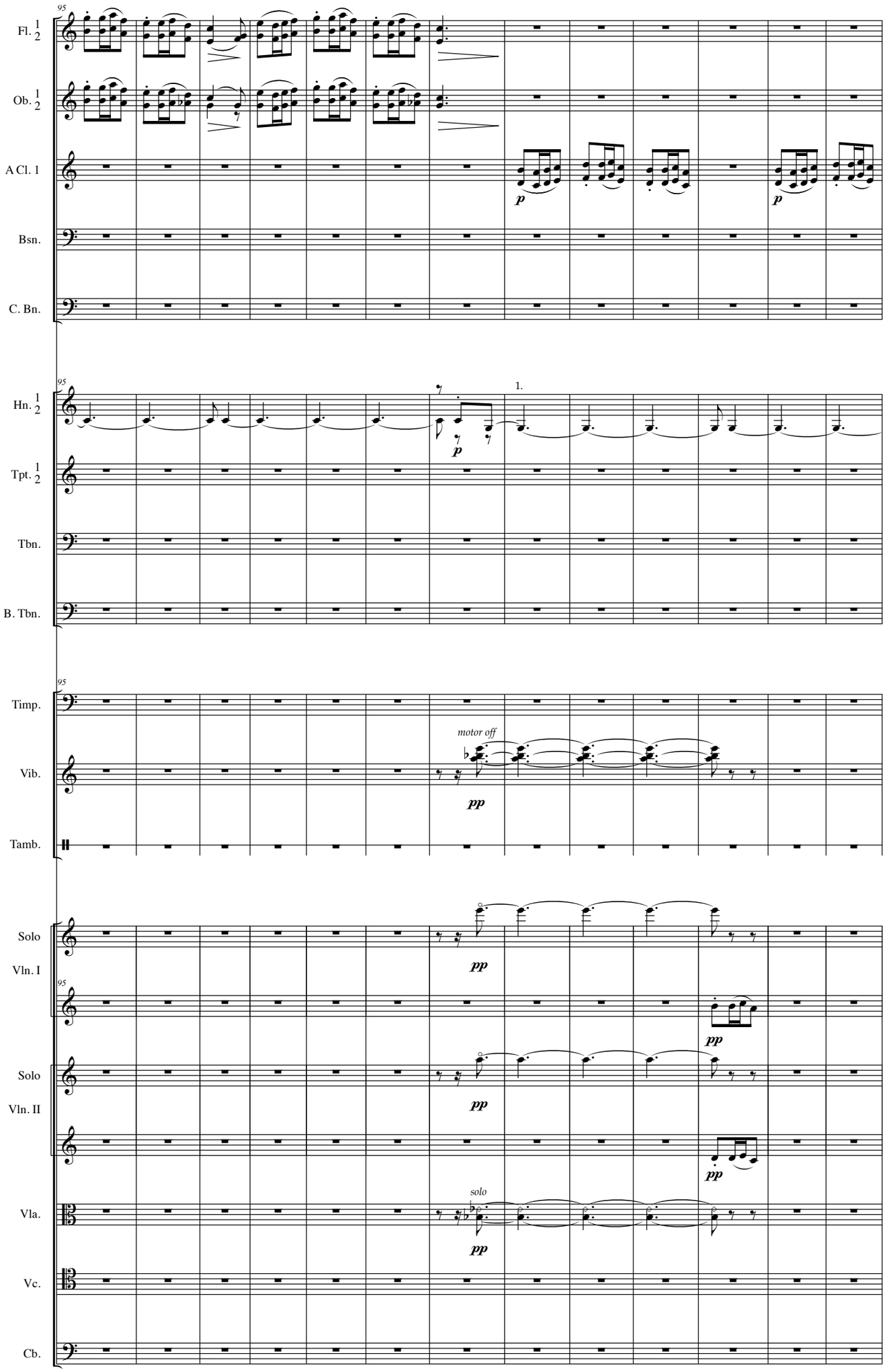

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1. tr
motor off
Vibraslap
l.v.
3 soli
ord.
tutti
pizz.

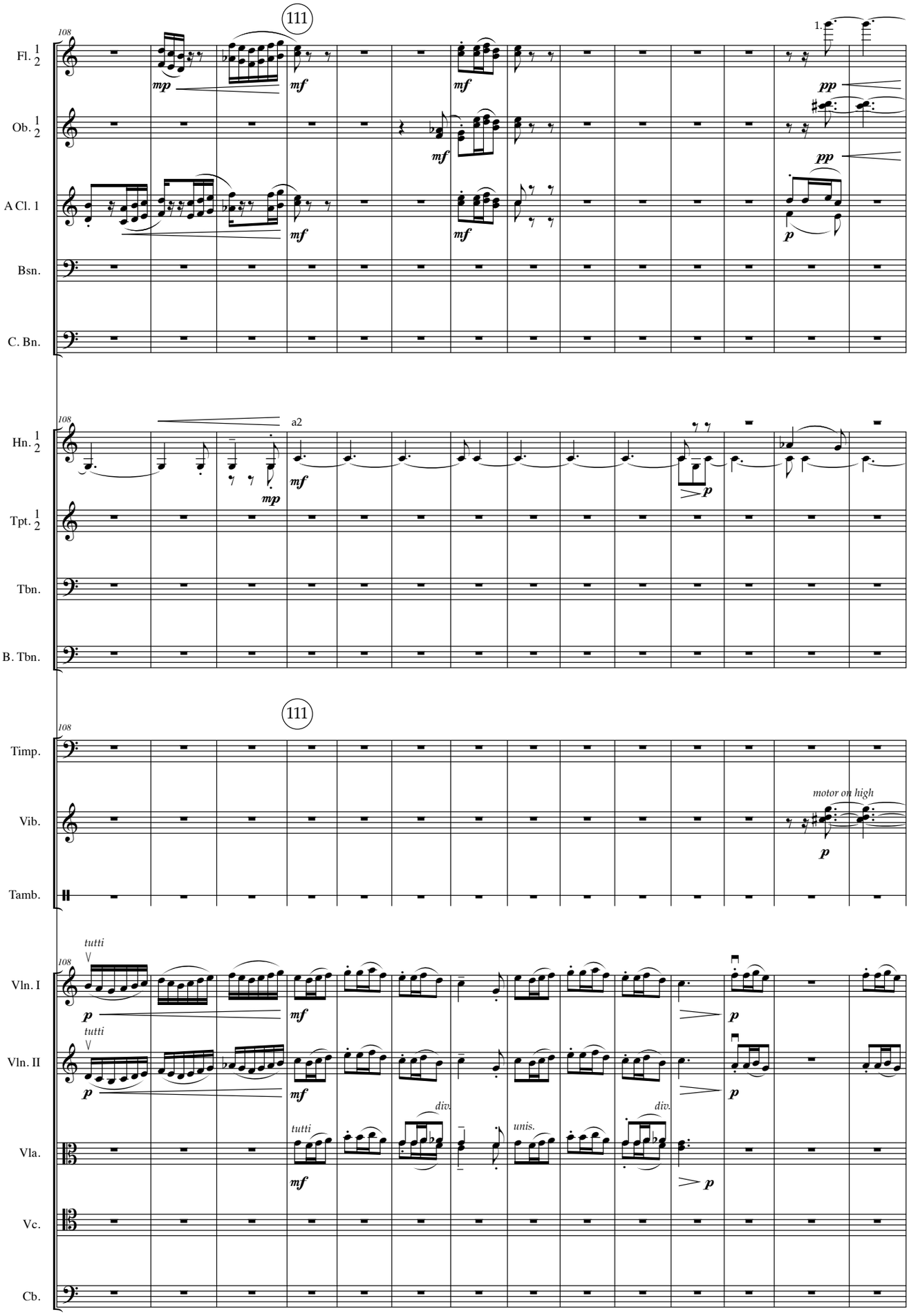

63
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
1.
mf >pp
mf
pp
p
mf >pp
63
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
1.
mf >pp
mf
pp
mf >pp
p
p
mf
p
mf
63
Timp.
Vib.
V. Slp.
B.D.
pp
motor on high
mf
mf
mf
l.v.
63
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
p
mf

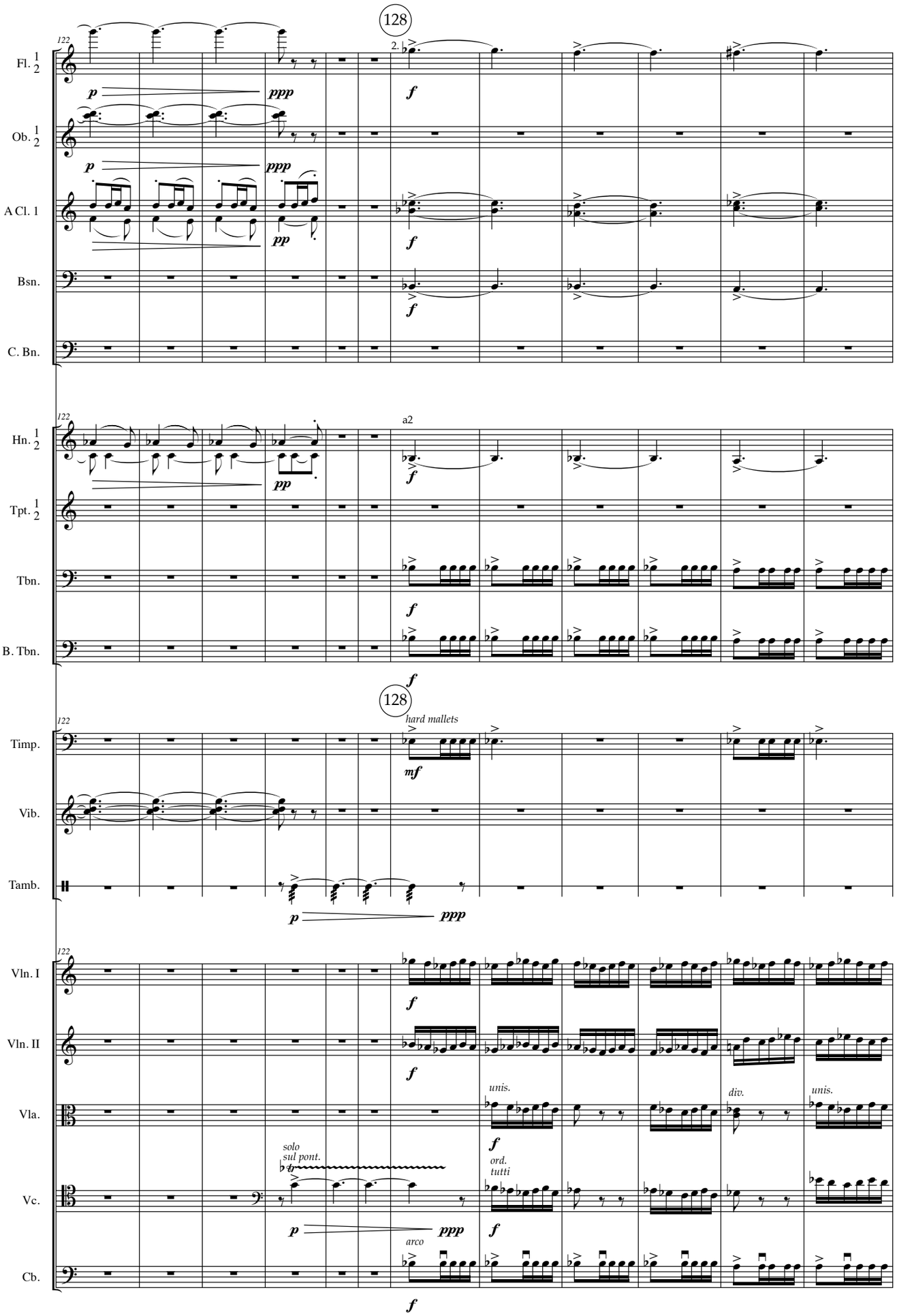

66
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
68
mf
p
pp
l.v.
arco
div.
tutti
unis.
mp

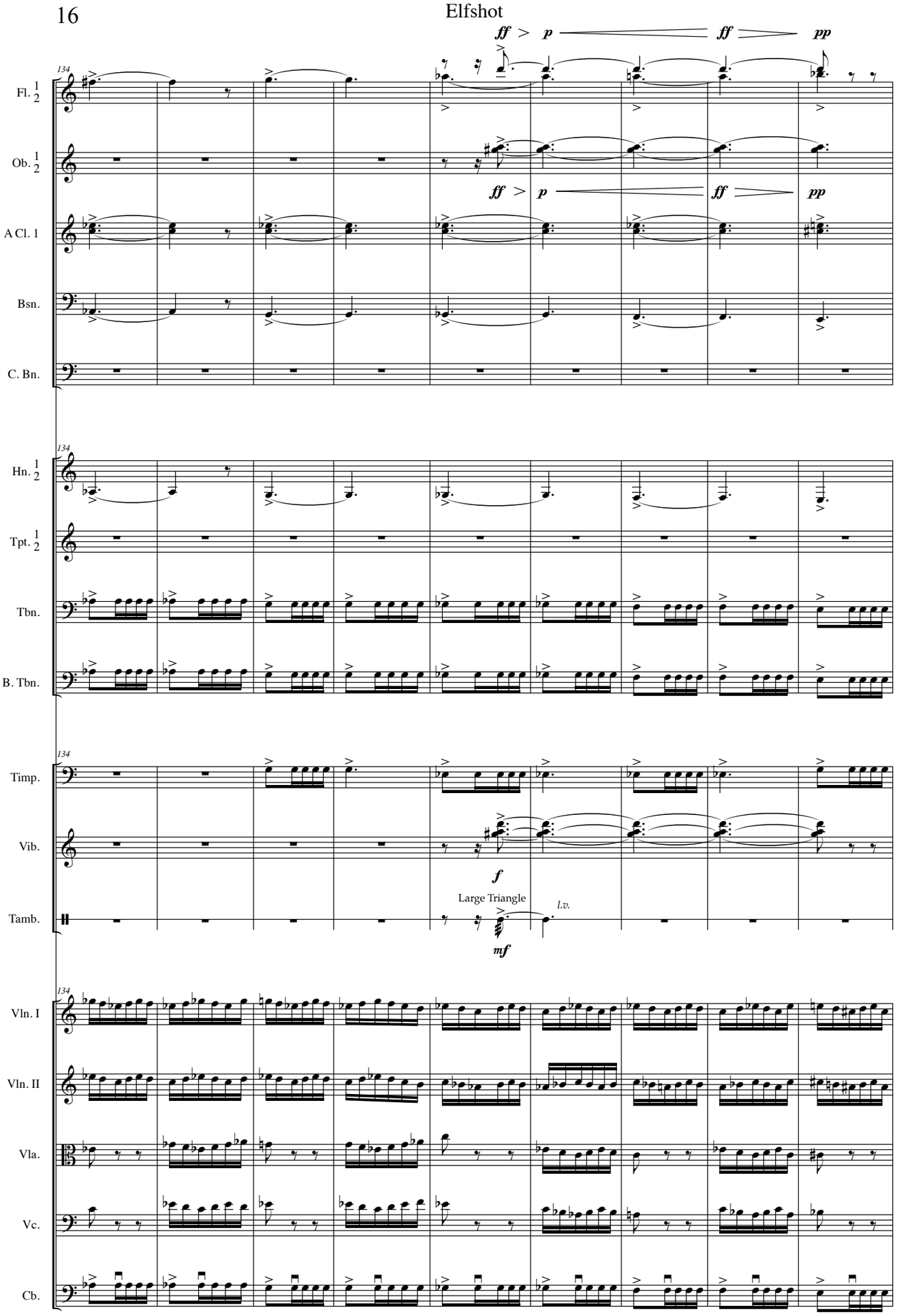

72
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
mp
mf
p
unis.

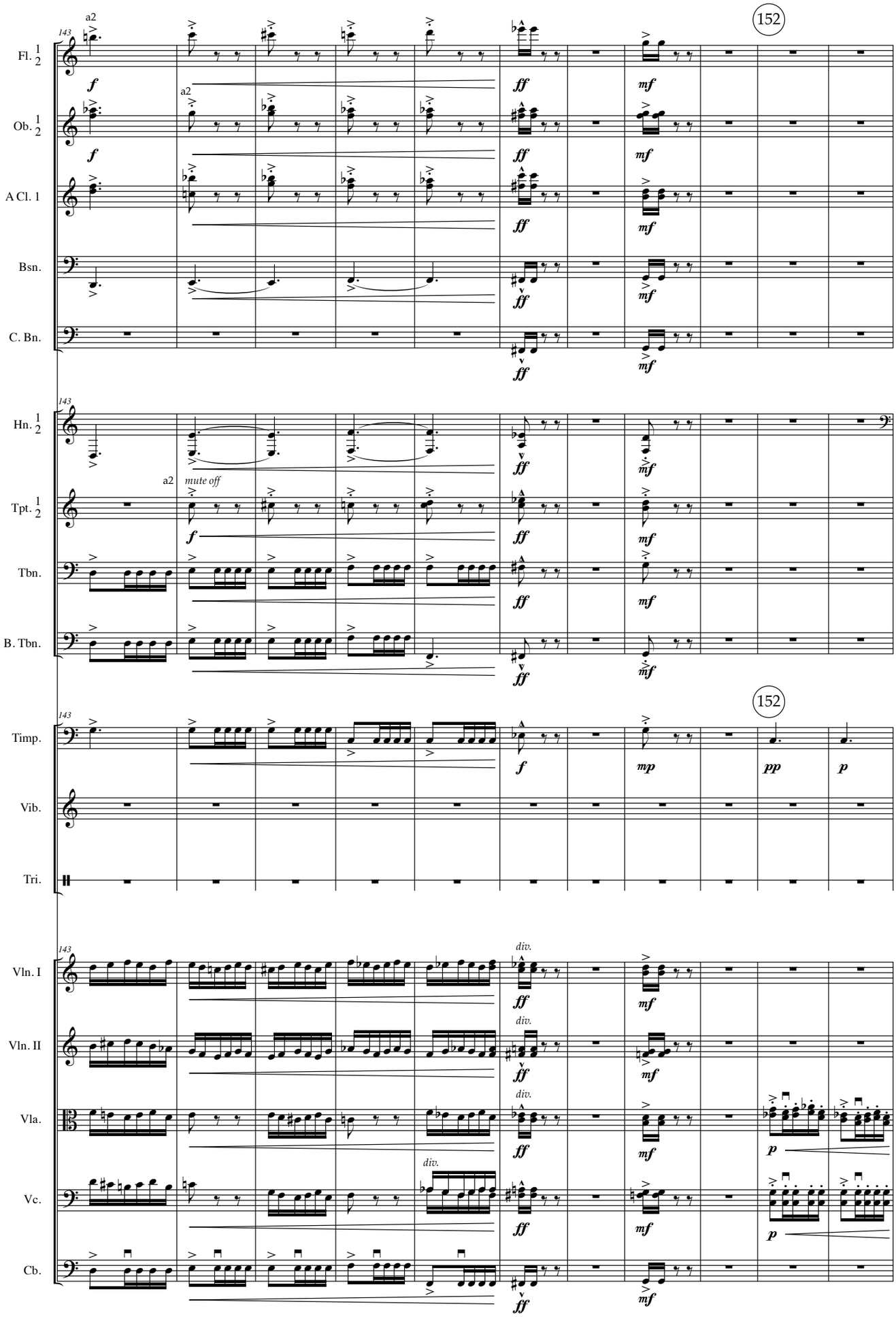

94
82
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
a2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tambourine
B.D.
change to
sul pont.
change to
ord.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

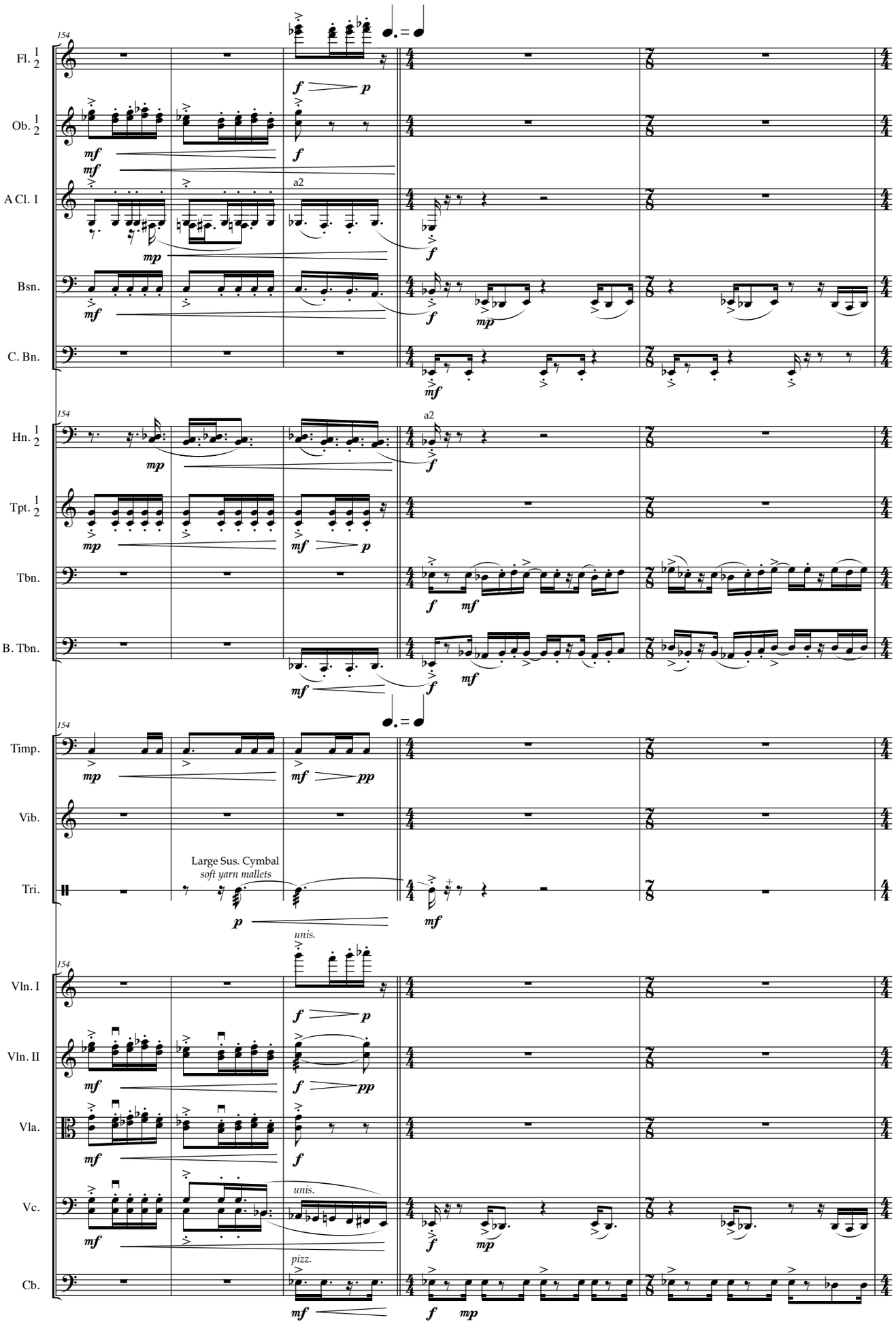

95
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
p
p
95
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
1.
p
95
Timp.
Vib.
Tamb.
motor off
pp
Solo
Vln. I
95
Solo
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
solo
pp

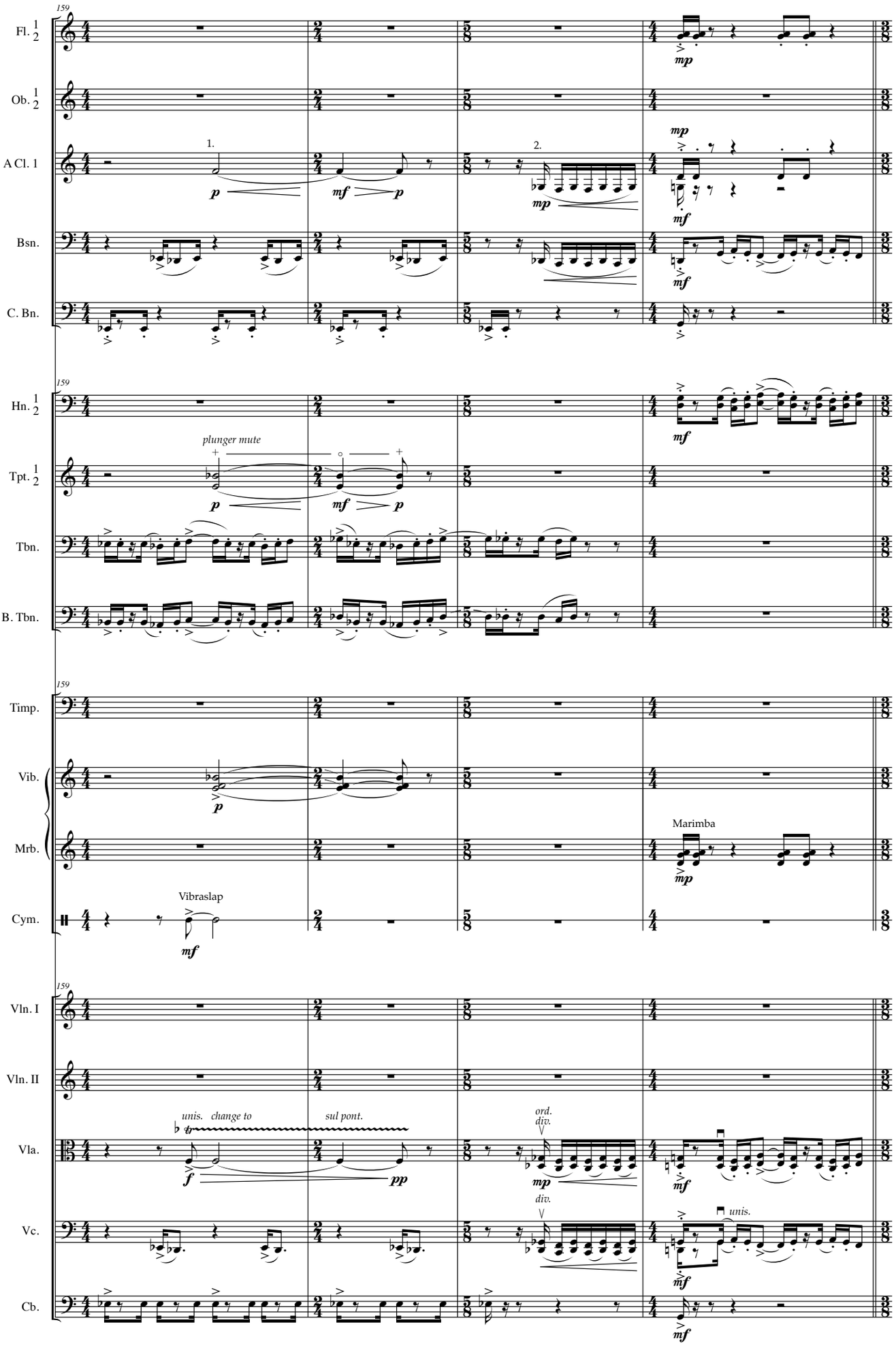

111
108
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
a2
tutti
div.
unis.
motor on high
mp
mf
pp
p


128
122
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2.
a2
hard mallets
unis.
div.
solo
sul pont.
ord.
tutti
arco
p
pp
ppp
f
mf

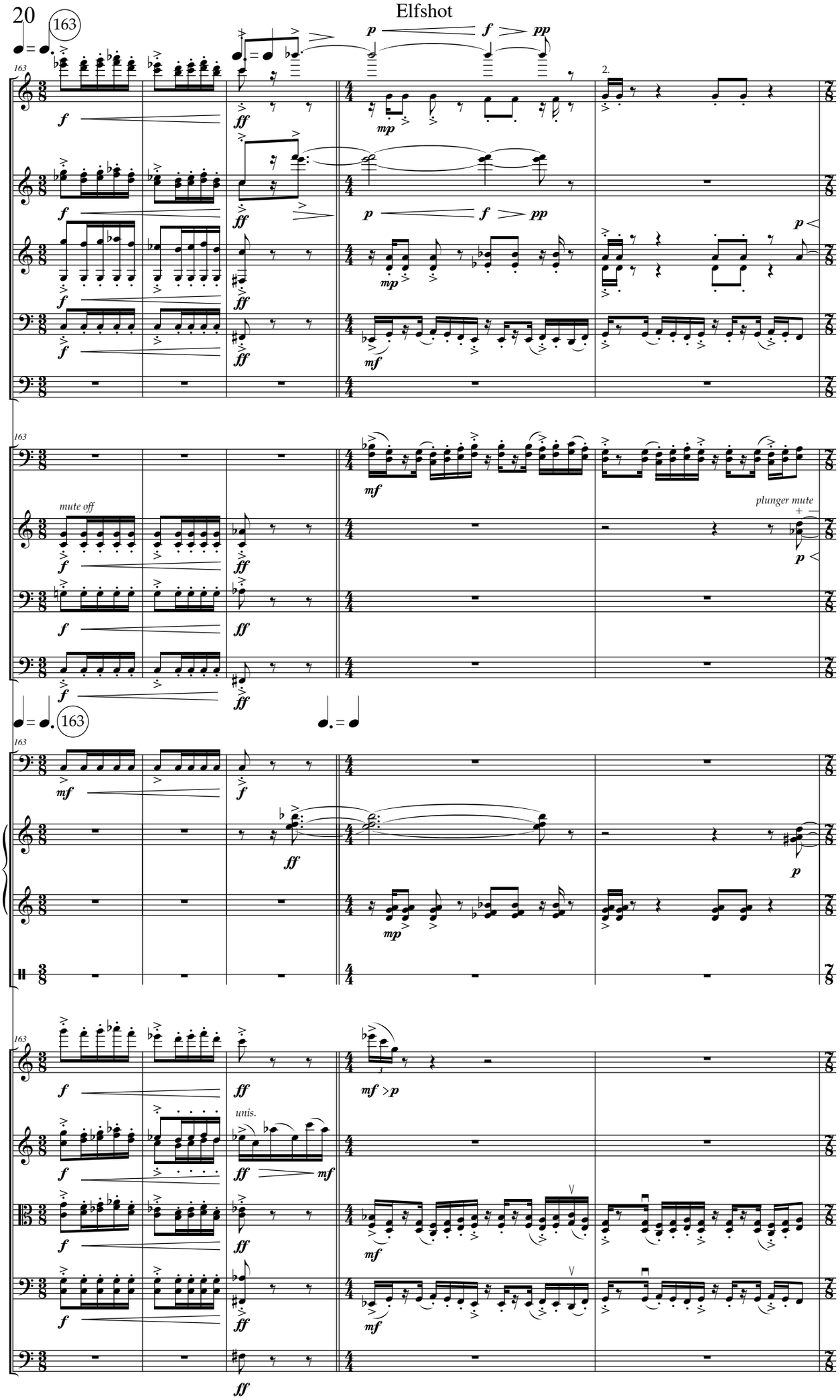

134
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
ff > p ff pp
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
f
Large Triangle
l.v.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

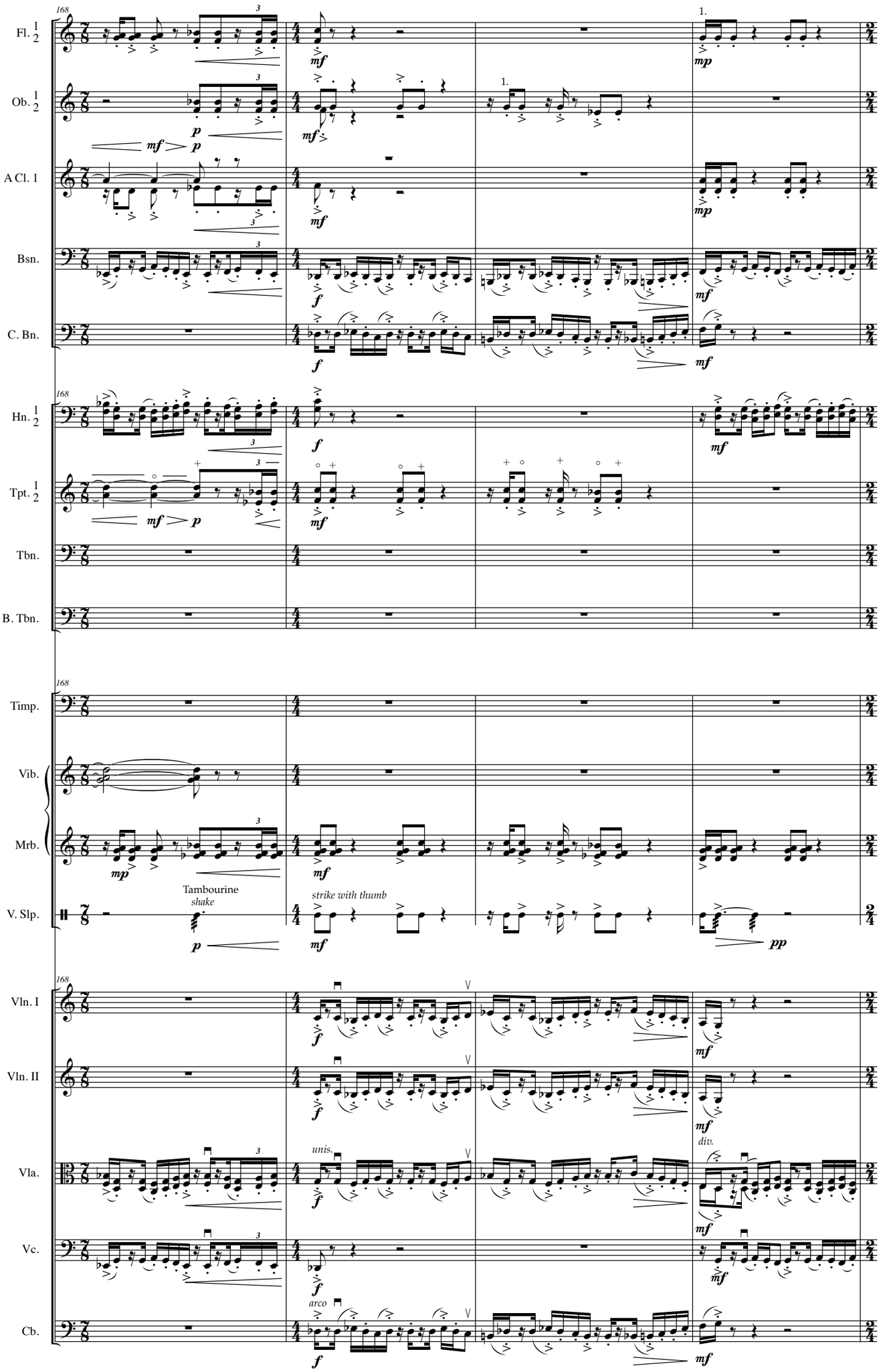

152
143
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mute off
div.
f
ff
mf
mp
pp
p

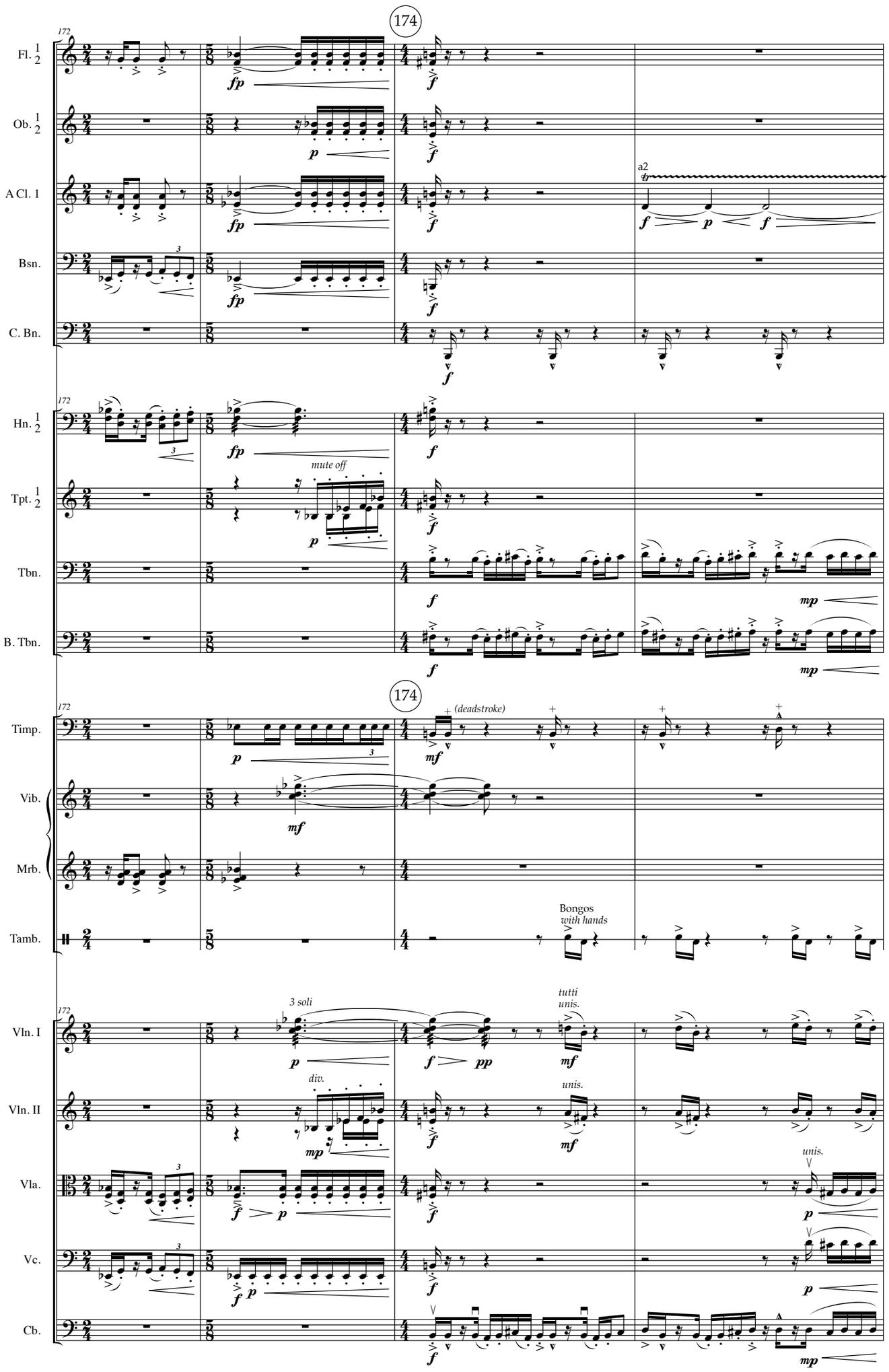

154
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tri.
Large Sus. Cymbal
soft yarn mallets
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
unis.
pizz.

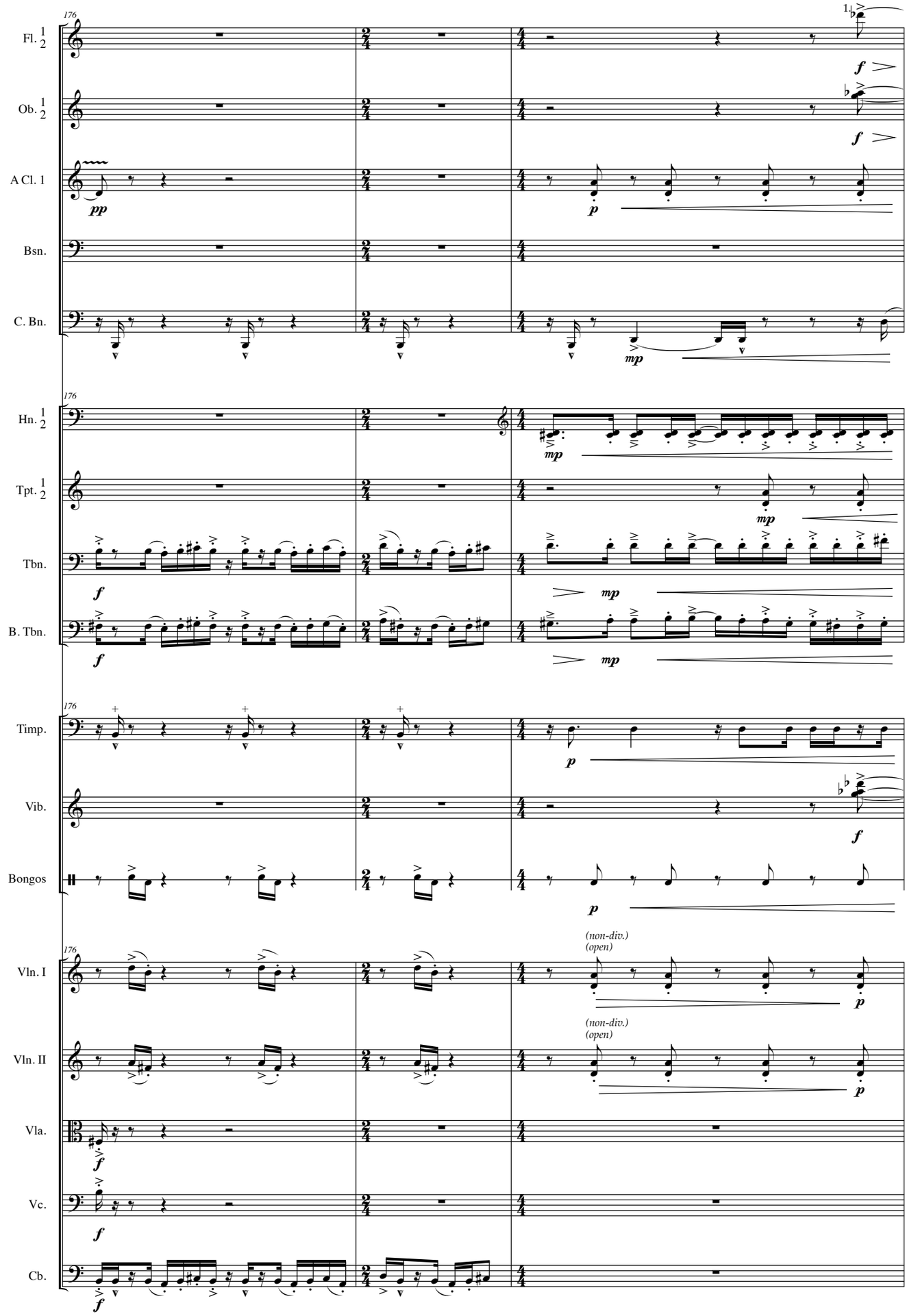

159
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
1.
2.
p
mf
mp
Hn. 1 2
Tpt. 1 2
plunger mute
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Marimba
Cym.
Vibraslap
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
change to
sul pont.
ord.
div.
unis.

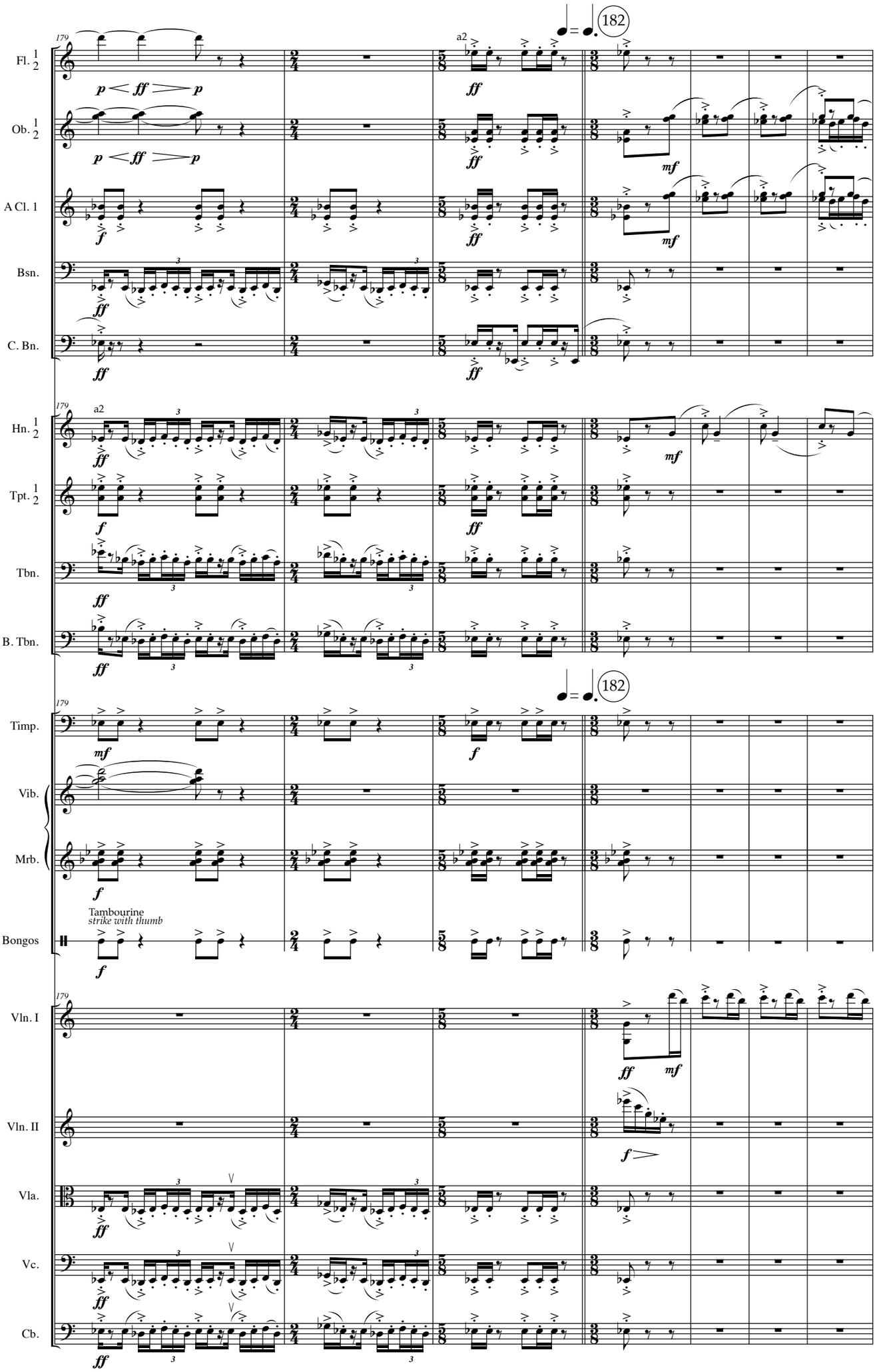
Elfshot

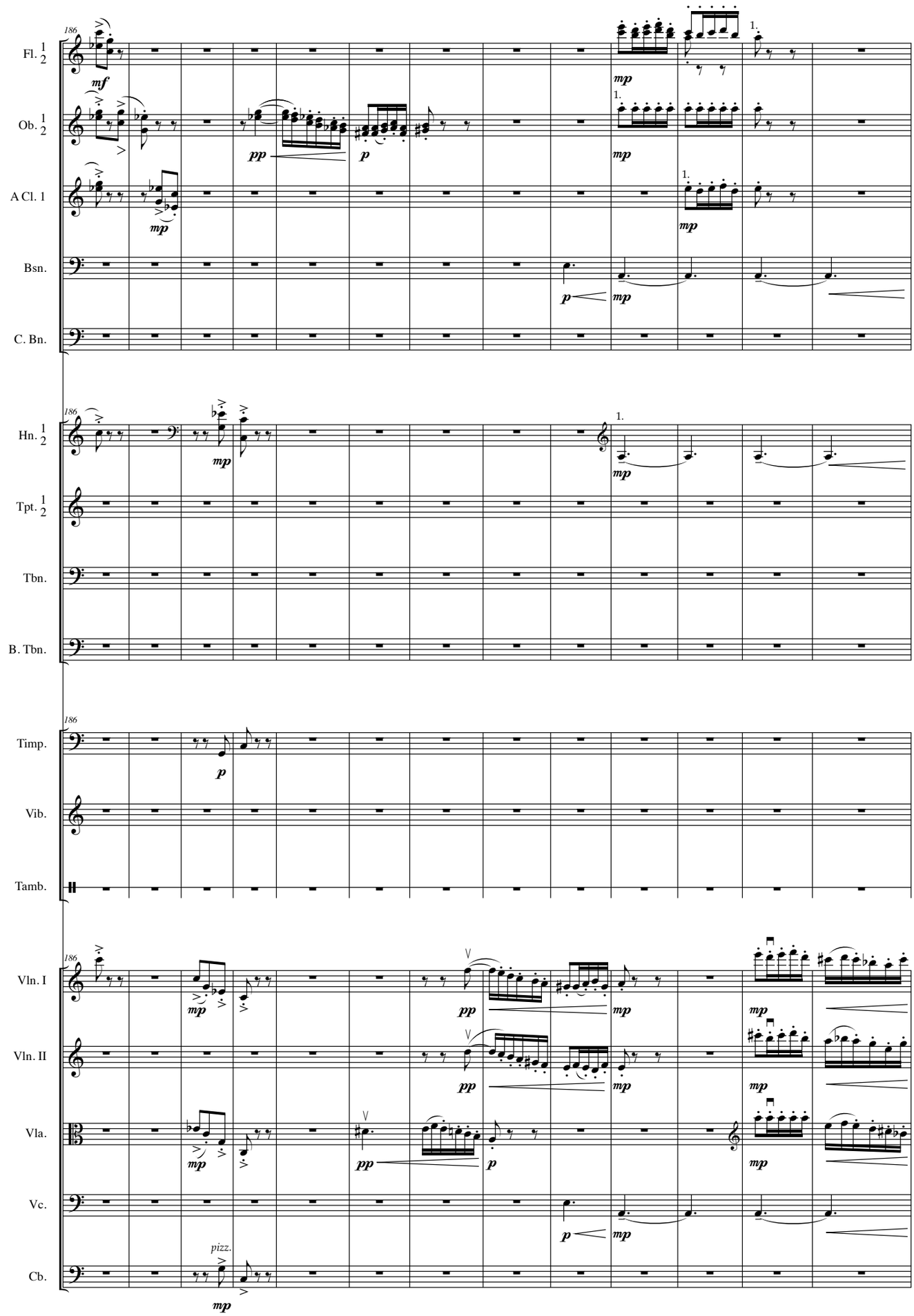

163
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
mute off
plunger mute
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
V. Slp.
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.
2.

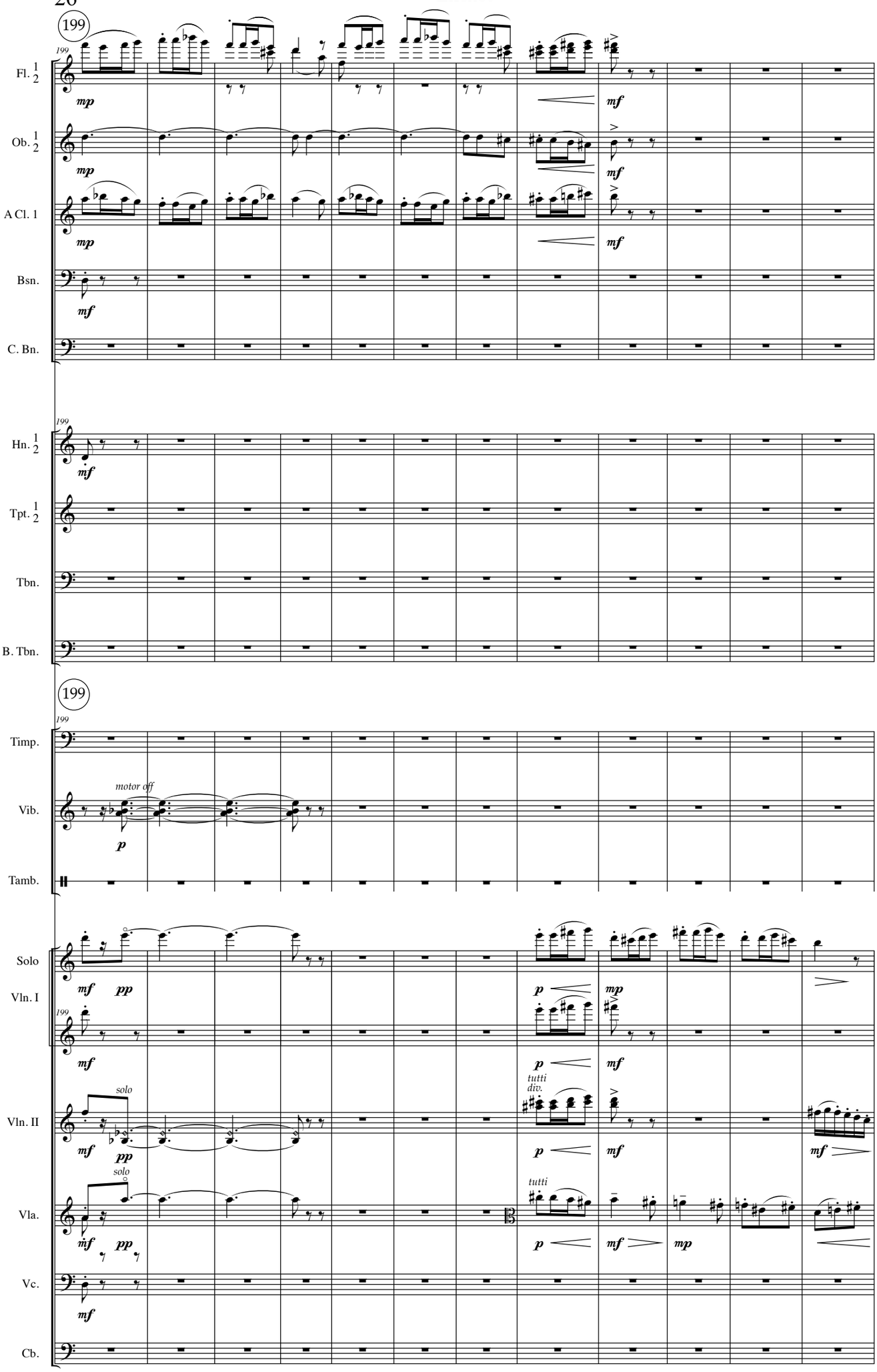

168
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
mf
mp
p
f
pp
Tambourine
shake
strike with thumb
unis.
div.
arco

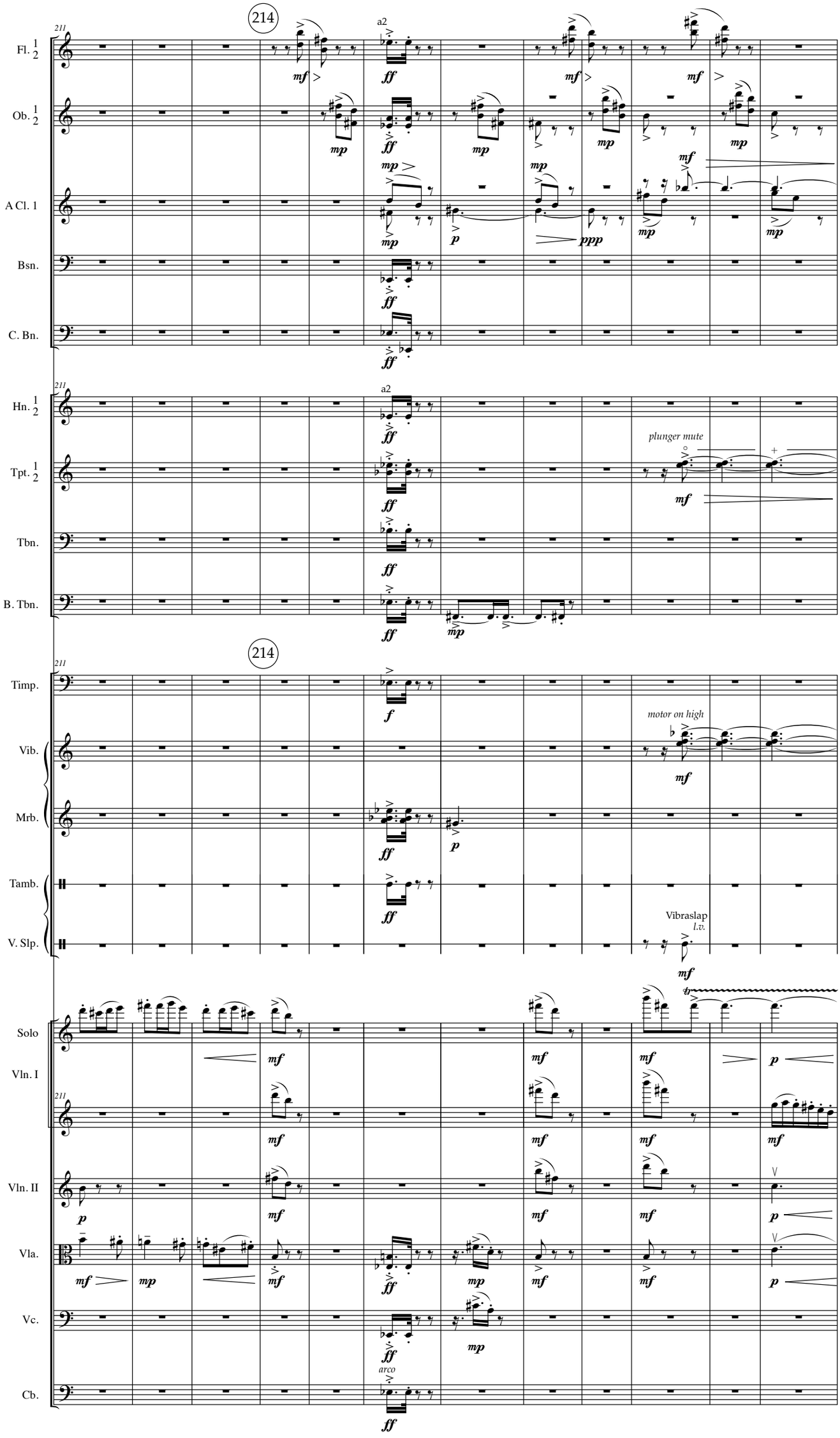

174
172
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
a2
Hn. 1 2
Tpt. 1 2
mute off
Tbn.
B. Tbn.
Timp.
(deadstroke)
Vib.
Mrb.
Tamb.
Bongos
with hands
Vln. I
3 soli
tutti
unis.
Vln. II
div.
unis.
Vla.
Vc.
Cb.

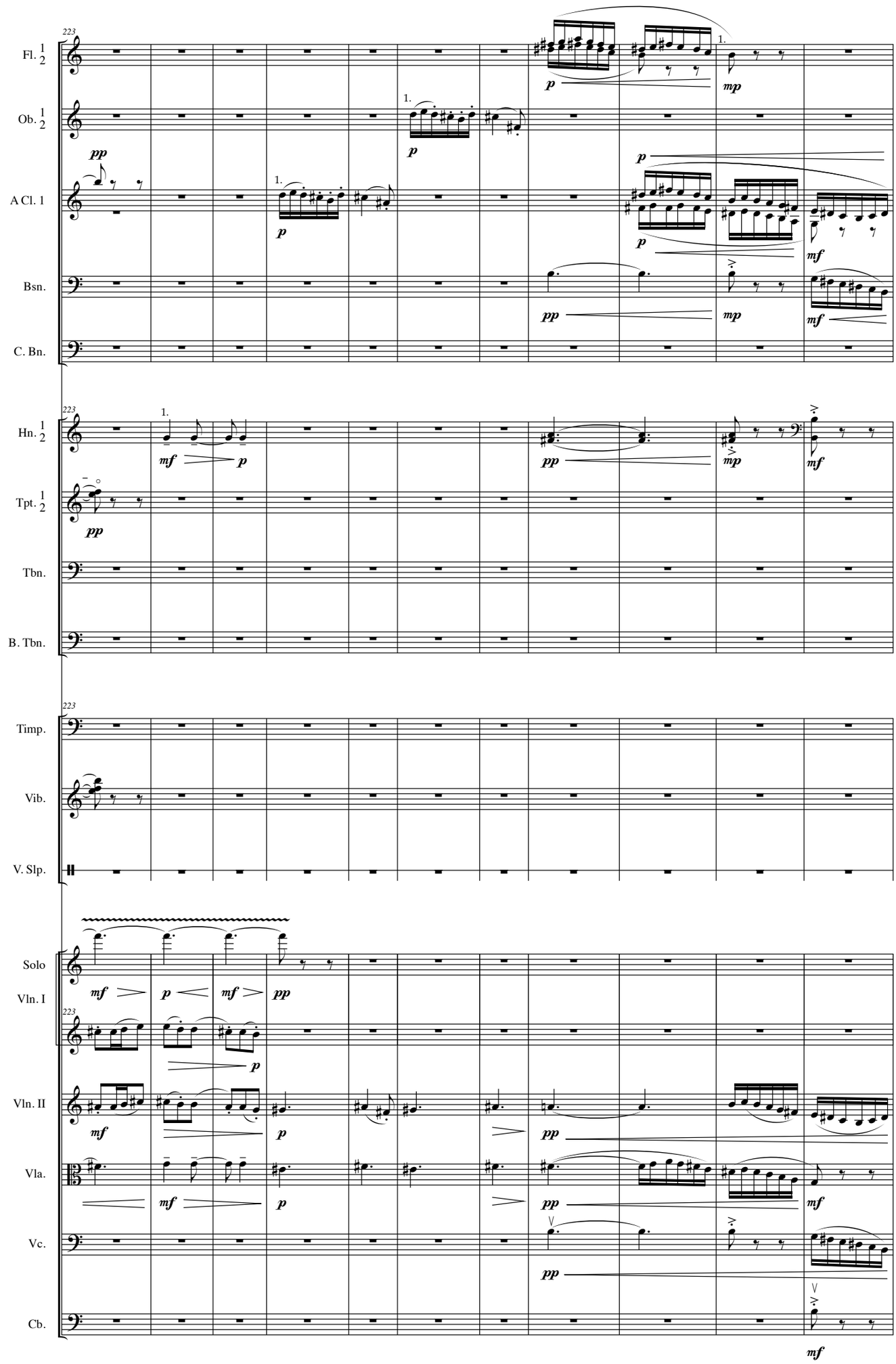

176
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
(non-div.)
(open)

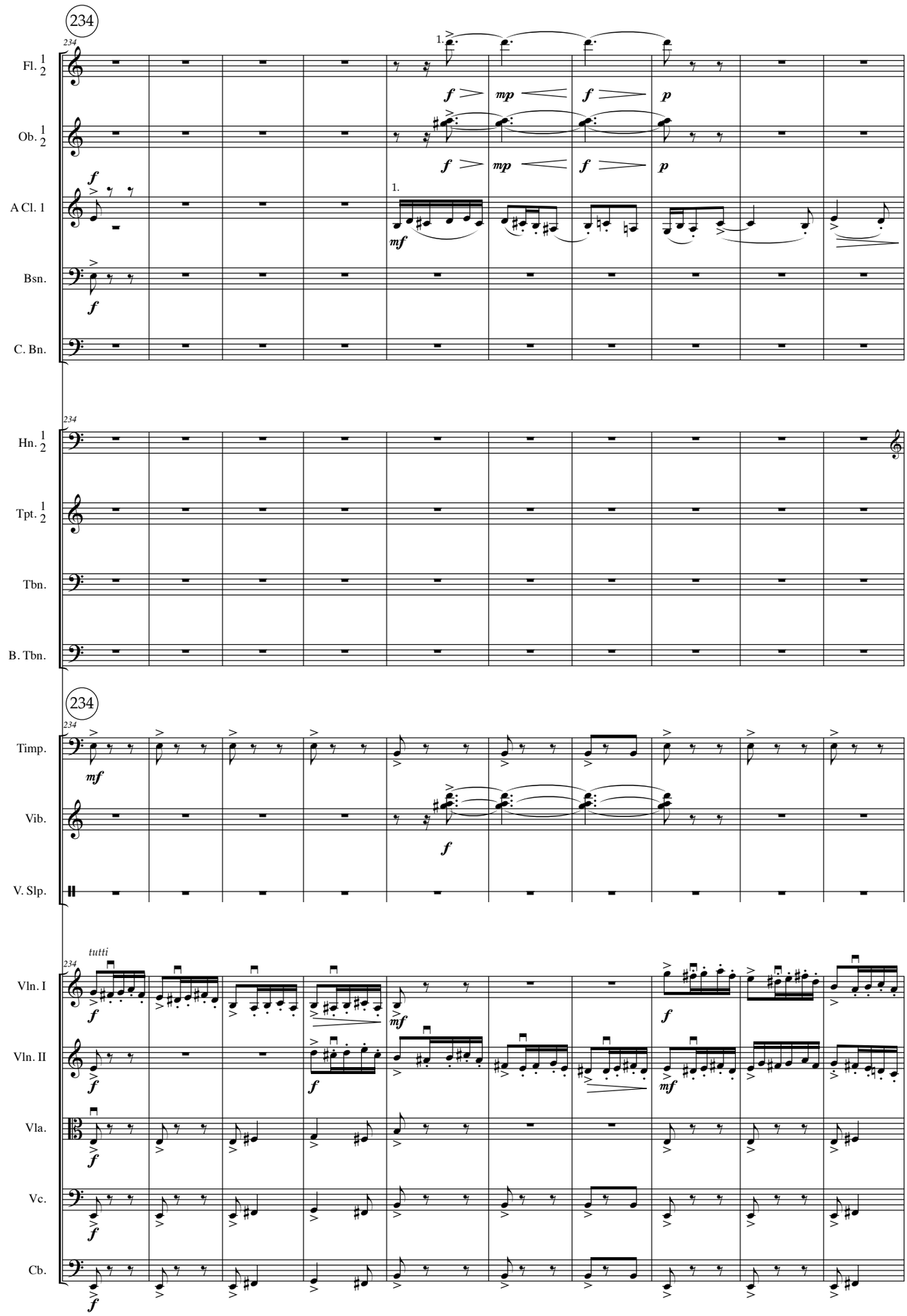

179
182
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Tambourine
strike with thumb
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
p ff p
ff
mf
f

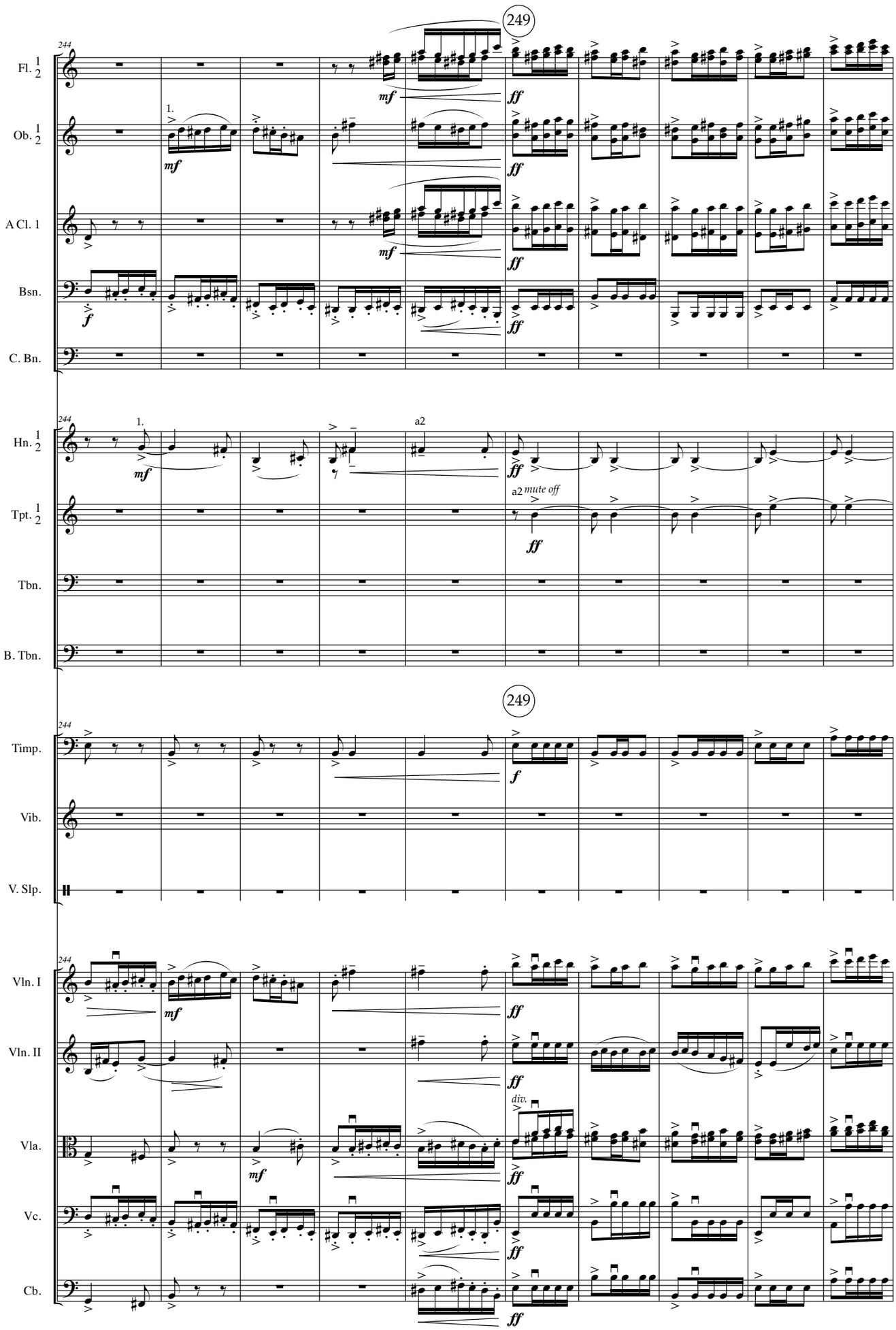

186
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
pp
p
1.
pizz.

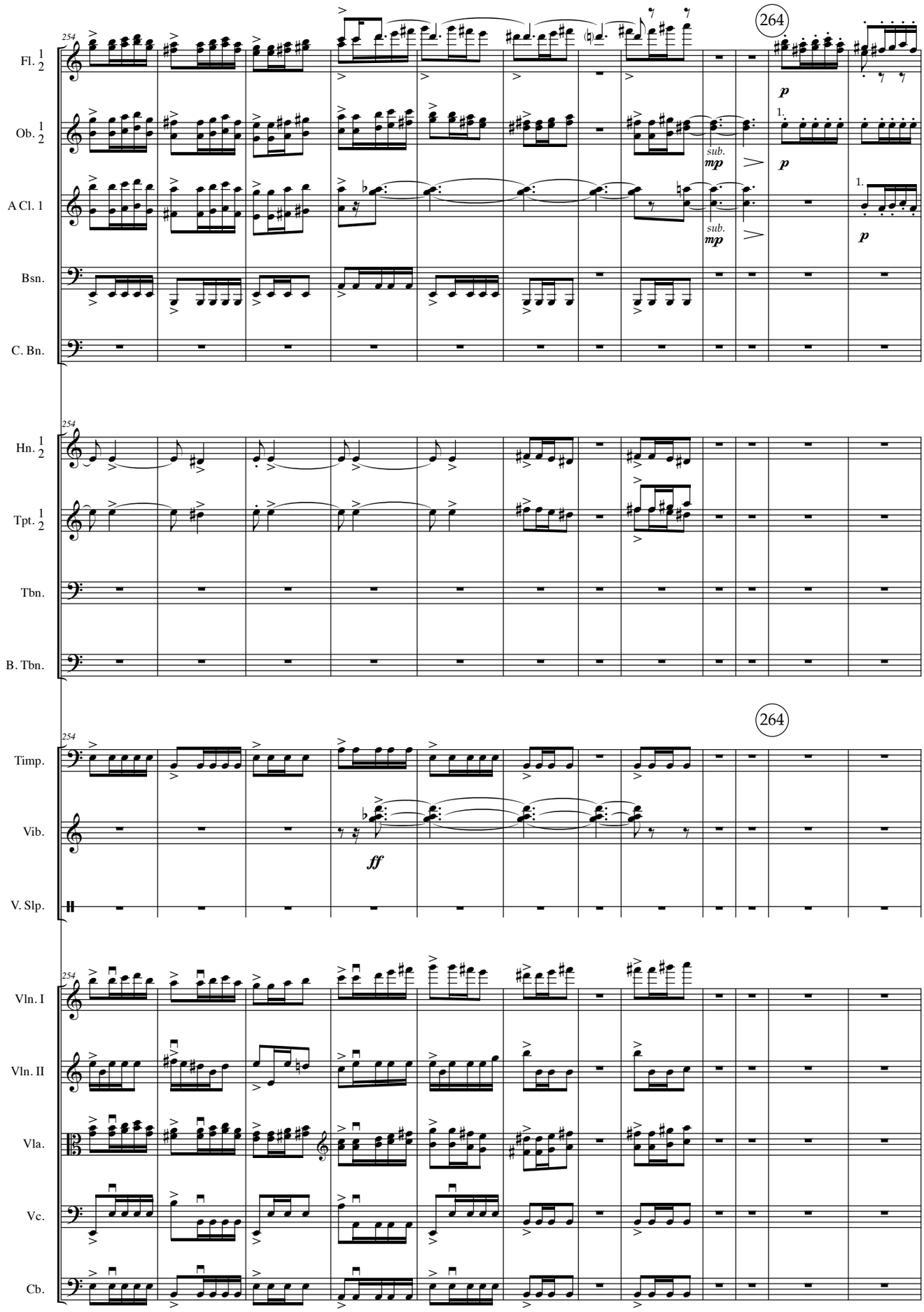

199
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
motor off
Tamb.
Solo
Vln. I
Vln. II
solo
Vla.
tutti
div.
Vc.
Cb.
mp
mf
p
pp

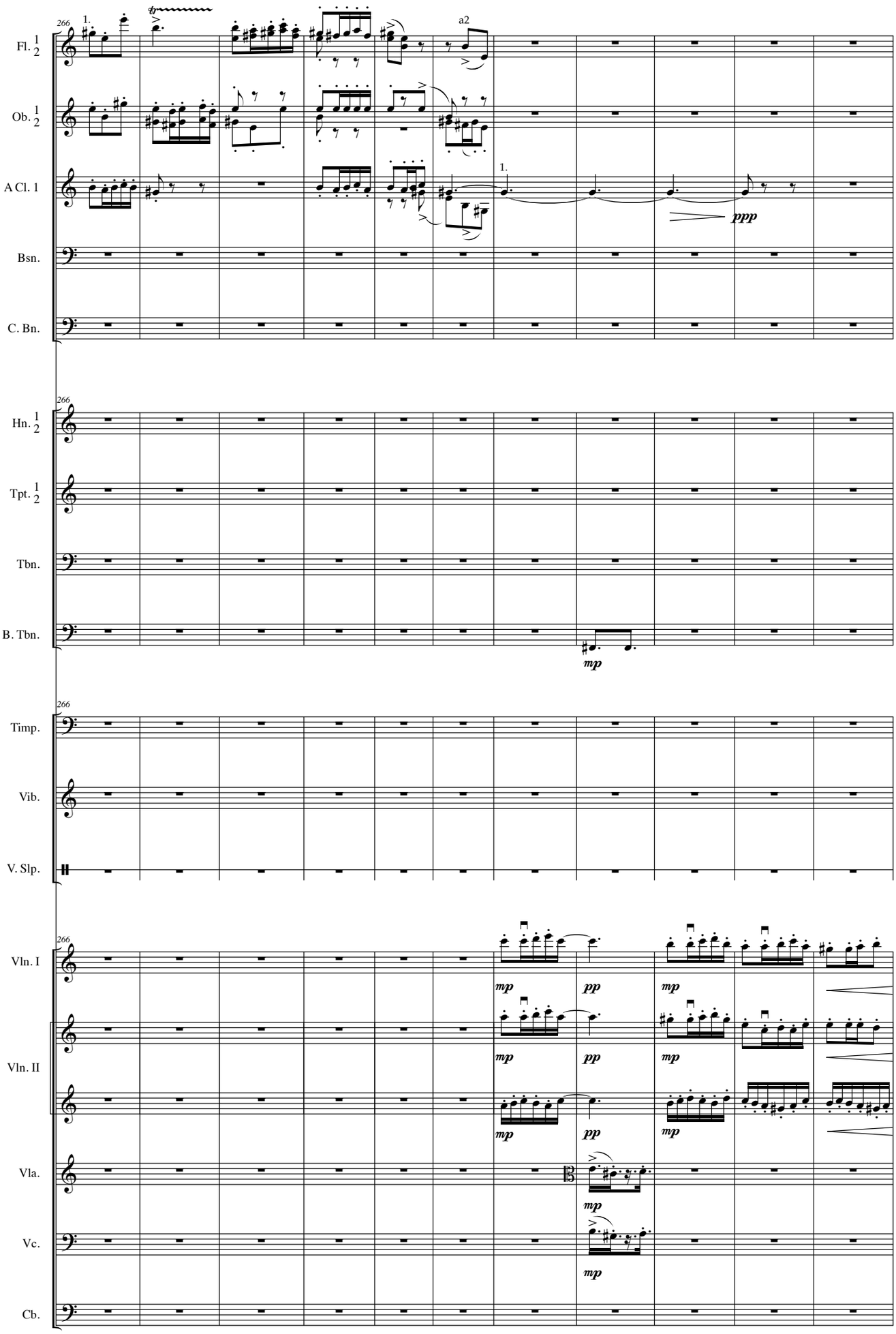

214
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Tamb.
V. Slp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
plunger mute
motor on high
Vibraslap
l.v.
arco

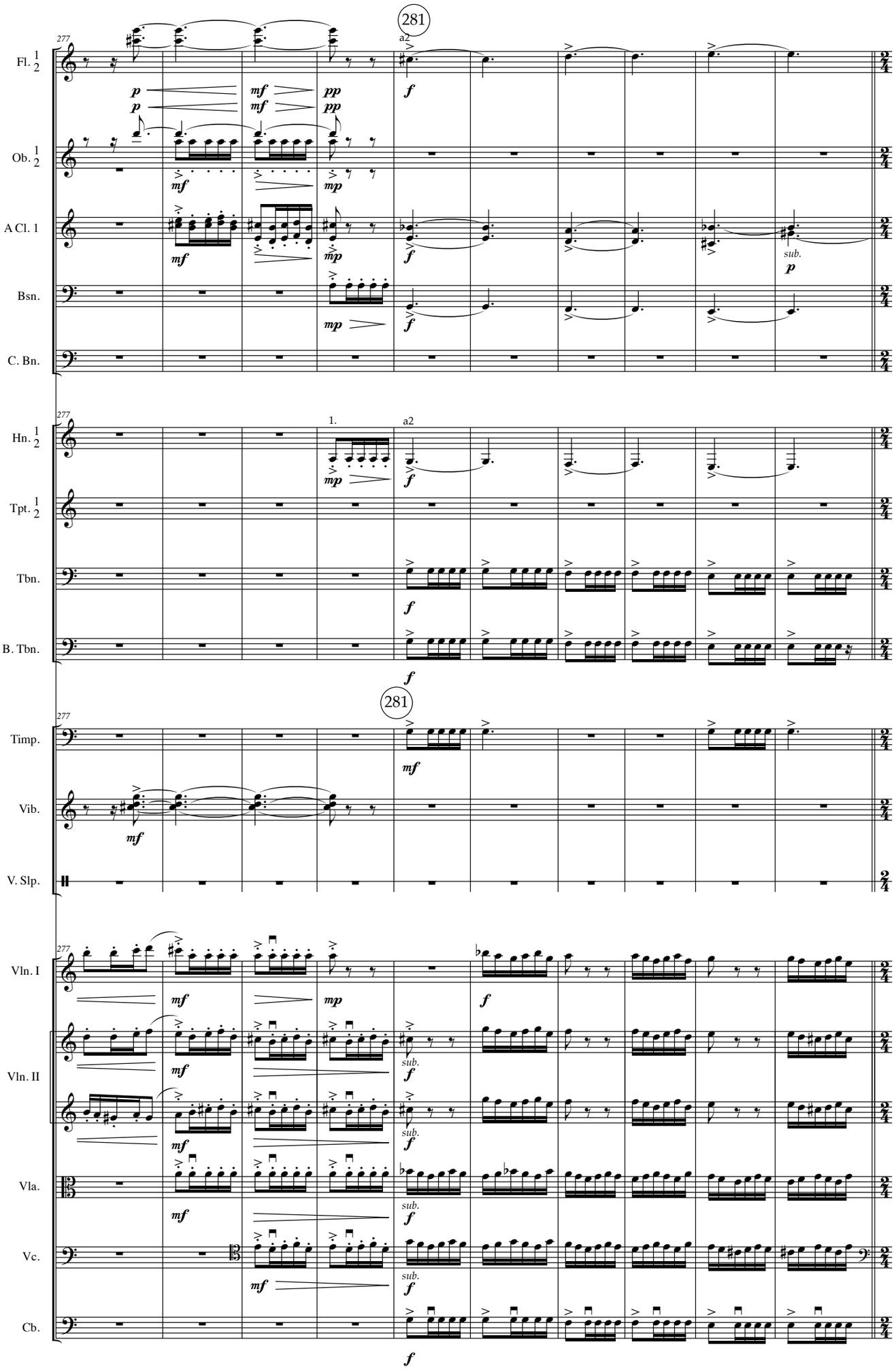

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
223
1.
pp
p
mp
mf

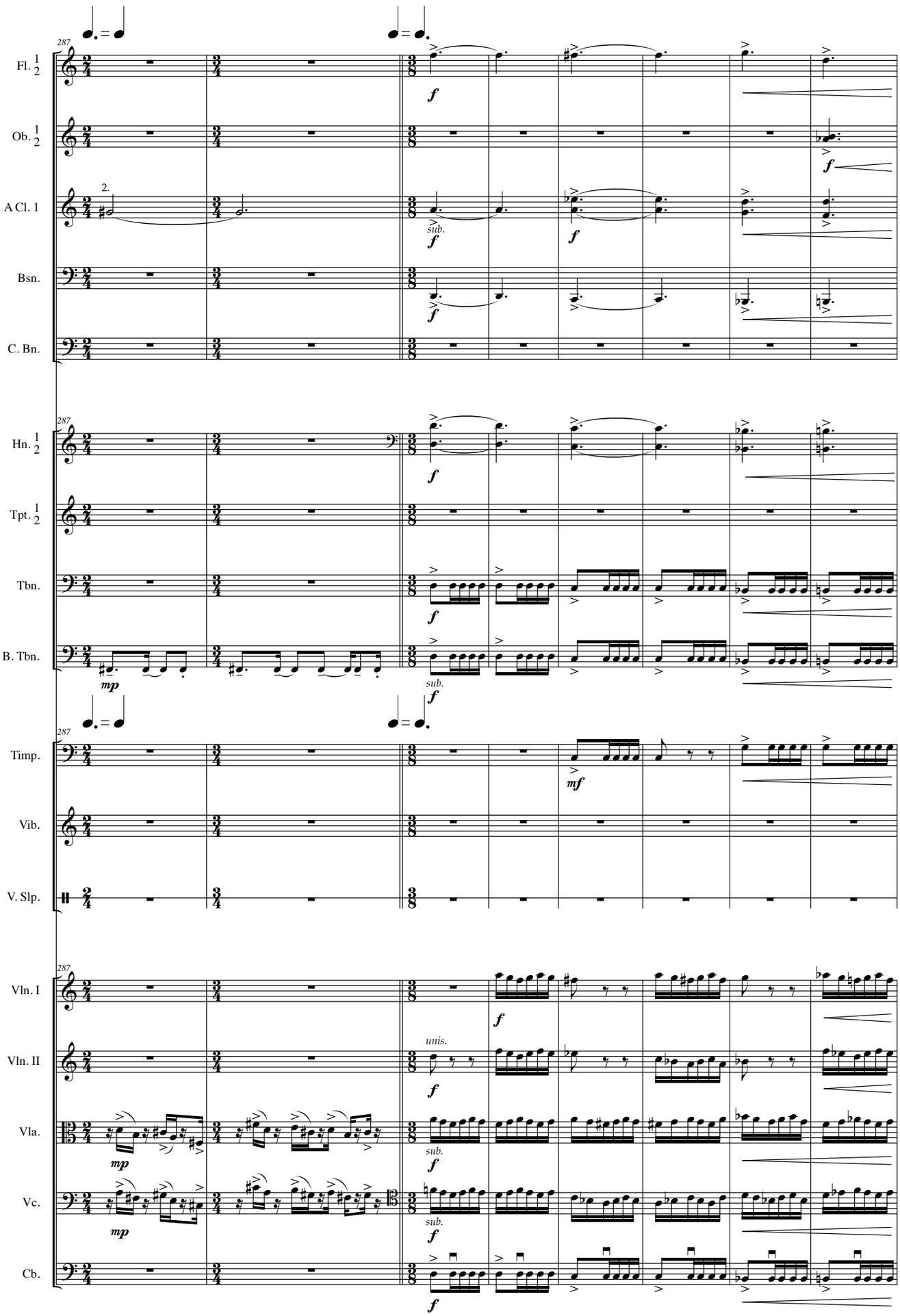

234
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
1.
f
mp
p
mf

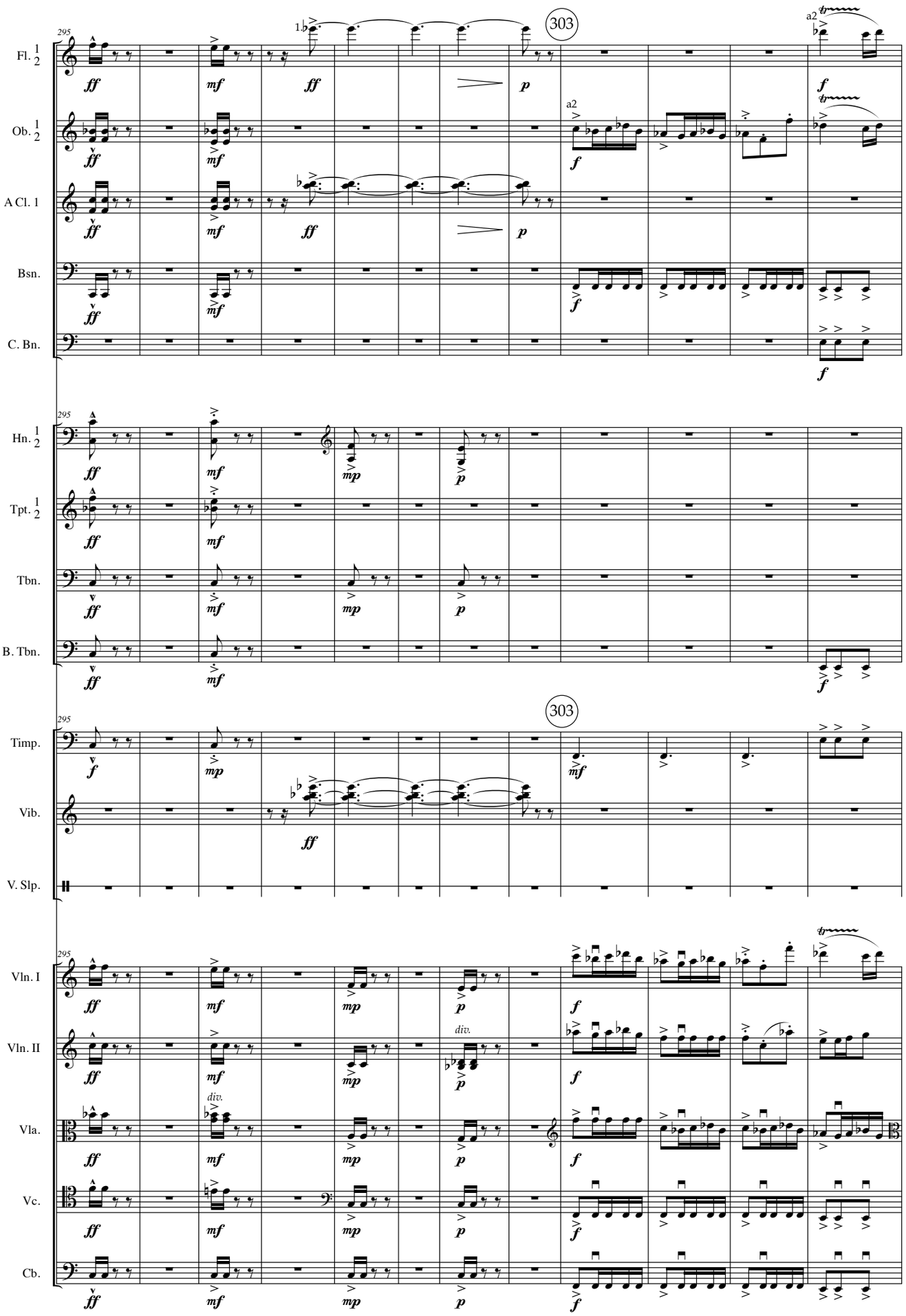

249
244
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
a2
mute off
div.
mf
ff
f

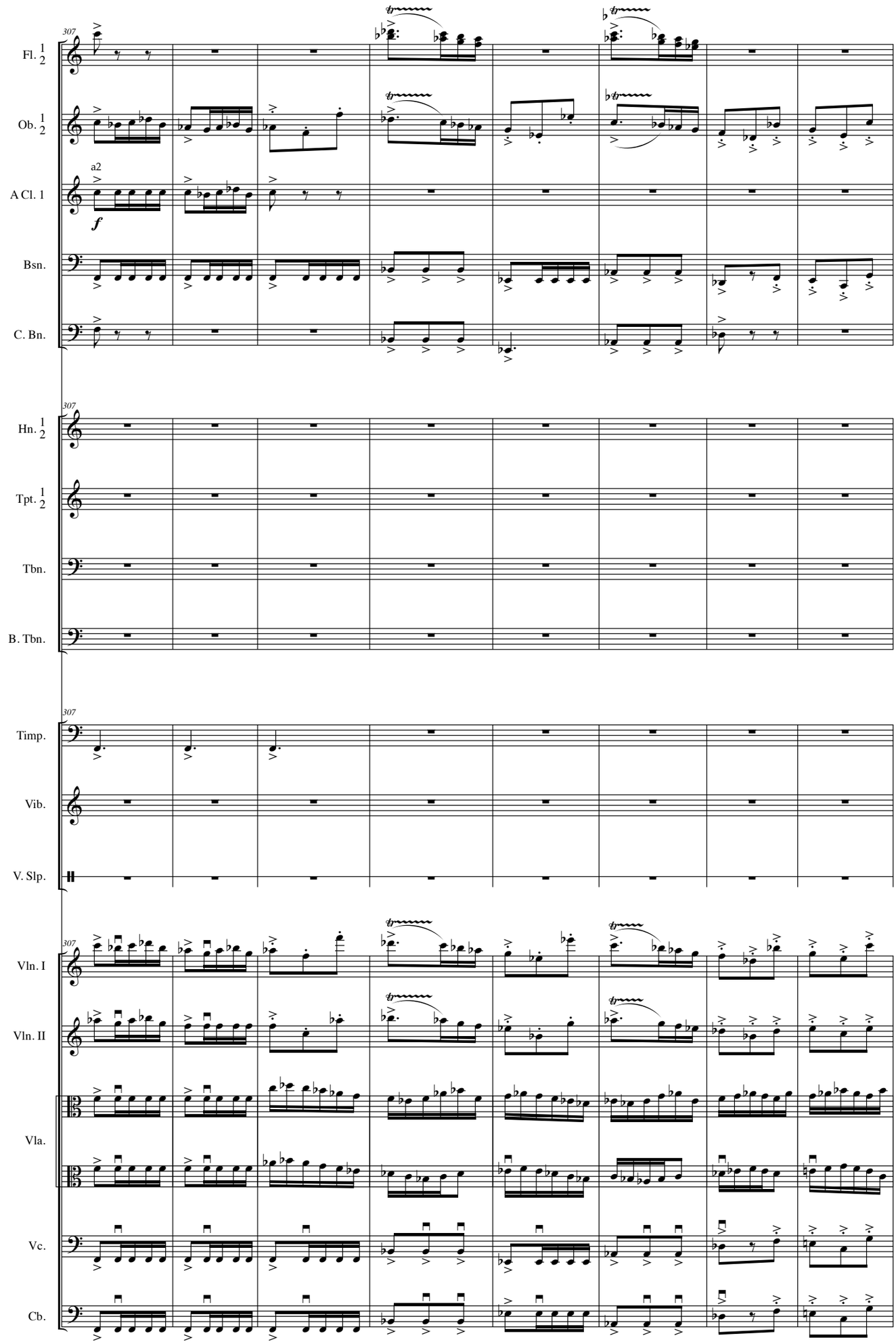

254
264
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
sub.
ff
1.

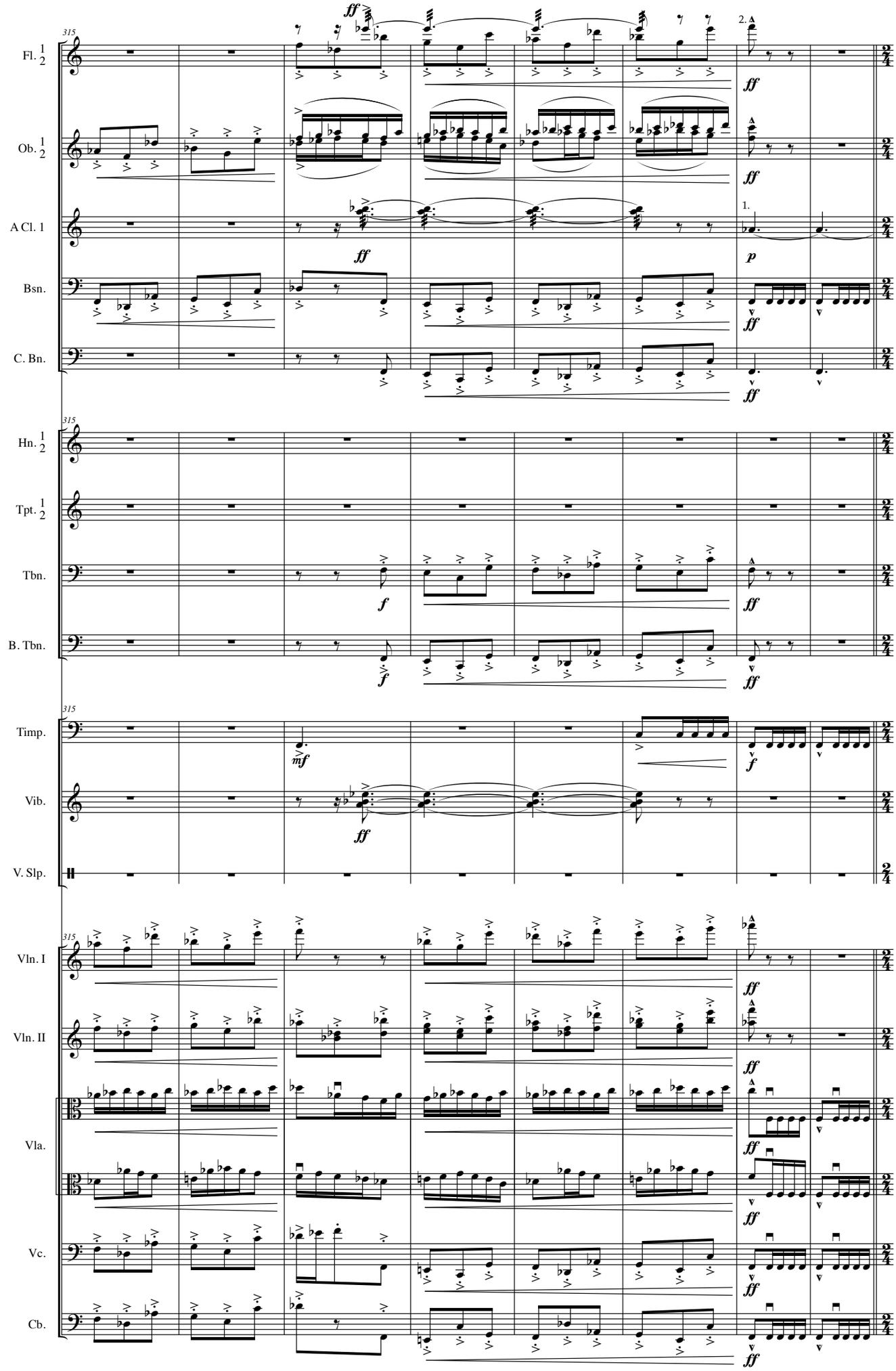

266
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
a2
ppp
mp
pp

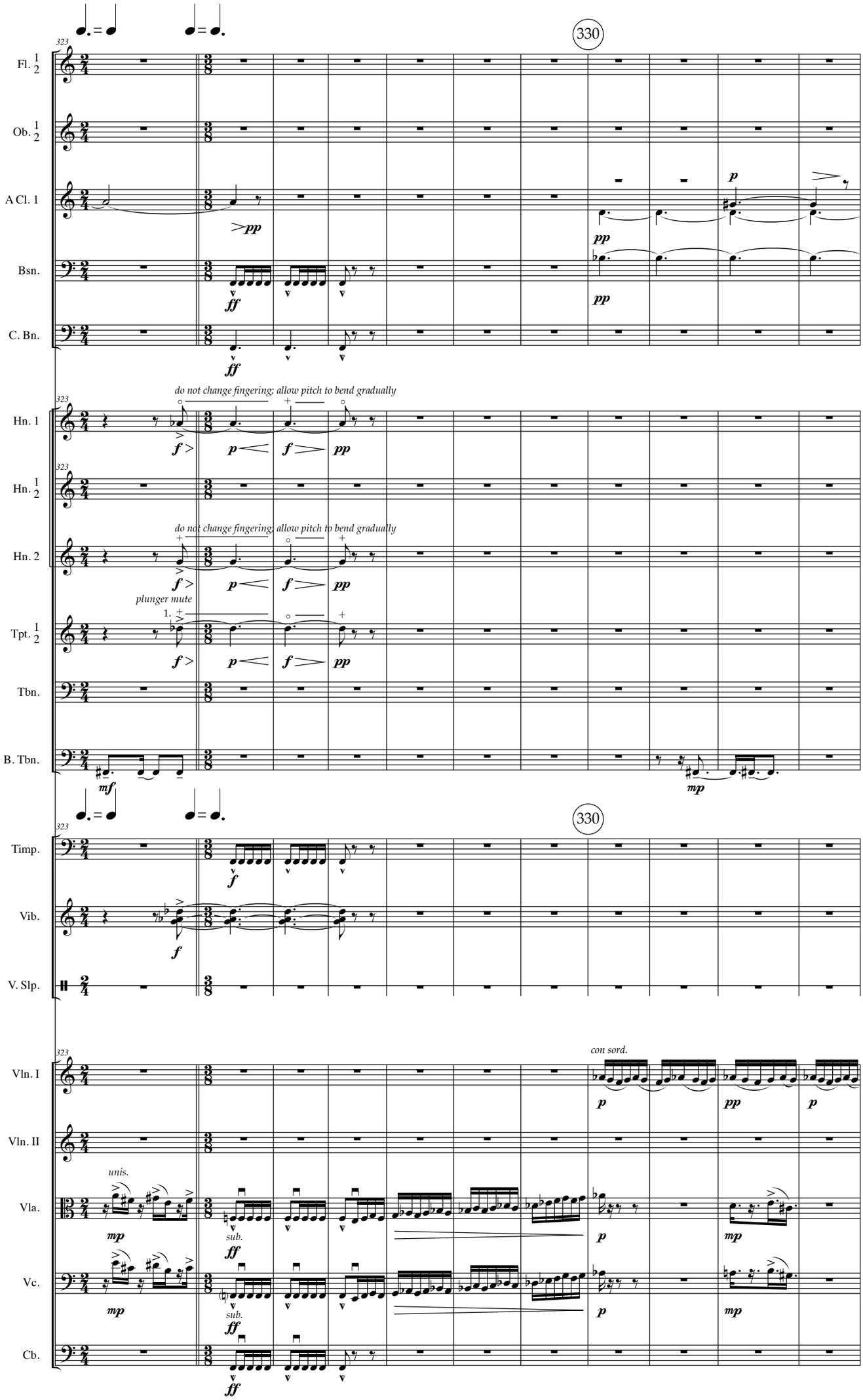

277
281
a2
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
1.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.

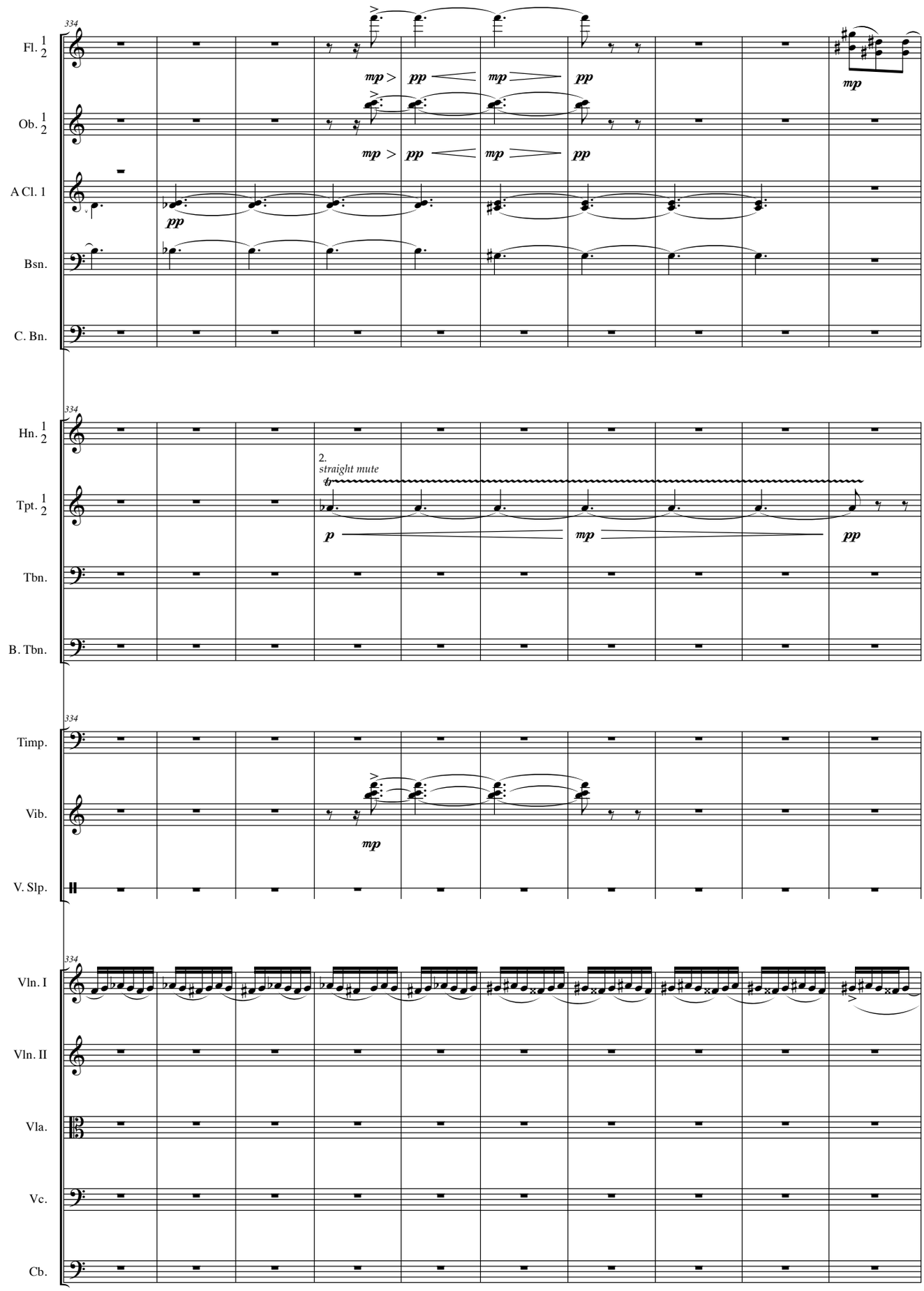

287
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2.
sub.
unis.
f
mf
mp

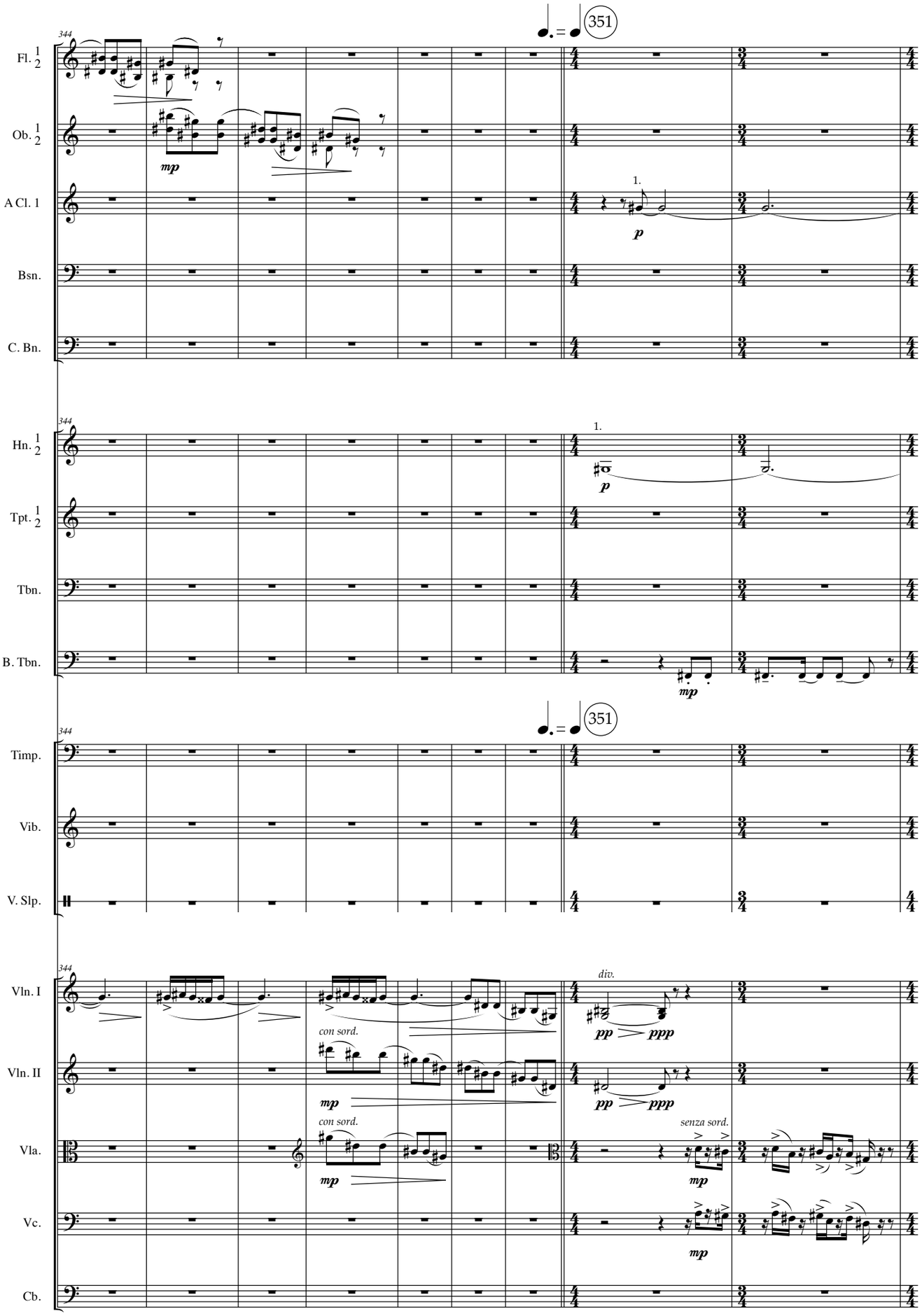

295
303
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
div.

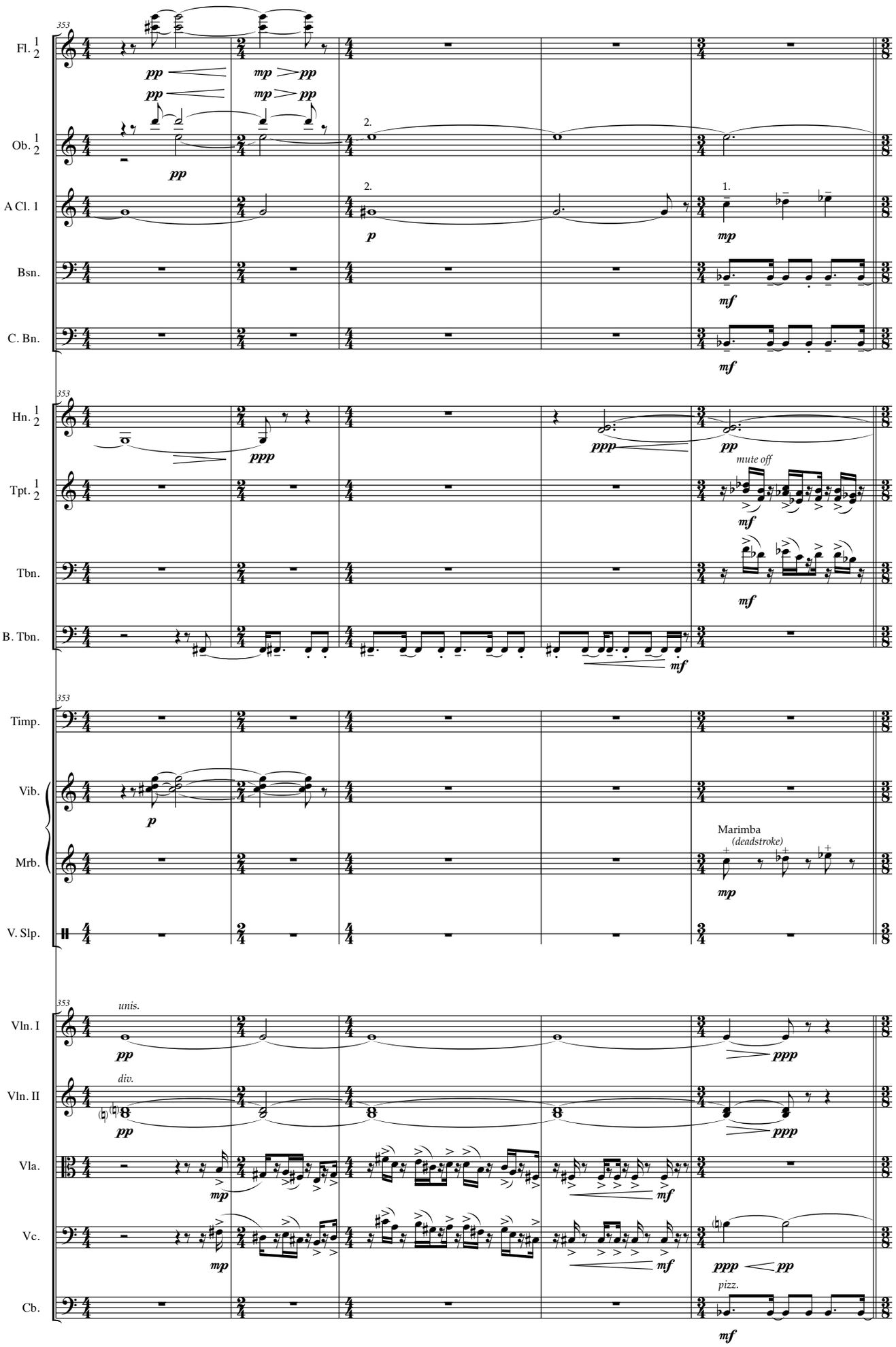

307
Fl. 1 2
Ob. 1 2
a2
A Cl. 1
f
Bsn.
C. Bn.
307
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
307
Timp.
Vib.
V. Slp.
307
Vln. I
Vln. II
Vla.
Vc.
Cb.

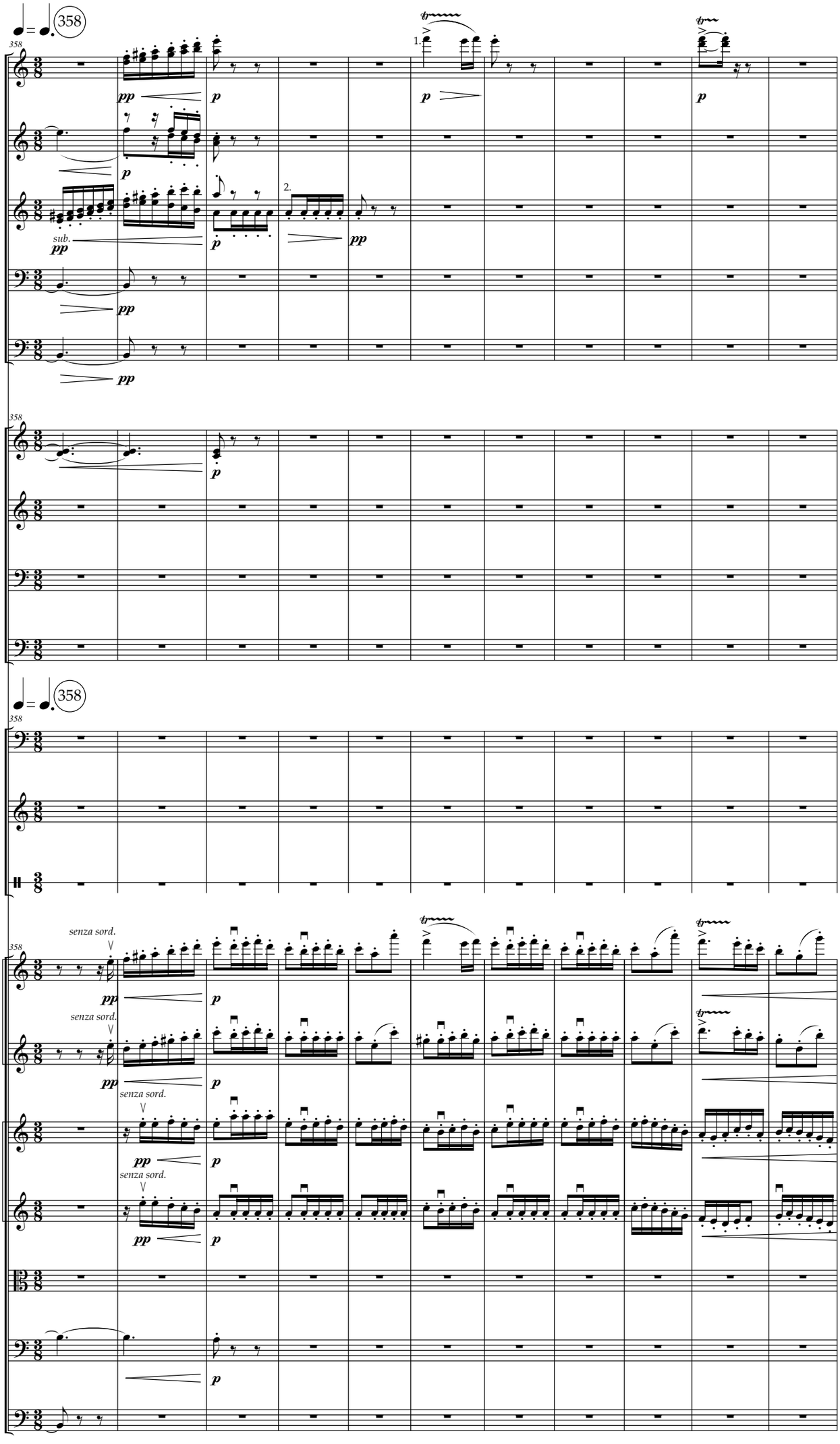

315
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f
p
1.
2.

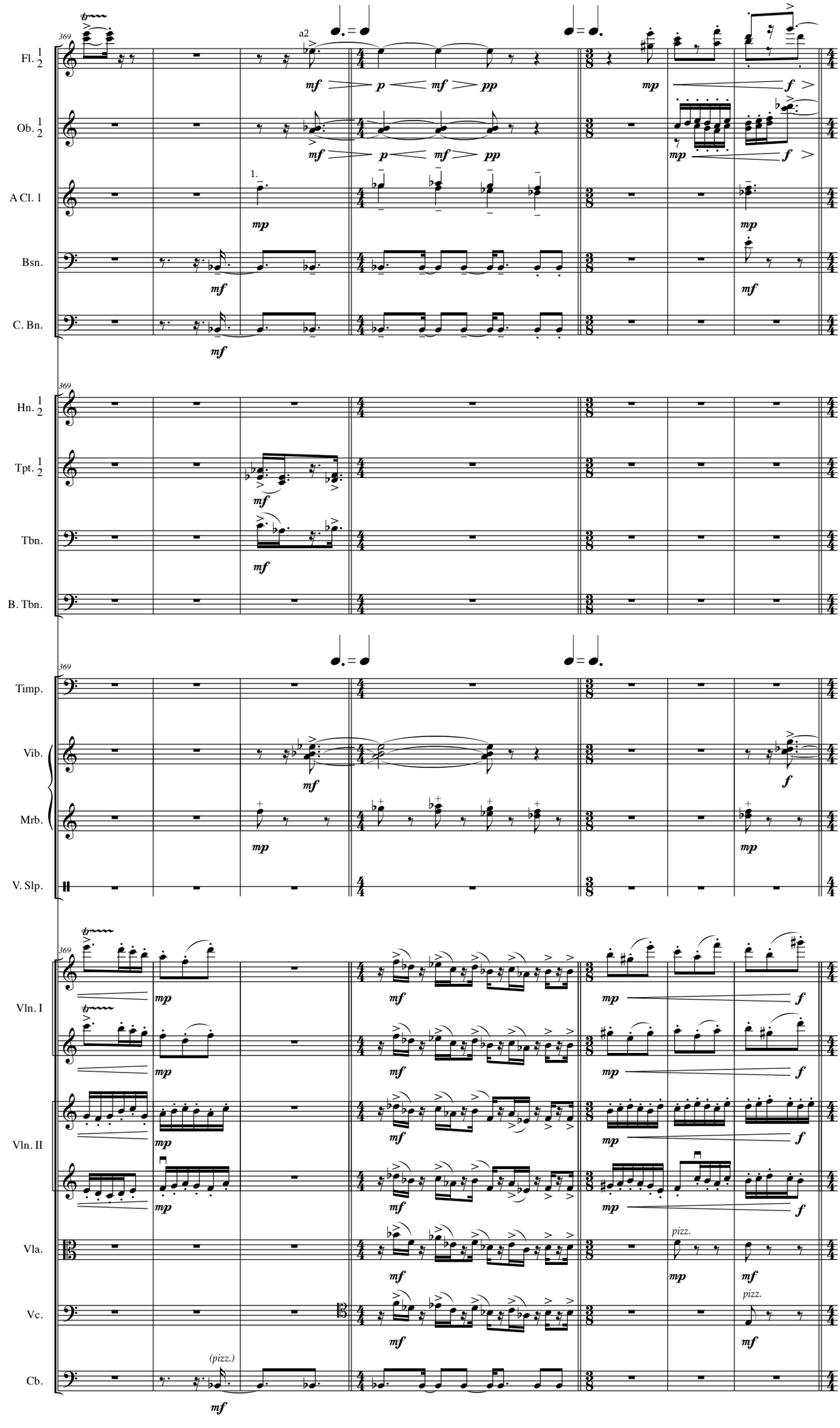

330
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
do not change fingering; allow pitch to bend gradually
Hn. 1
Hn. 1 2
Hn. 2
plunger mute
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
con sord.
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.
sub.

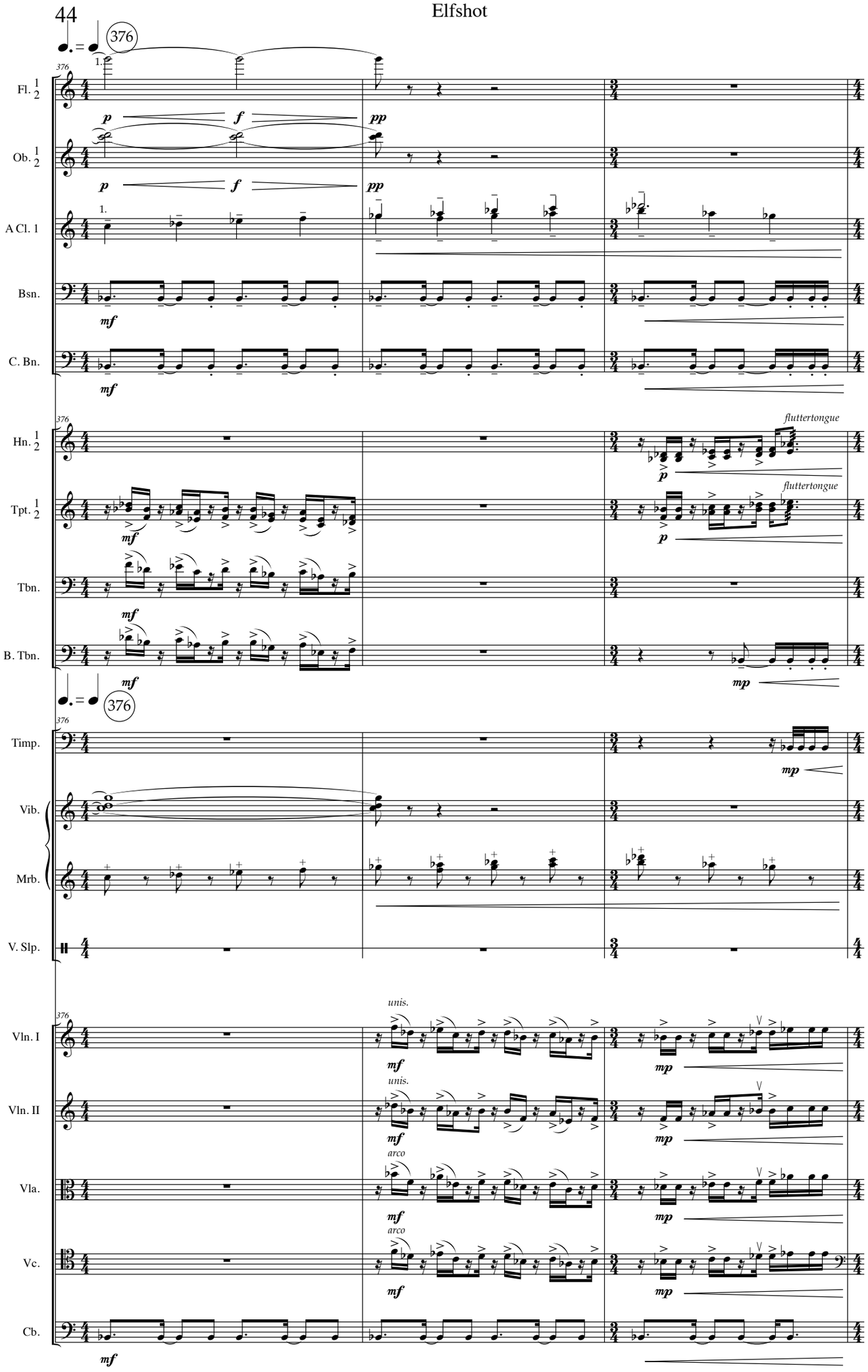

334
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
mp > pp mp pp
mp
pp
334
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
2.
straight mute
p mp pp
334
Timp.
Vib.
V. Slp.
mp
334
Vln. I
Vln. II
Vla.
Vc.
Cb.

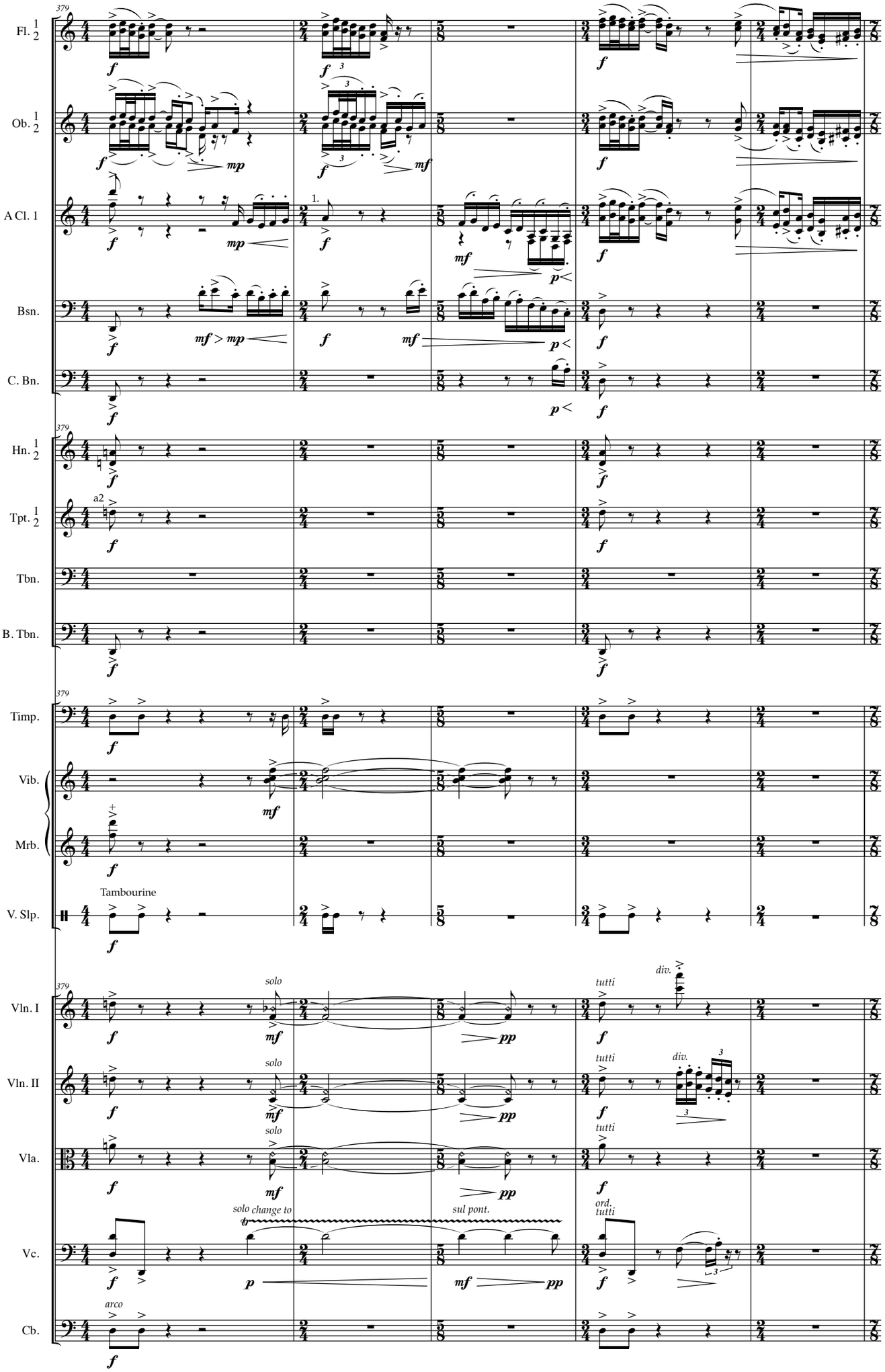

344
351
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
ppp
1.
div.
con sord.
senza sord.

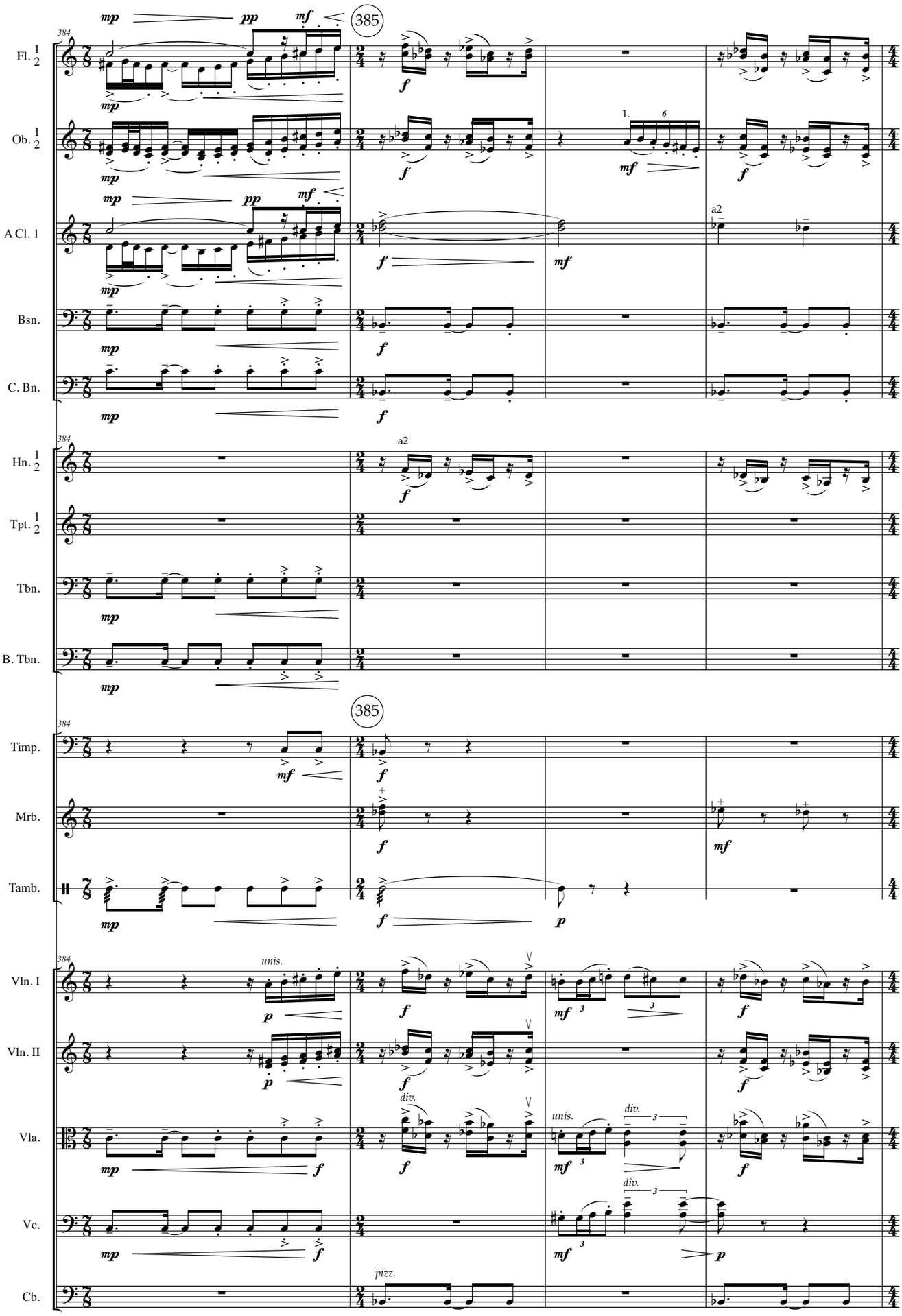

353
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mute off
Marimba
(deadstroke)
unis.
div.
pizz.

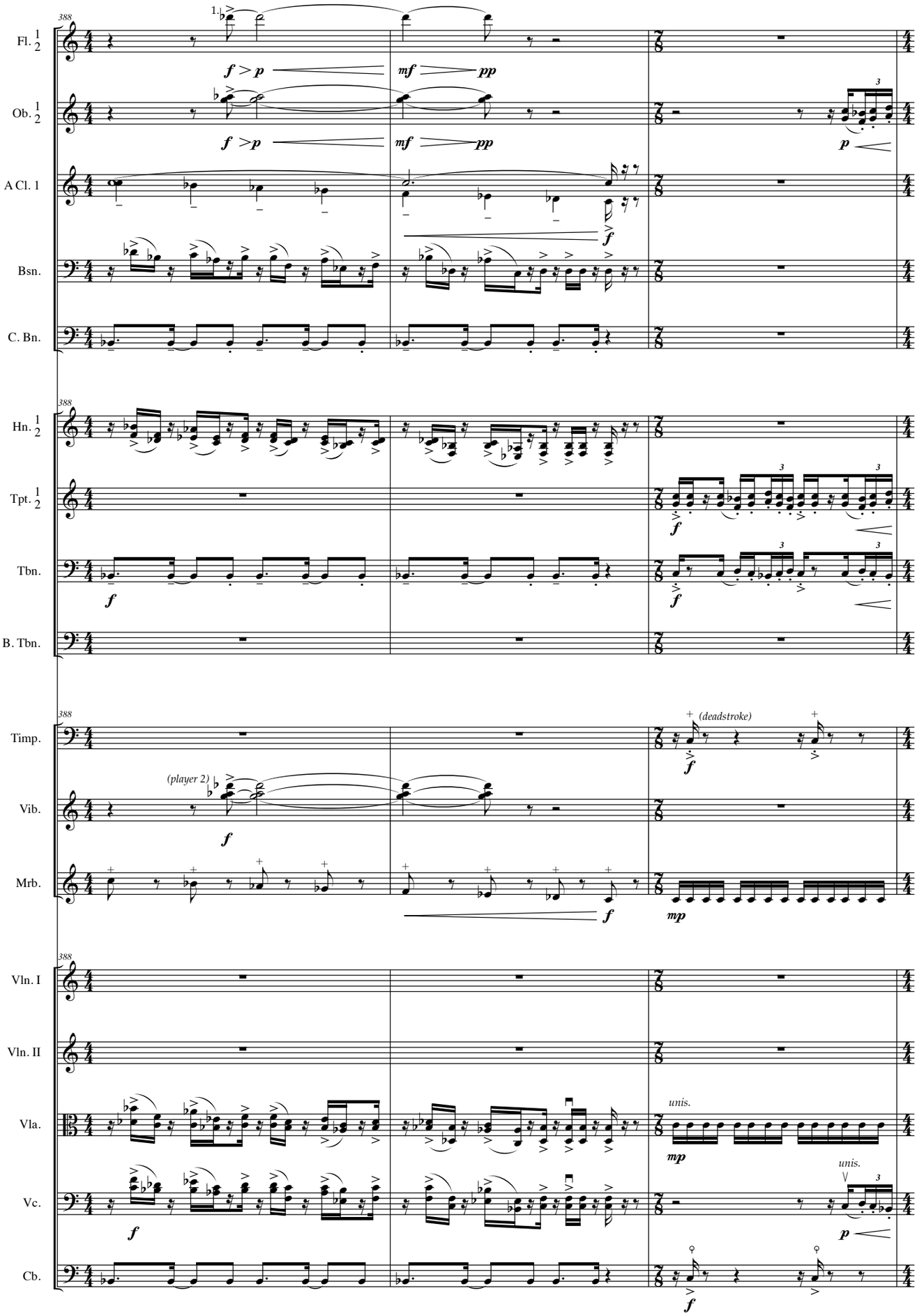

= 358
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Mrb.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
sub.
pp
p
1.
2.

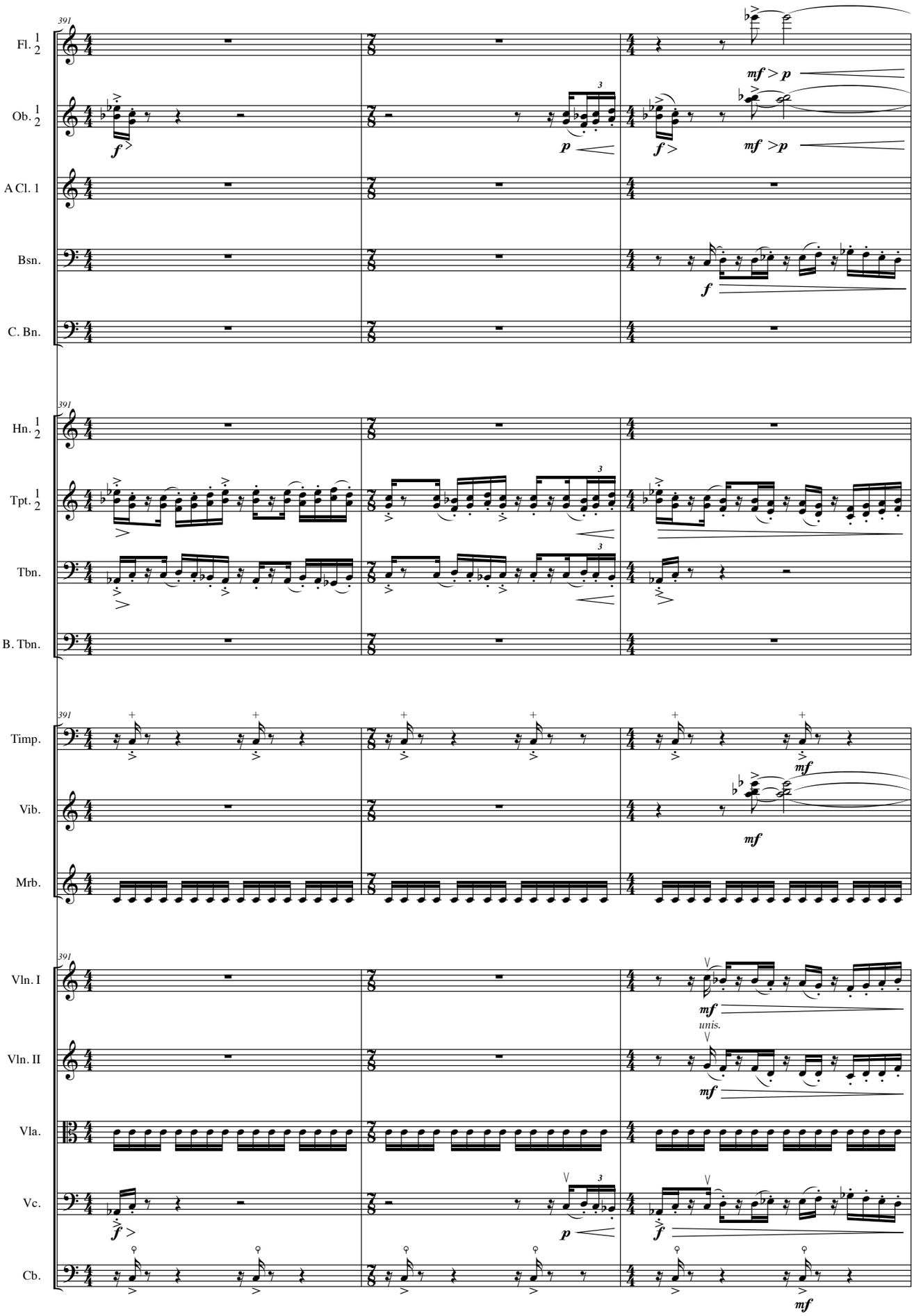

369
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
(pizz.)
pizz.
mf
p
mp
f
pp

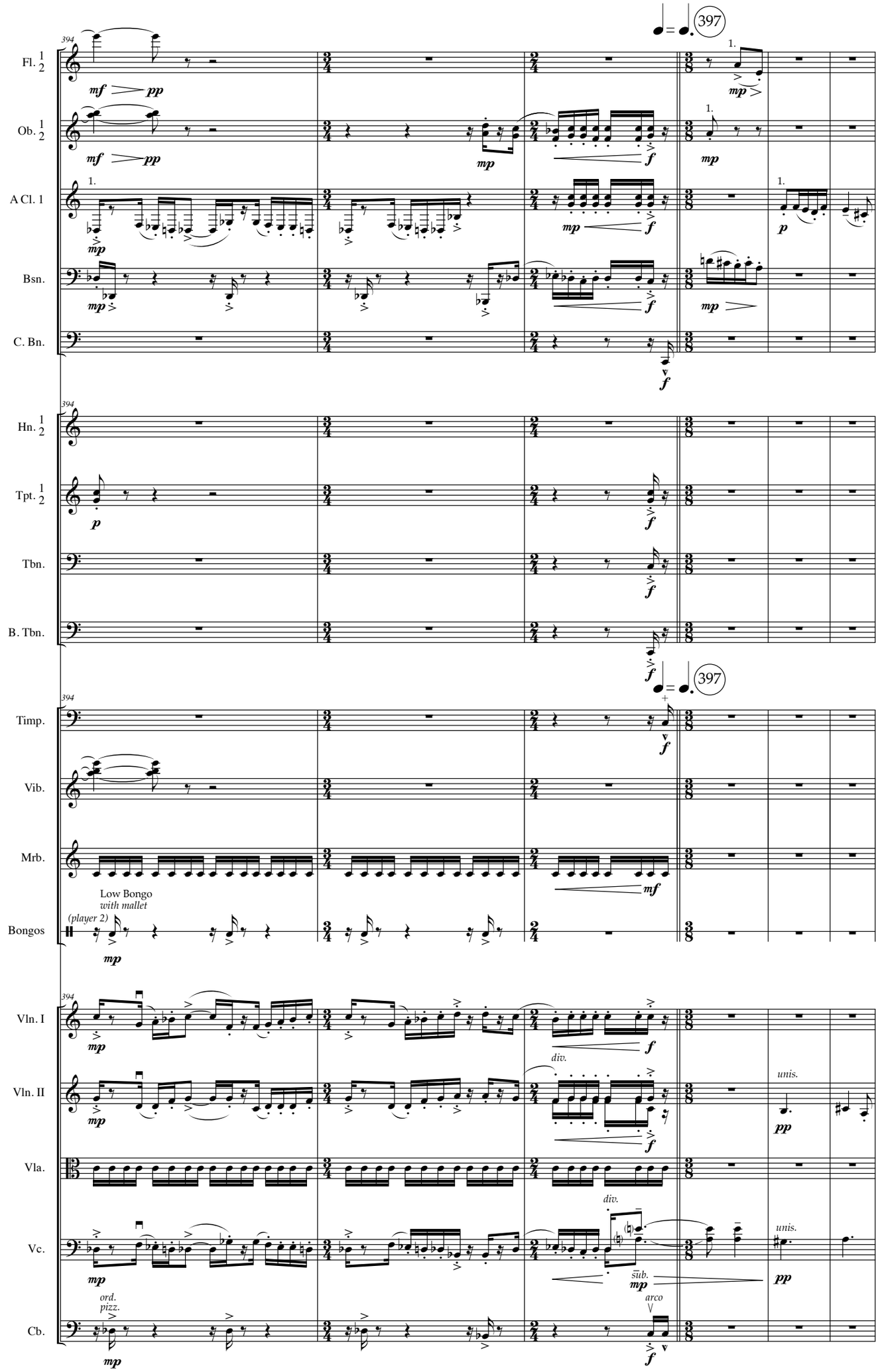

376
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fluttertongue
unis.
arco

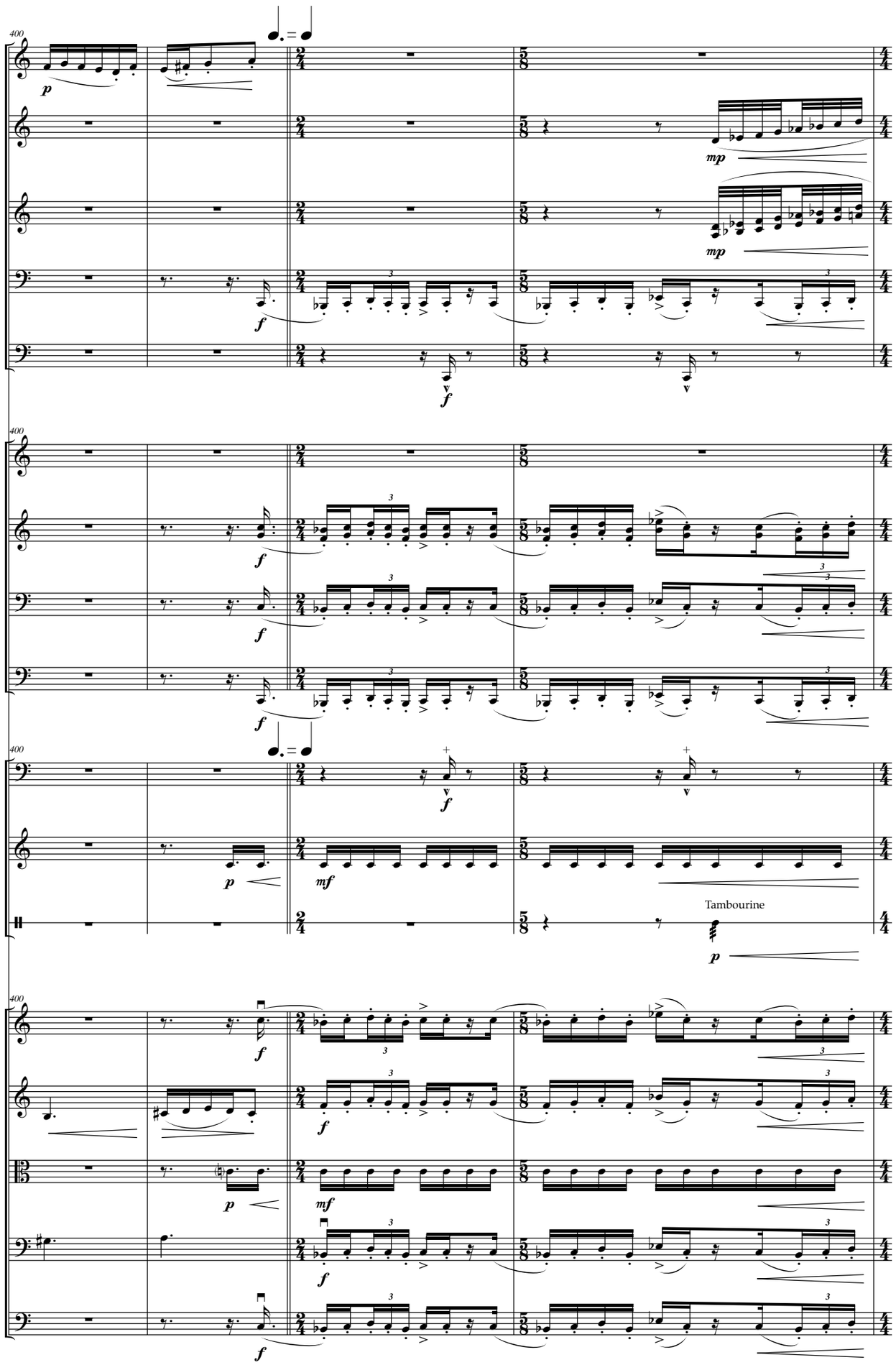

379
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
a2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Tambourine
V. Slp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
tutti
div.
solo change to
sul pont.
ord. tutti
arco

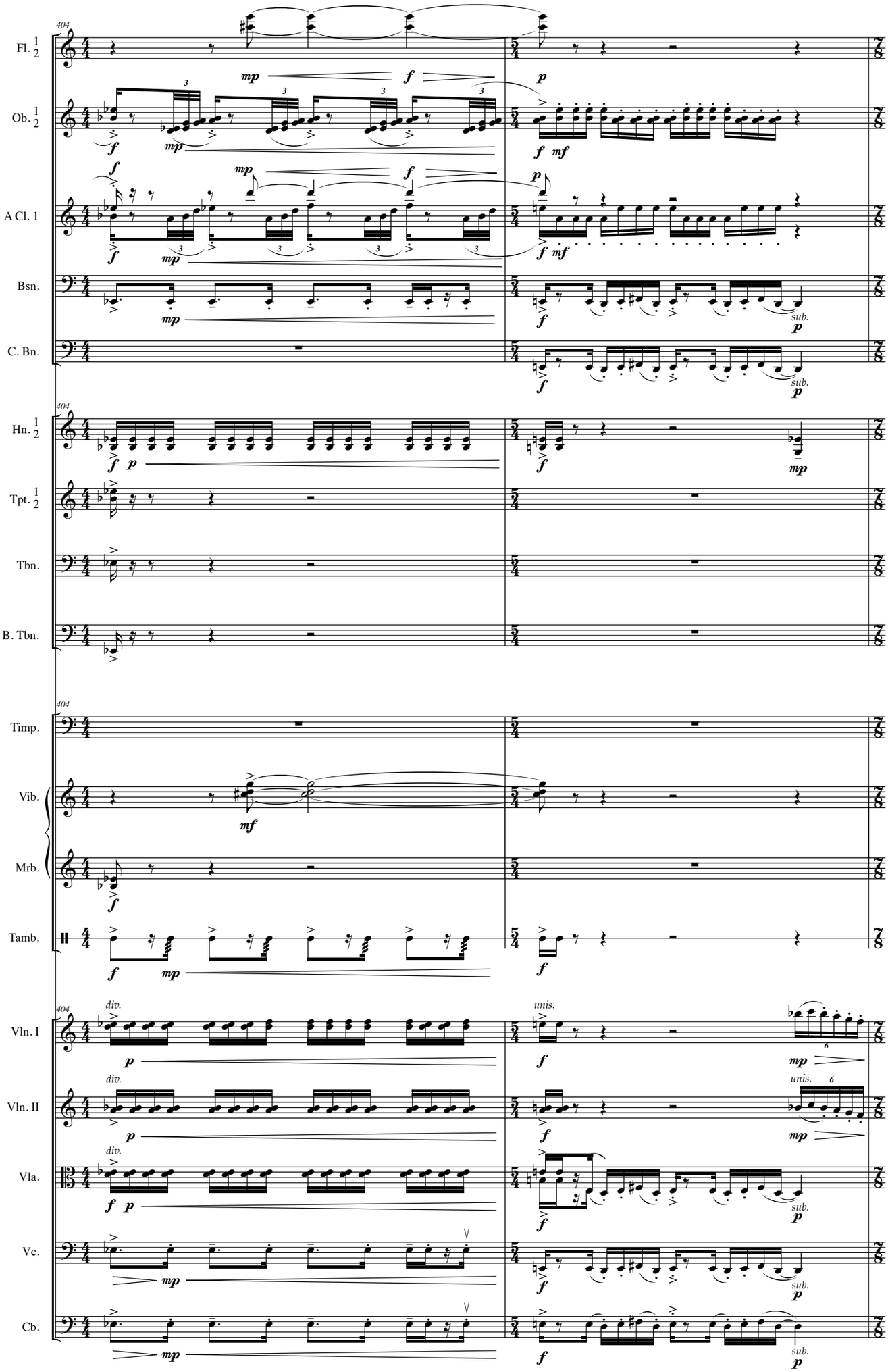

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Mrb.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
385
384
a2
unis.
div.
pizz.

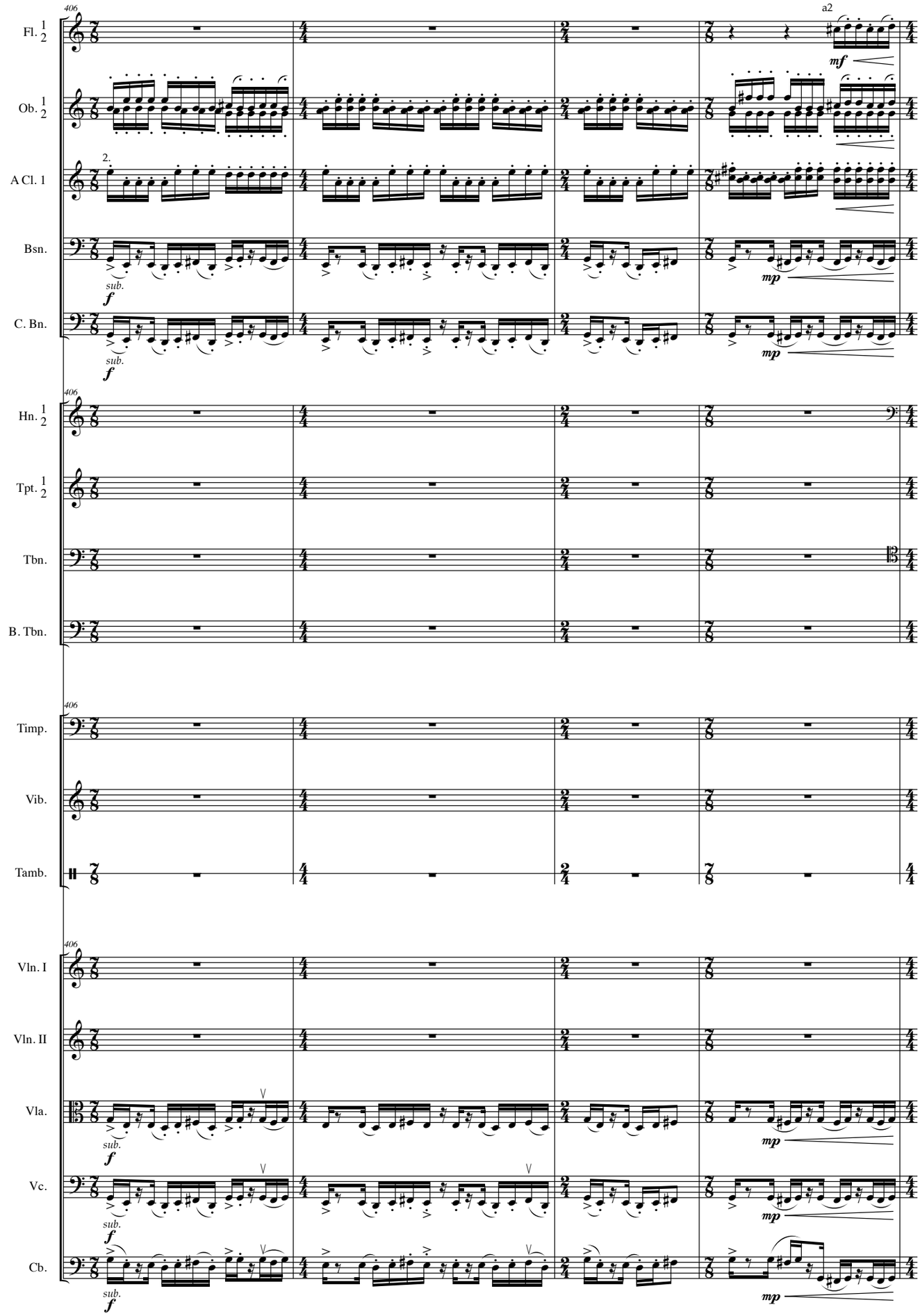

388
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
f > p
mf
pp
p
f
(player 2)
(deadstroke)
mp
unis.
3

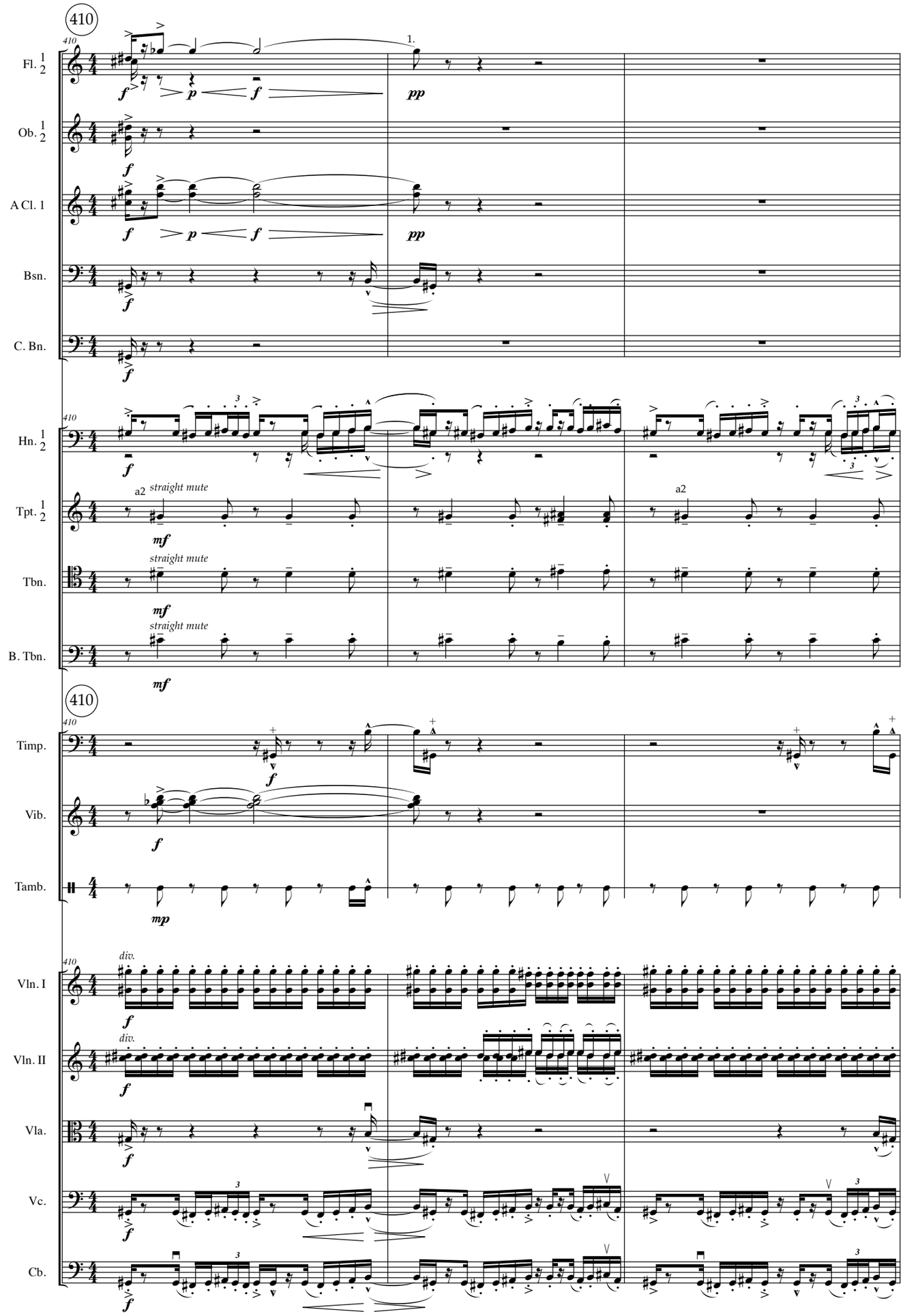

391
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf > p
f
p
mf
unis.

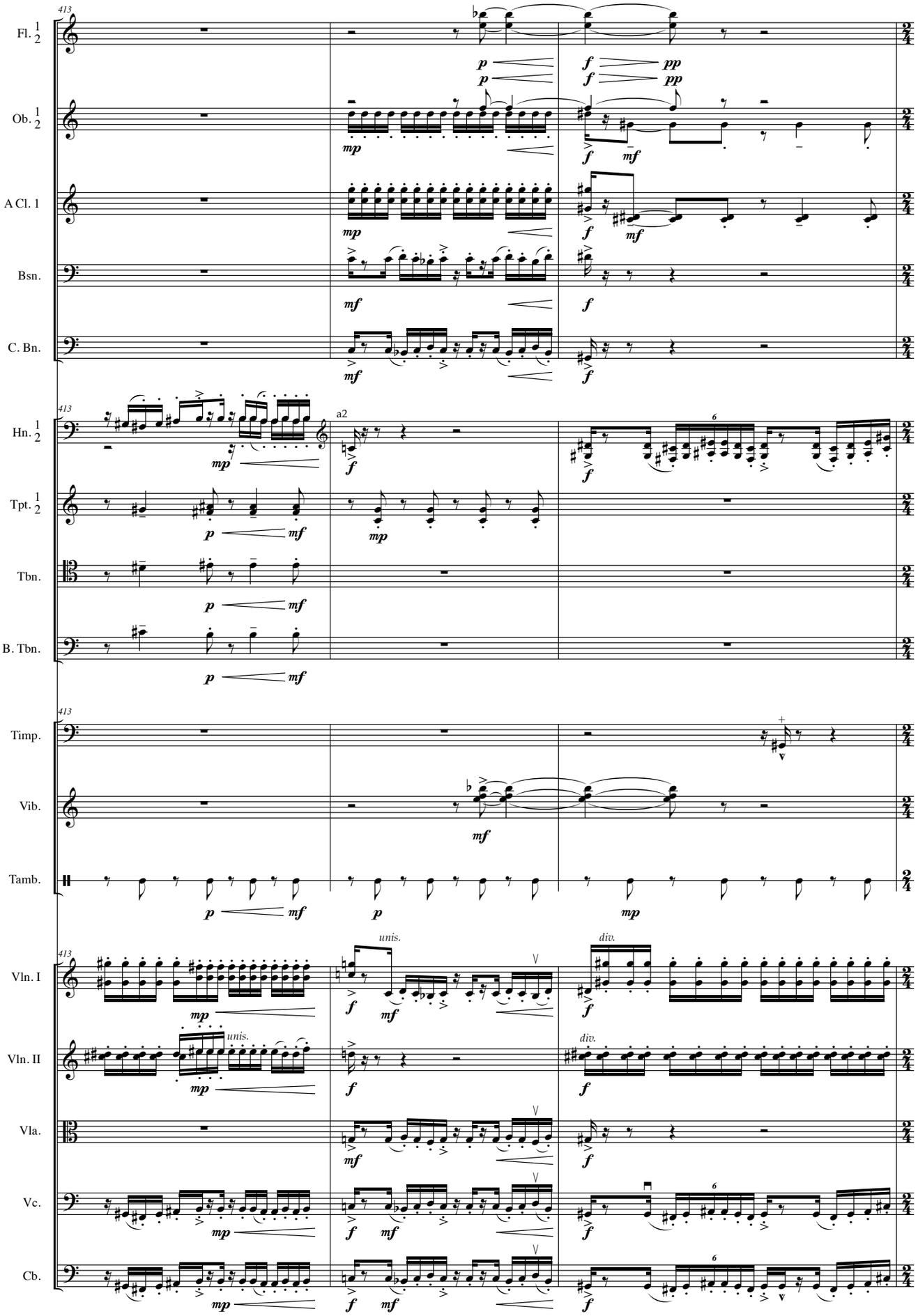

397
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Low Bongo
with mallet
(player 2)
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
ord.
pizz.
arco
sub.

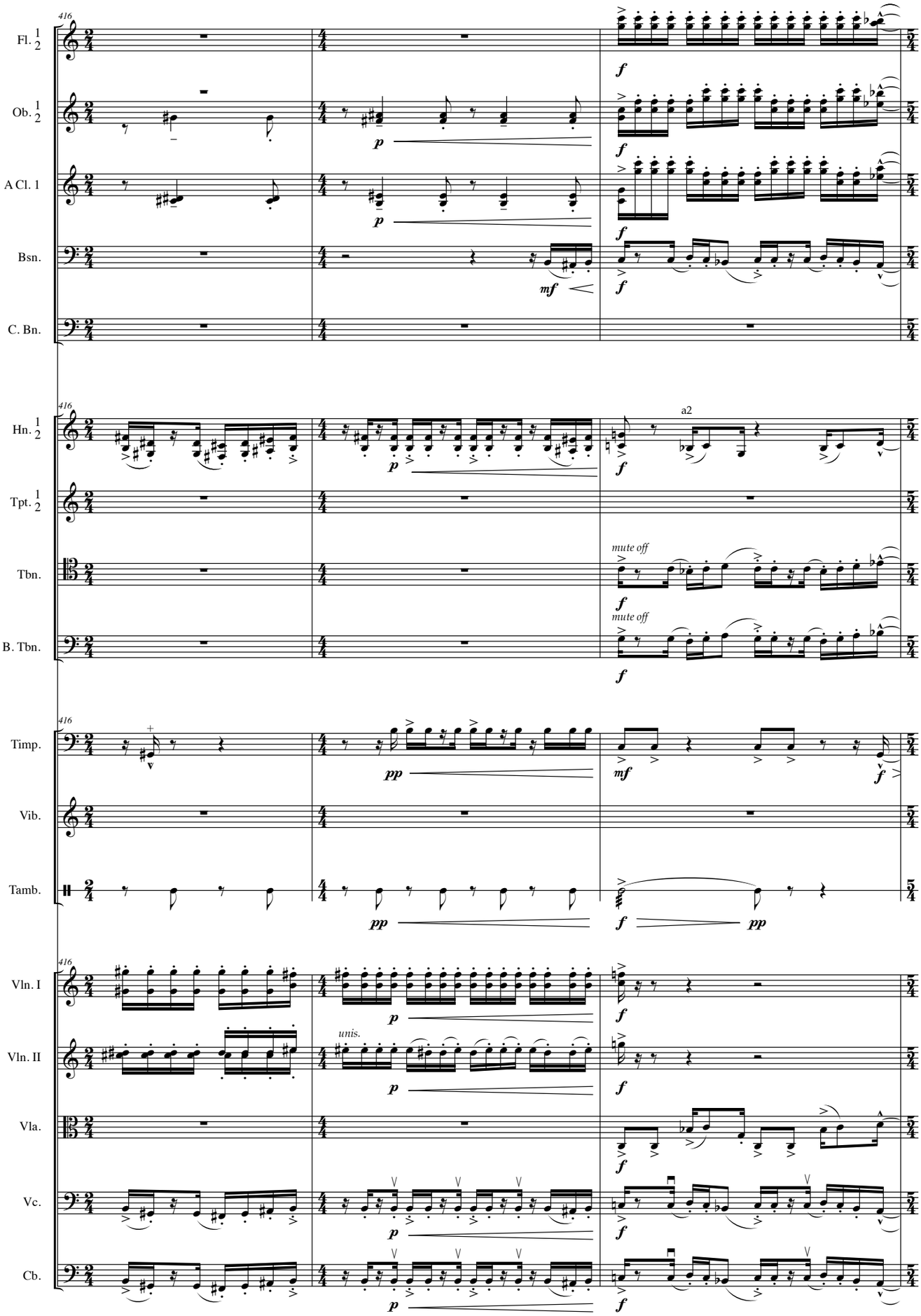

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Mrb.
Bongos
Tambourine
Vln. I
Vln. II
Vla.
Vc.
Cb.

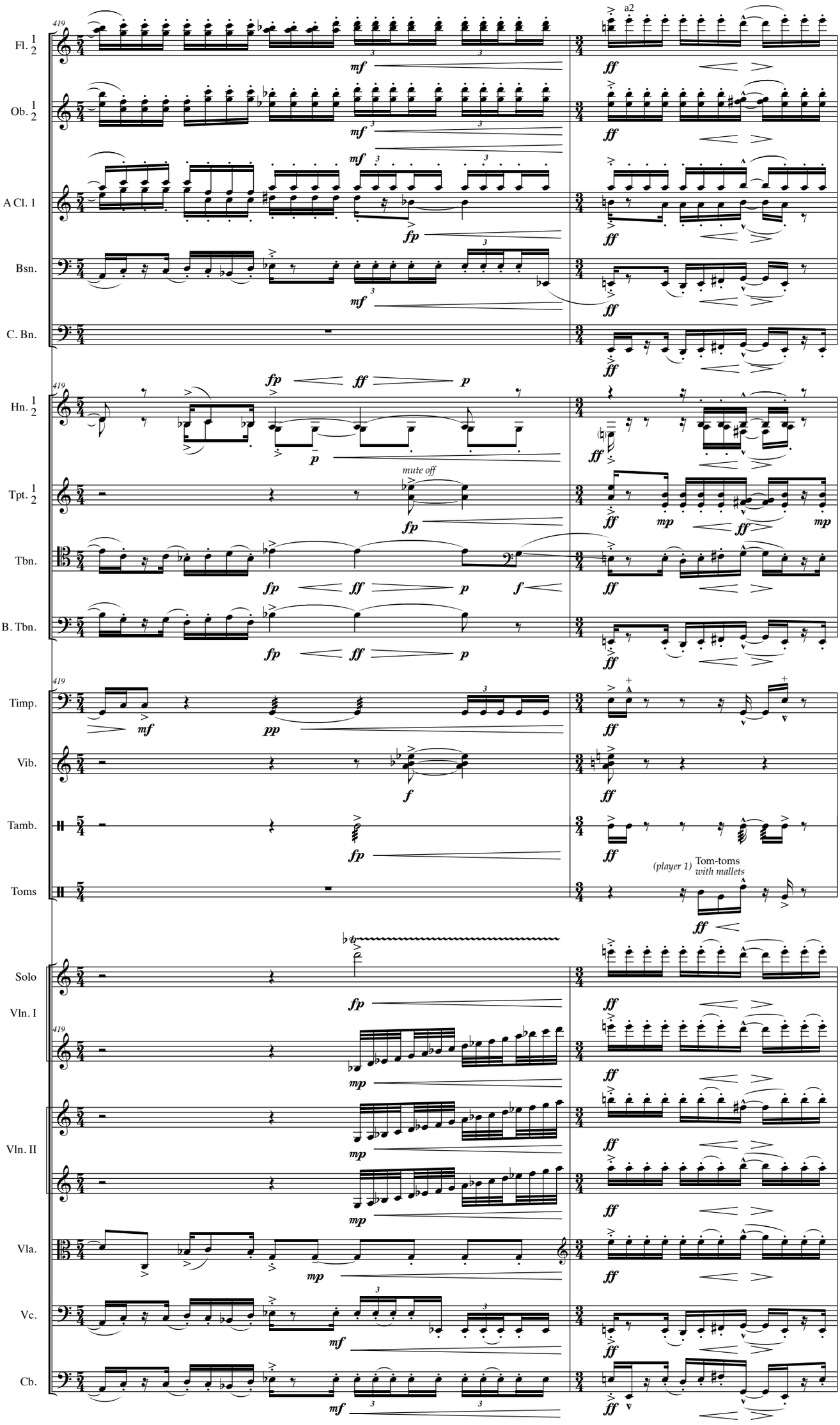

404
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
sub.
mp
f
p
mf

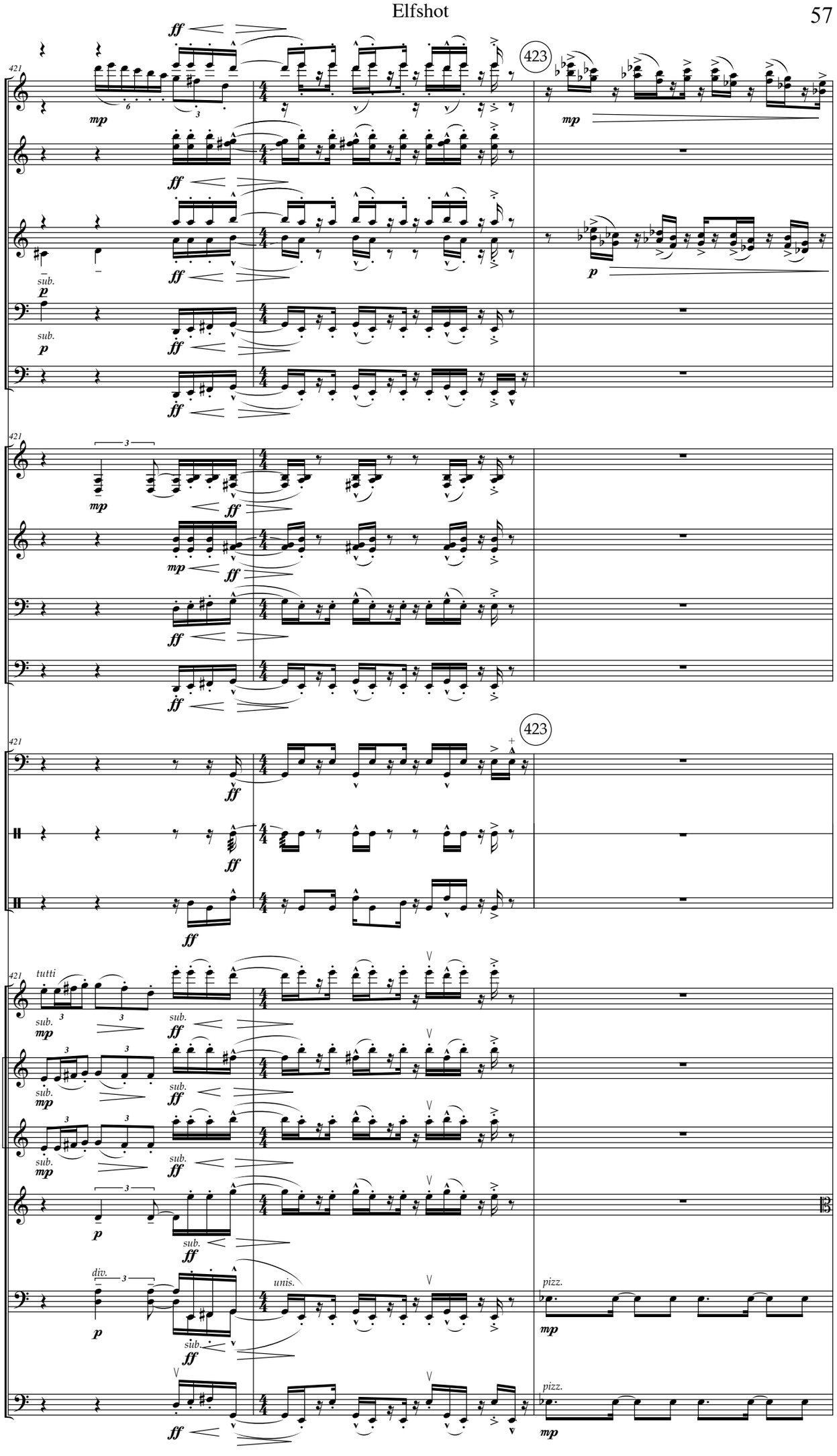

406
Fl. 1 2
a2
mf
Ob. 1 2
2.
A Cl. 1
Bsn.
sub.
f
mp
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

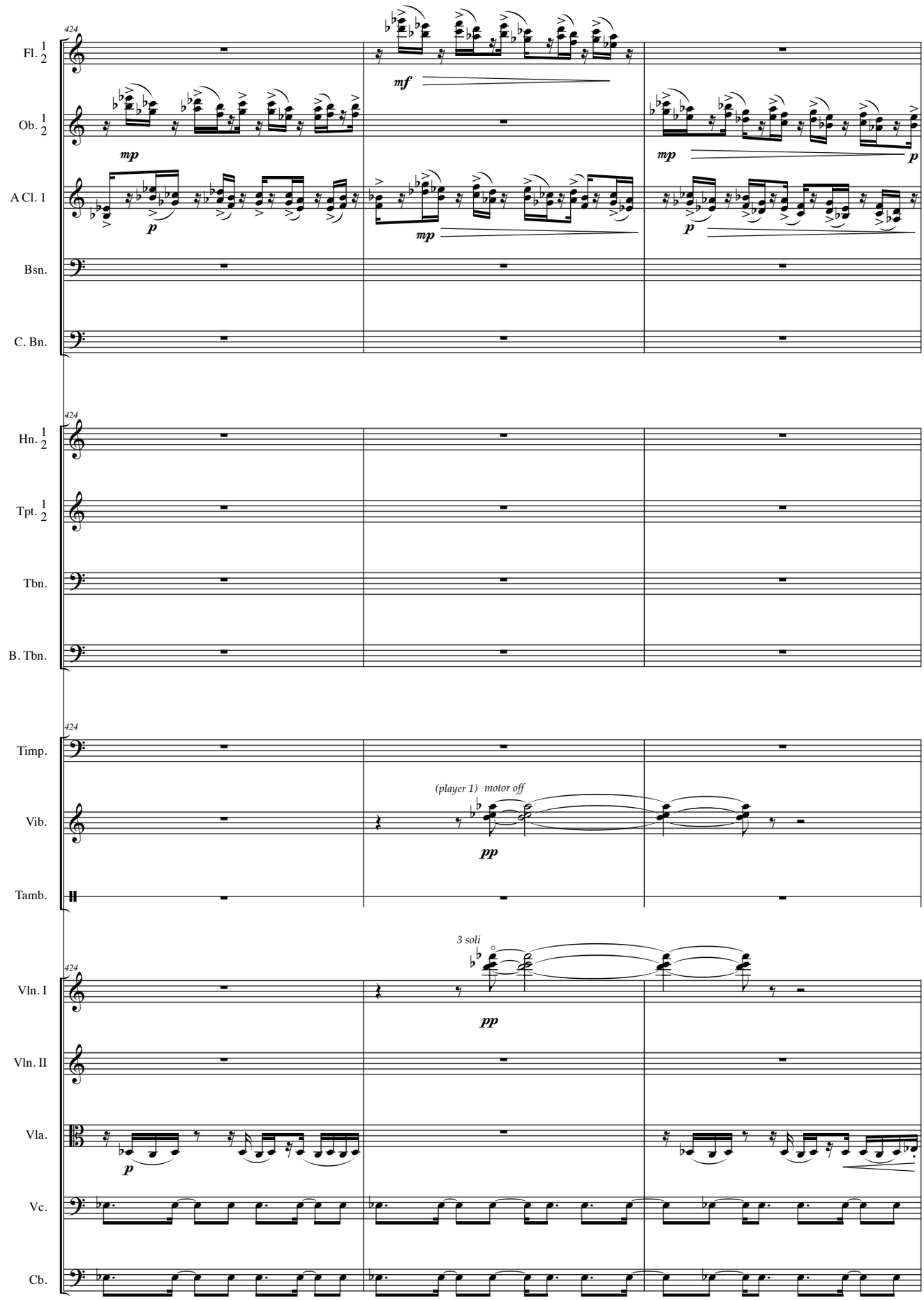

410
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
pp
a2
straight mute
mf
mp
div.

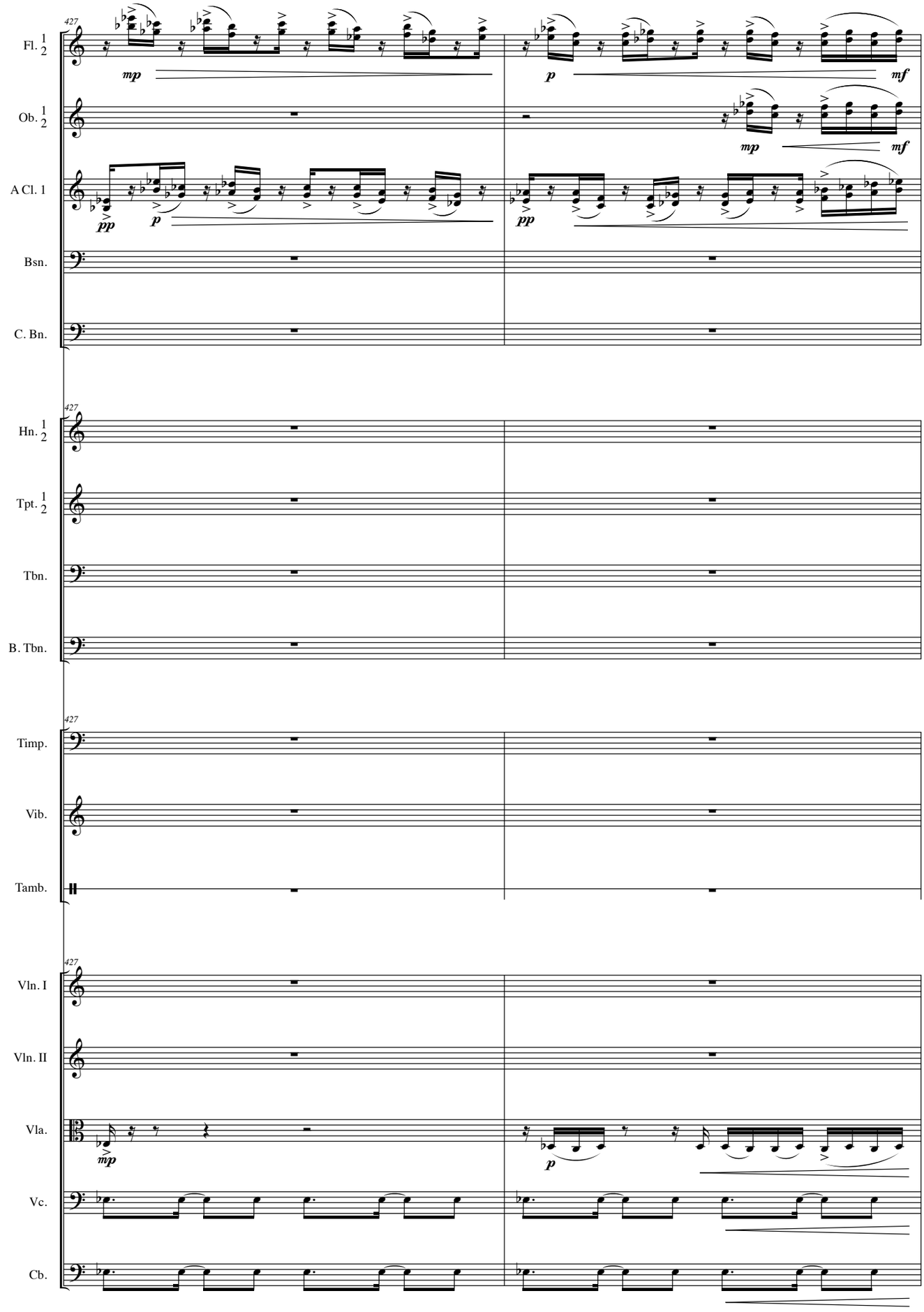

413
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
a2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
p
mp
mf
f
pp
6

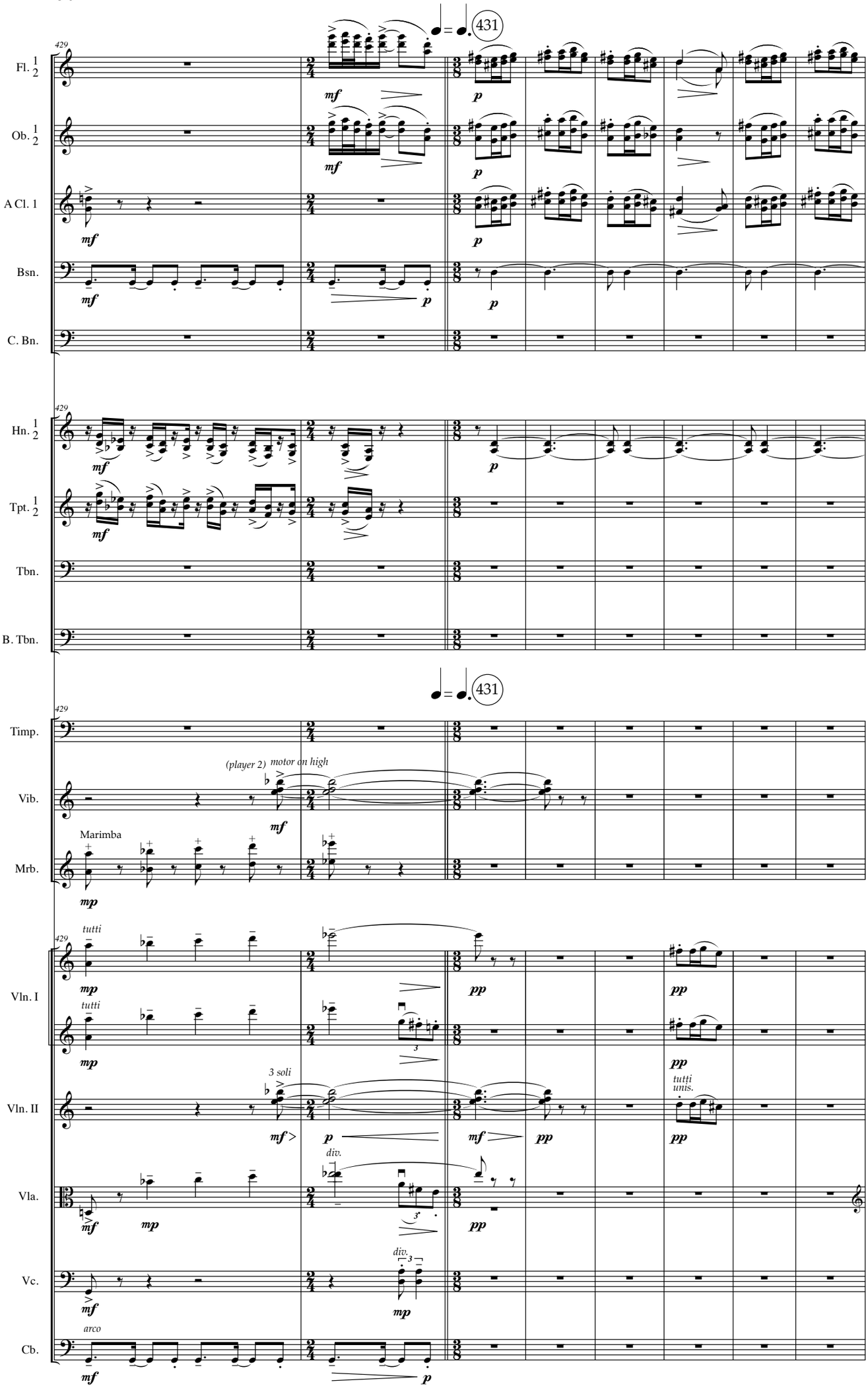

416
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mute off
unis.
p
mf
f
pp

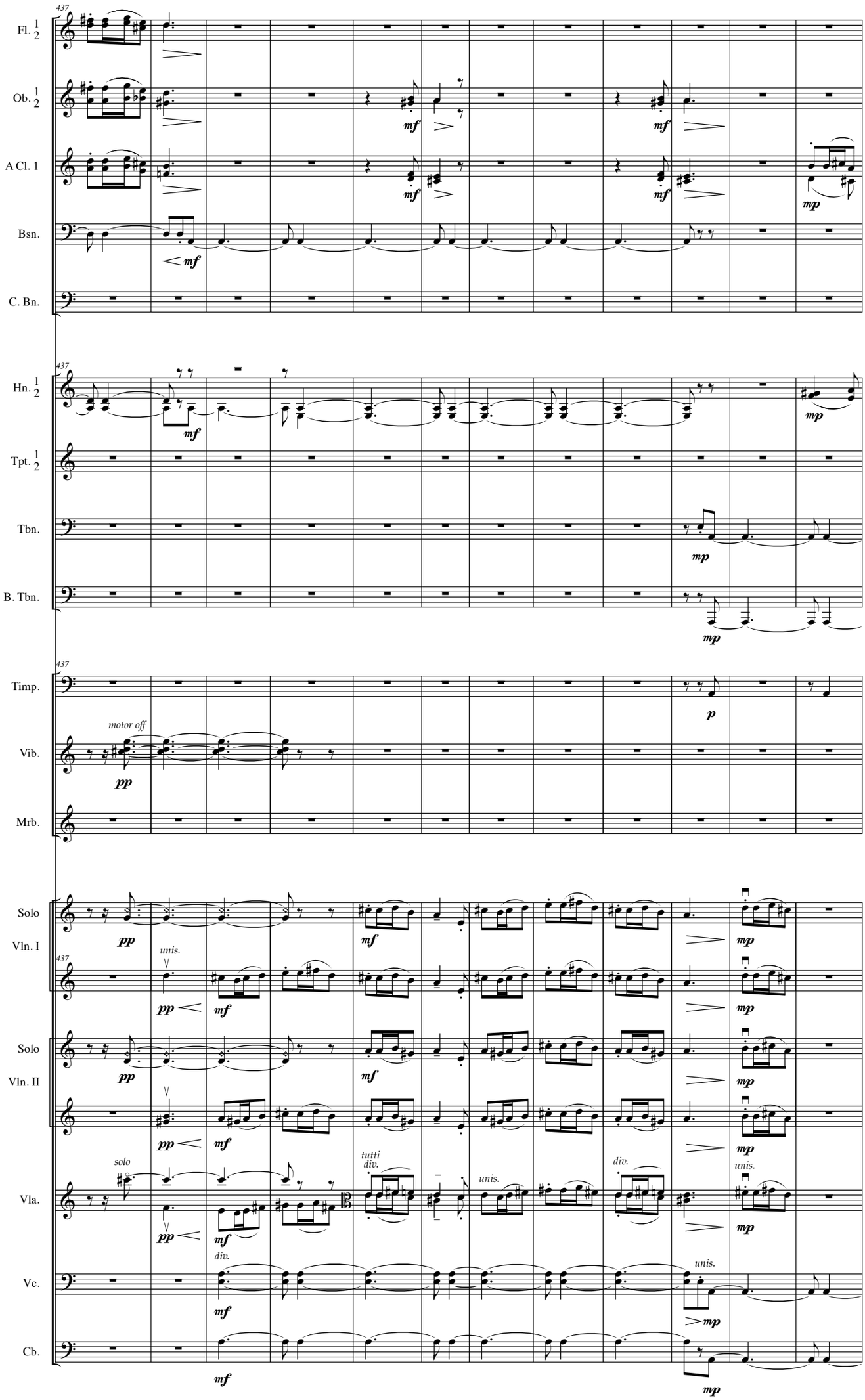

419
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Toms
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mute off
(player 1) Tom-toms with mallets

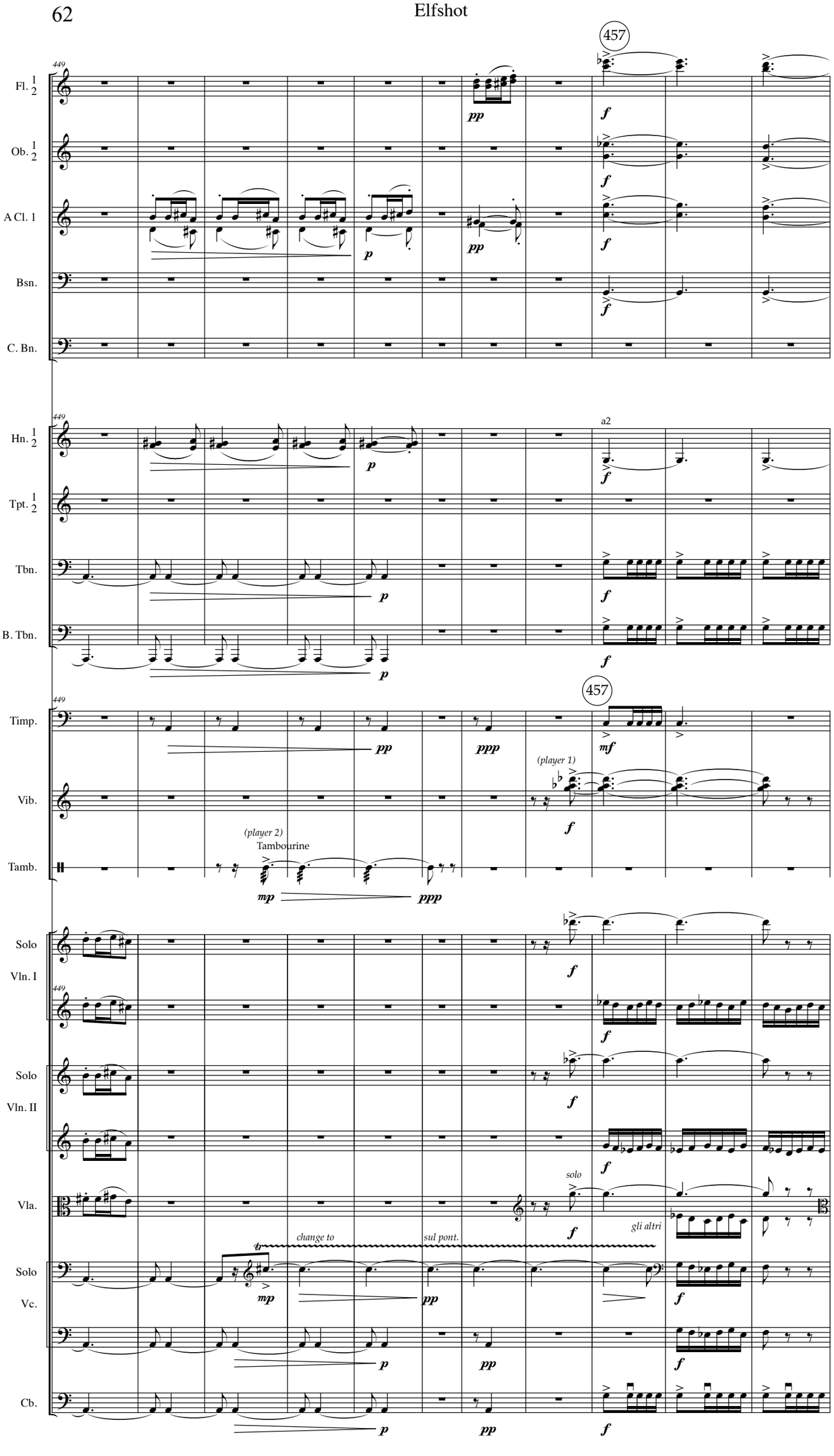

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Tamb.
Toms
Vln. I
Vln. II
Vla.
Vc.
Cb.
423
421
tutti
sub.
div.
unis.
pizz.
ff
mp
p

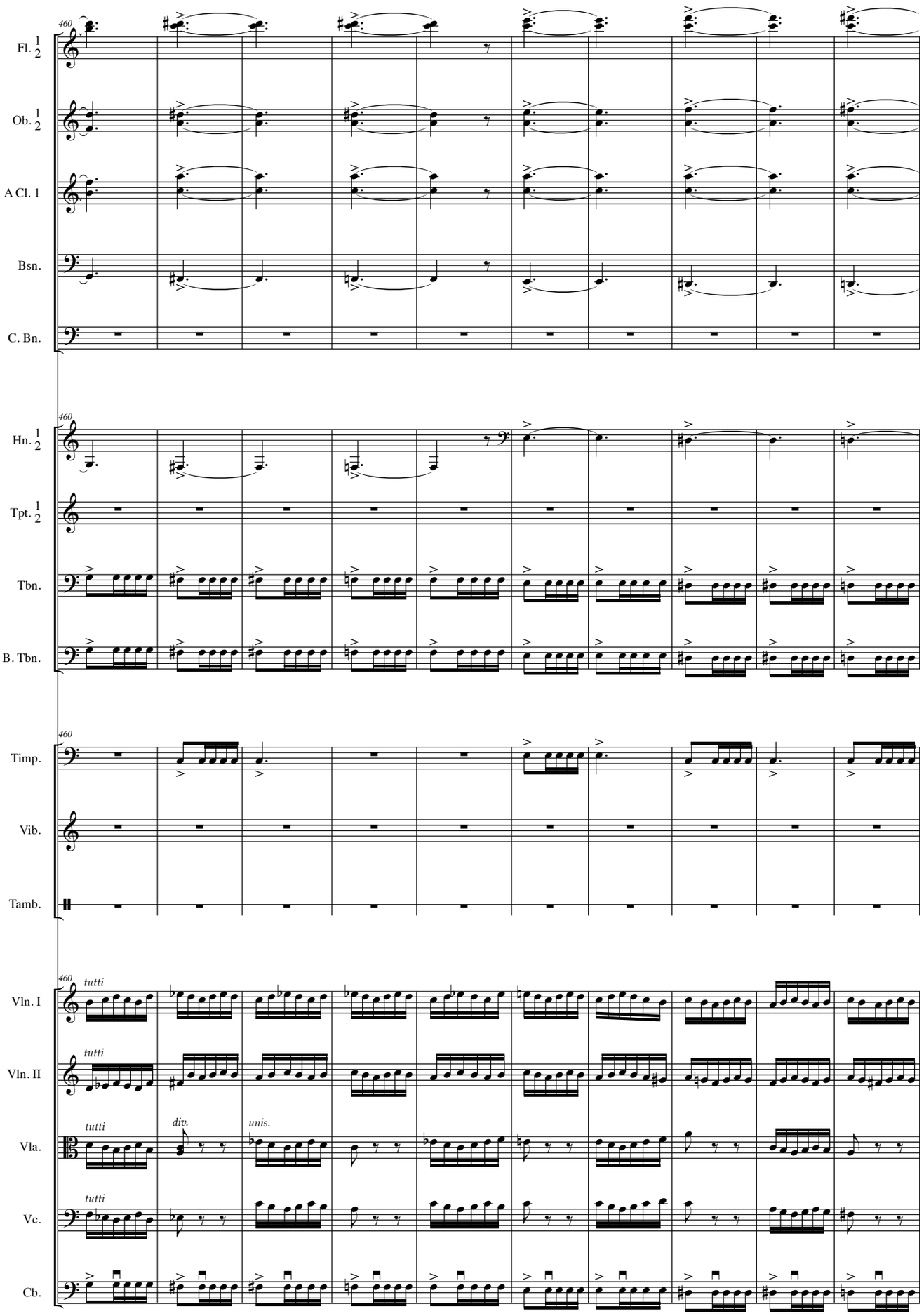

424
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
mf
mp
p
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
(player 1) motor off
pp
3 soli
Vln. I
Vln. II
Vla.
Vc.
Cb.

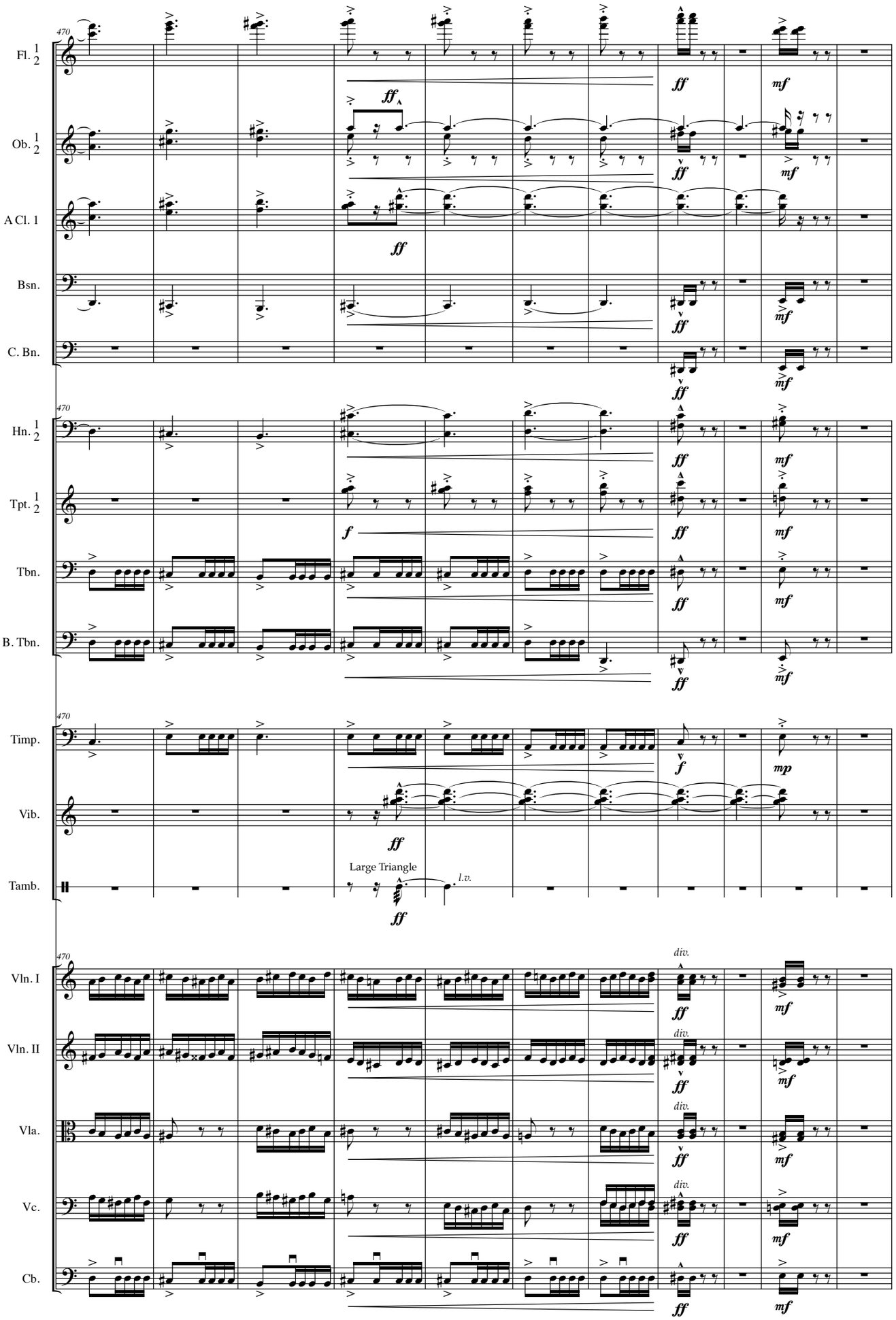

427
Fl. 1 2
mp
p
mf
Ob. 1 2
mp
mf
A Cl. 1
pp
p
pp
Bsn.
C. Bn.
427
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
427
Timp.
Vib.
Tamb.
427
Vln. I
Vln. II
Vla.
mp
p
Vc.
Cb.

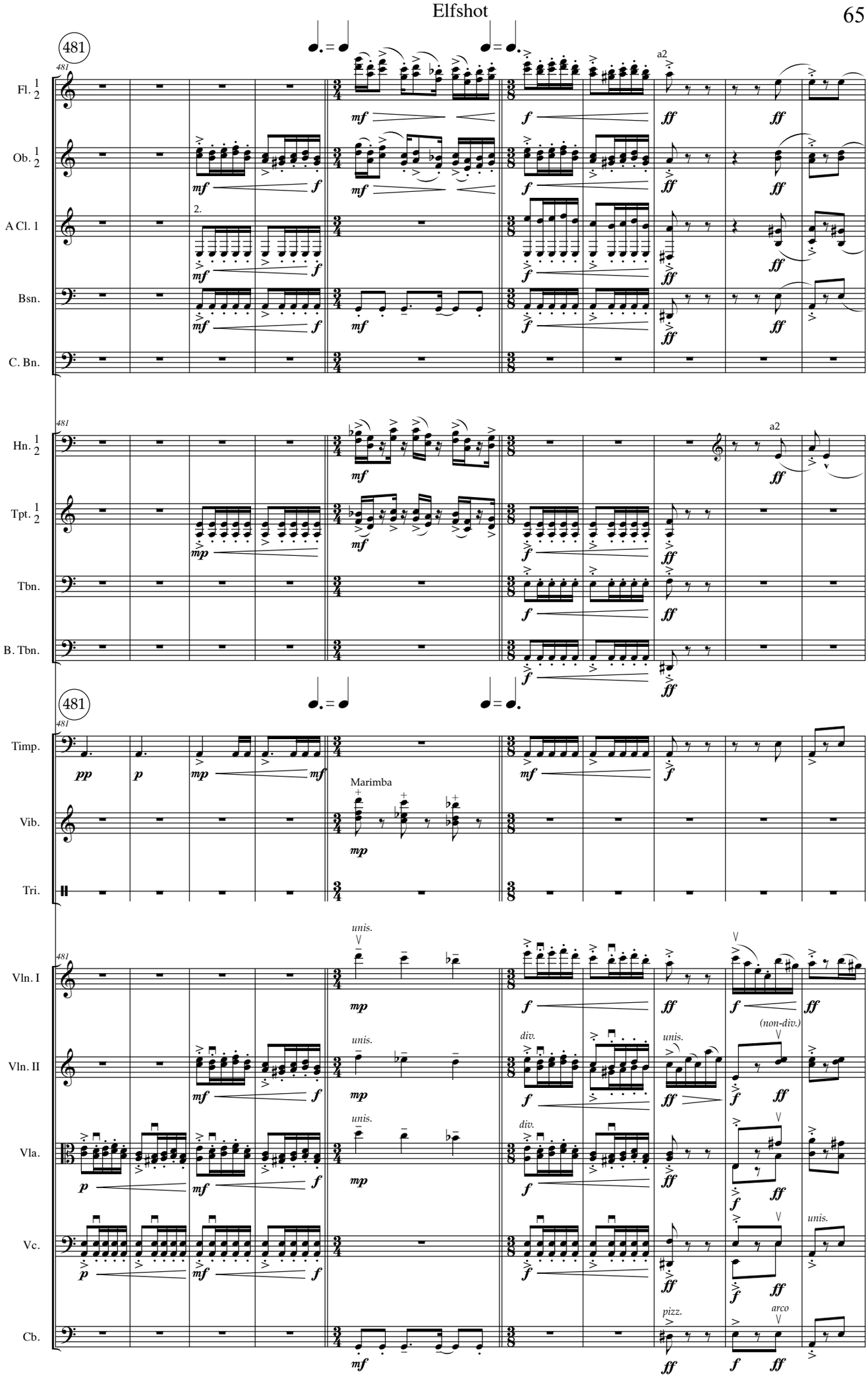

♩. = 431
429
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
(player 2) motor on high
Marimba
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
3 soli
div.
tutti unis.
arco
mf
mp
p
pp

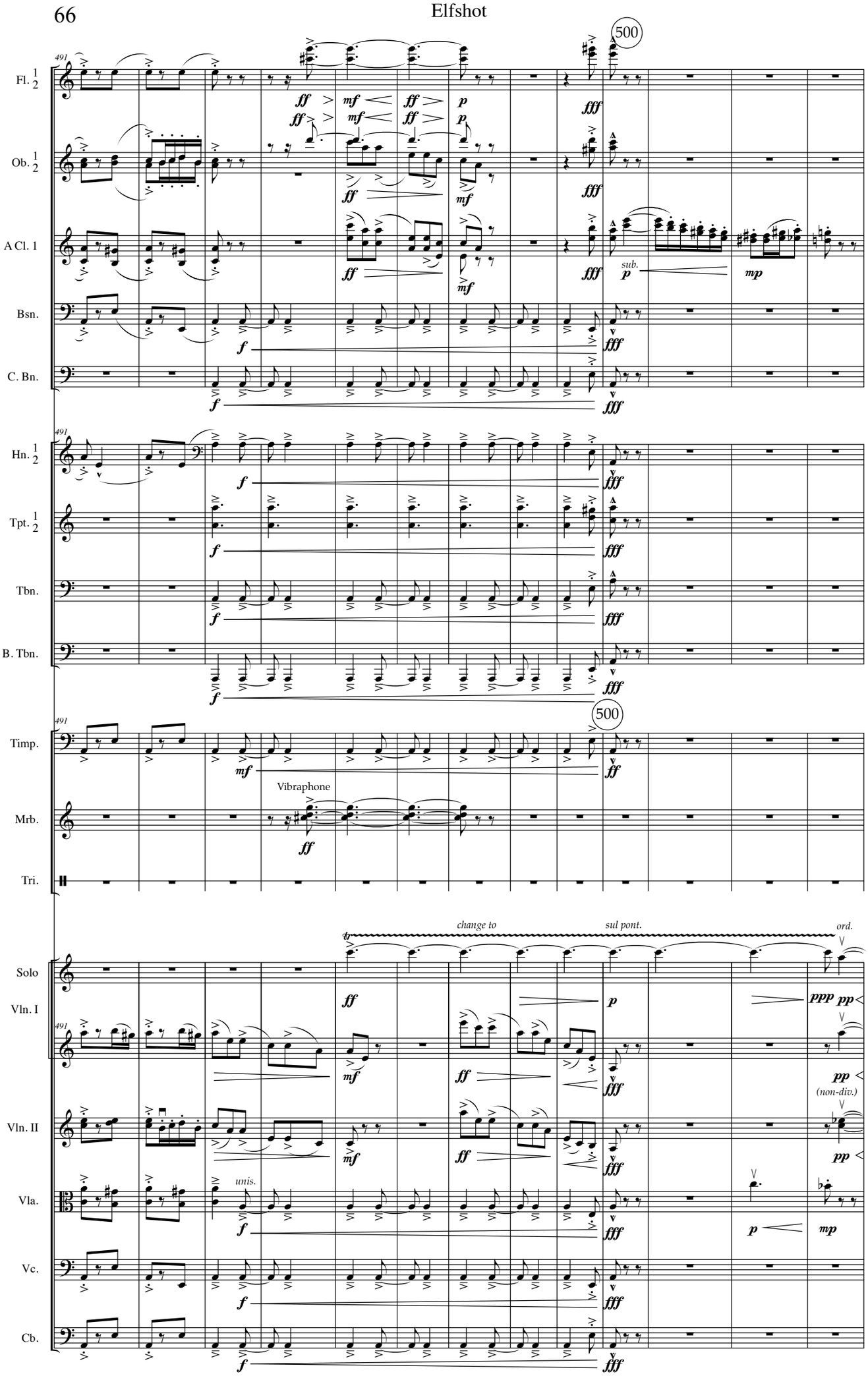

437
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Mrb.
Solo Vln. I
Solo Vln. II
Vla.
Vc.
Cb.
motor off
unis.
solo
tutti
div.
pp
mf
mp
p

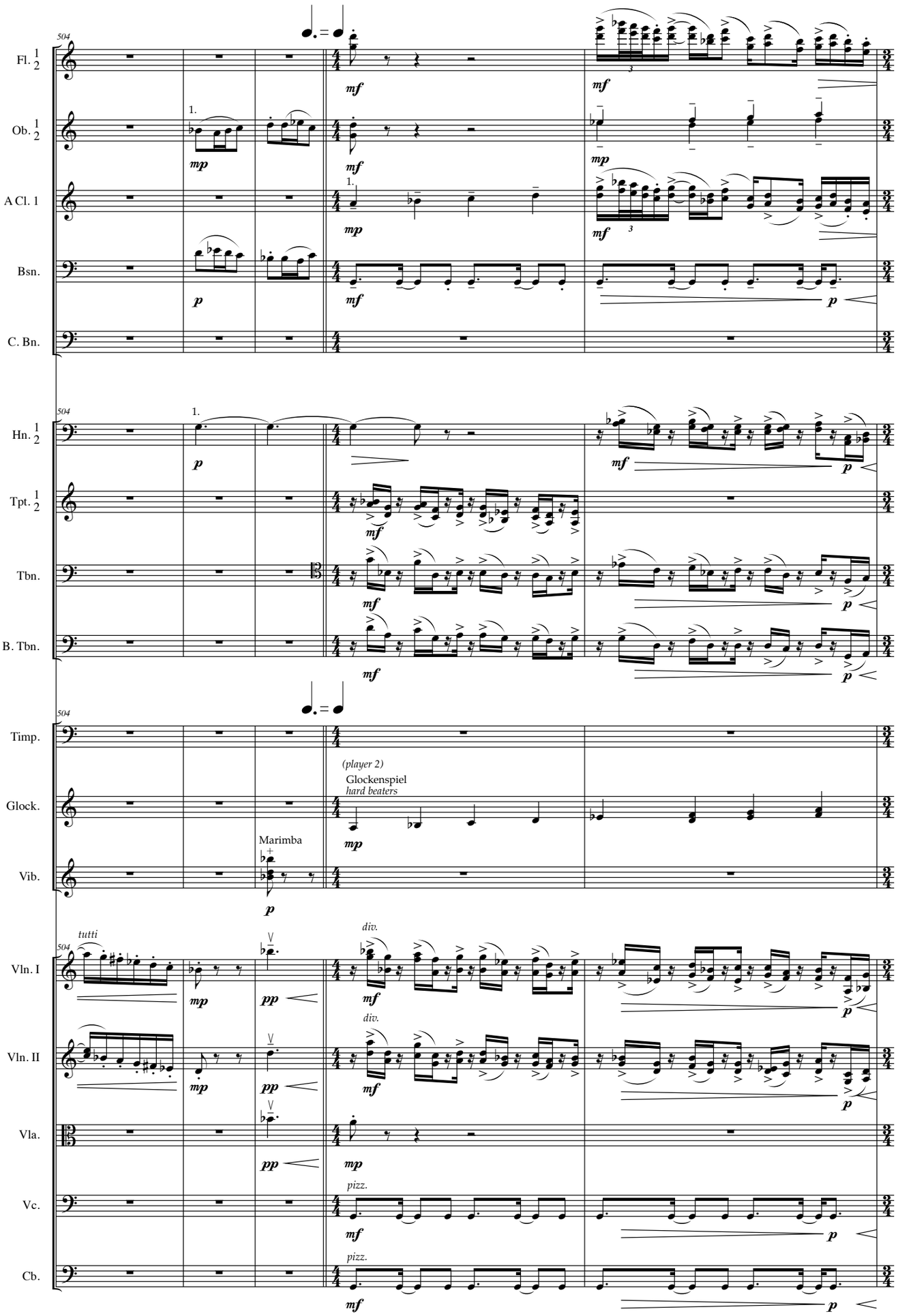

457
449
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
a2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
(player 1)
(player 2)
Tambourine
Tamb.
Solo
Vln. I
Solo
Vln. II
Vla.
solo
gli altri
change to
sul pont.
Solo
Vc.
Cb.

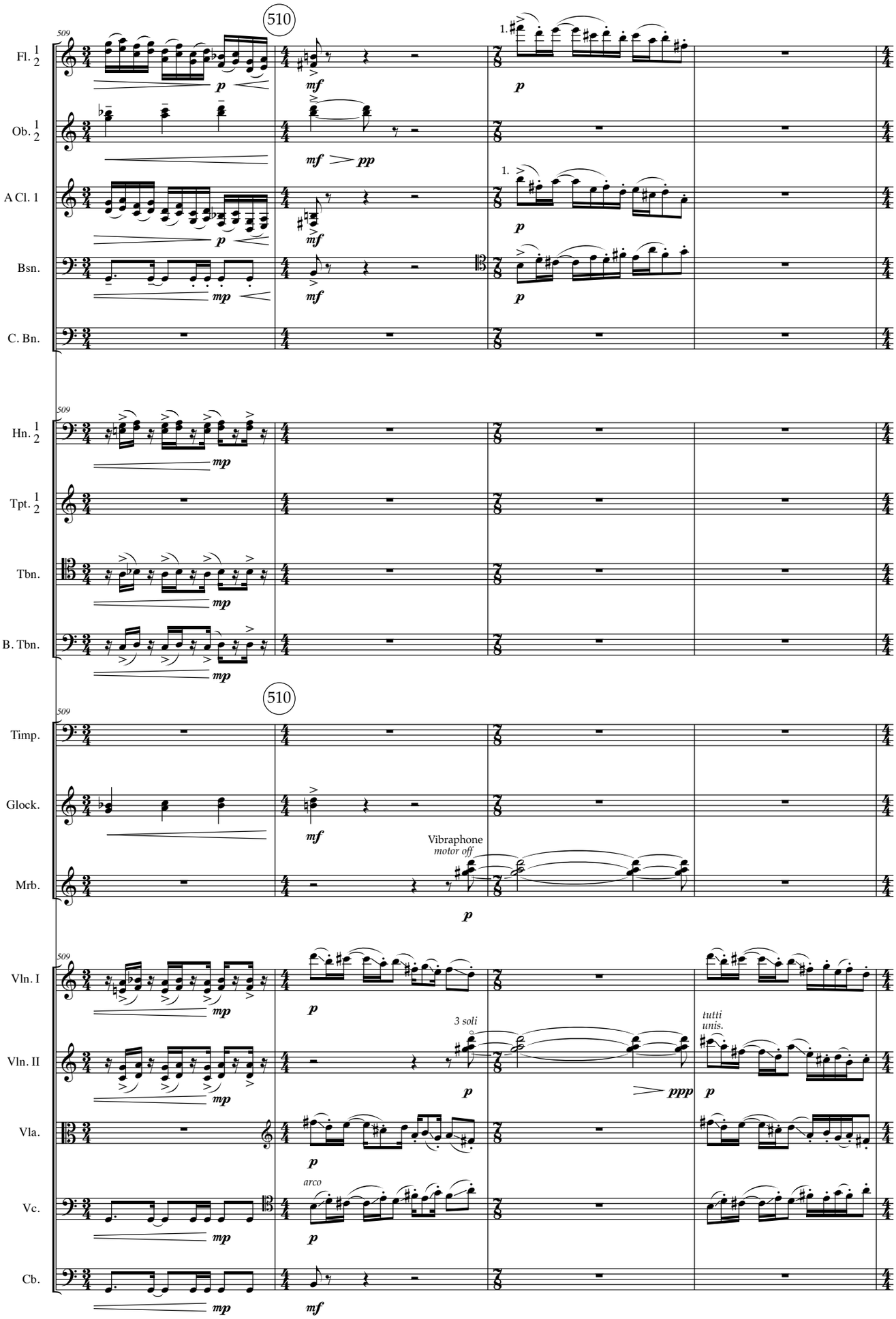

460
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
460
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
460
Timp.
Vib.
Tamb.
460
tutti
Vln. I
tutti
Vln. II
tutti
div.
unis.
Vla.
tutti
Vc.
Cb.

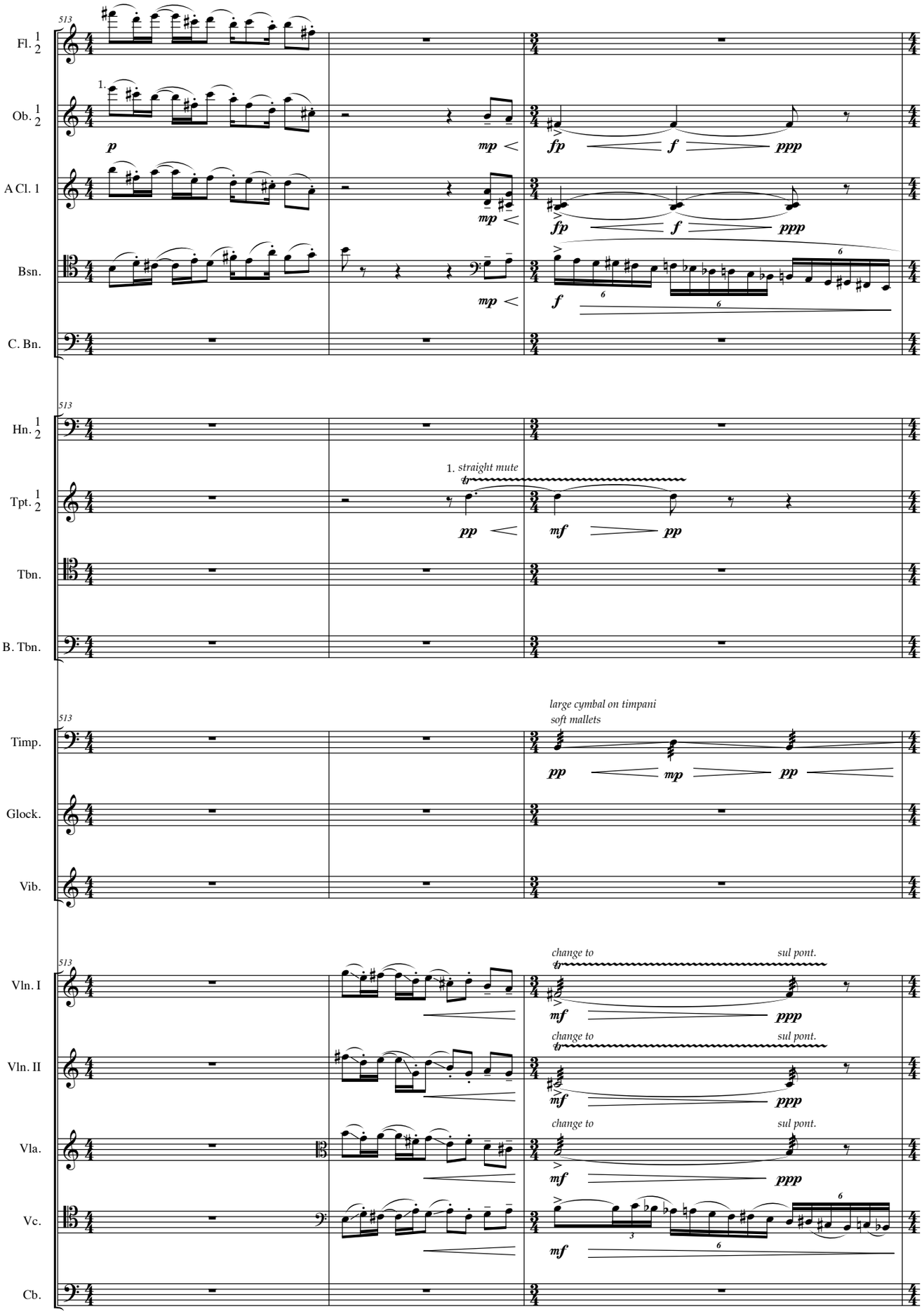

Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Large Triangle
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

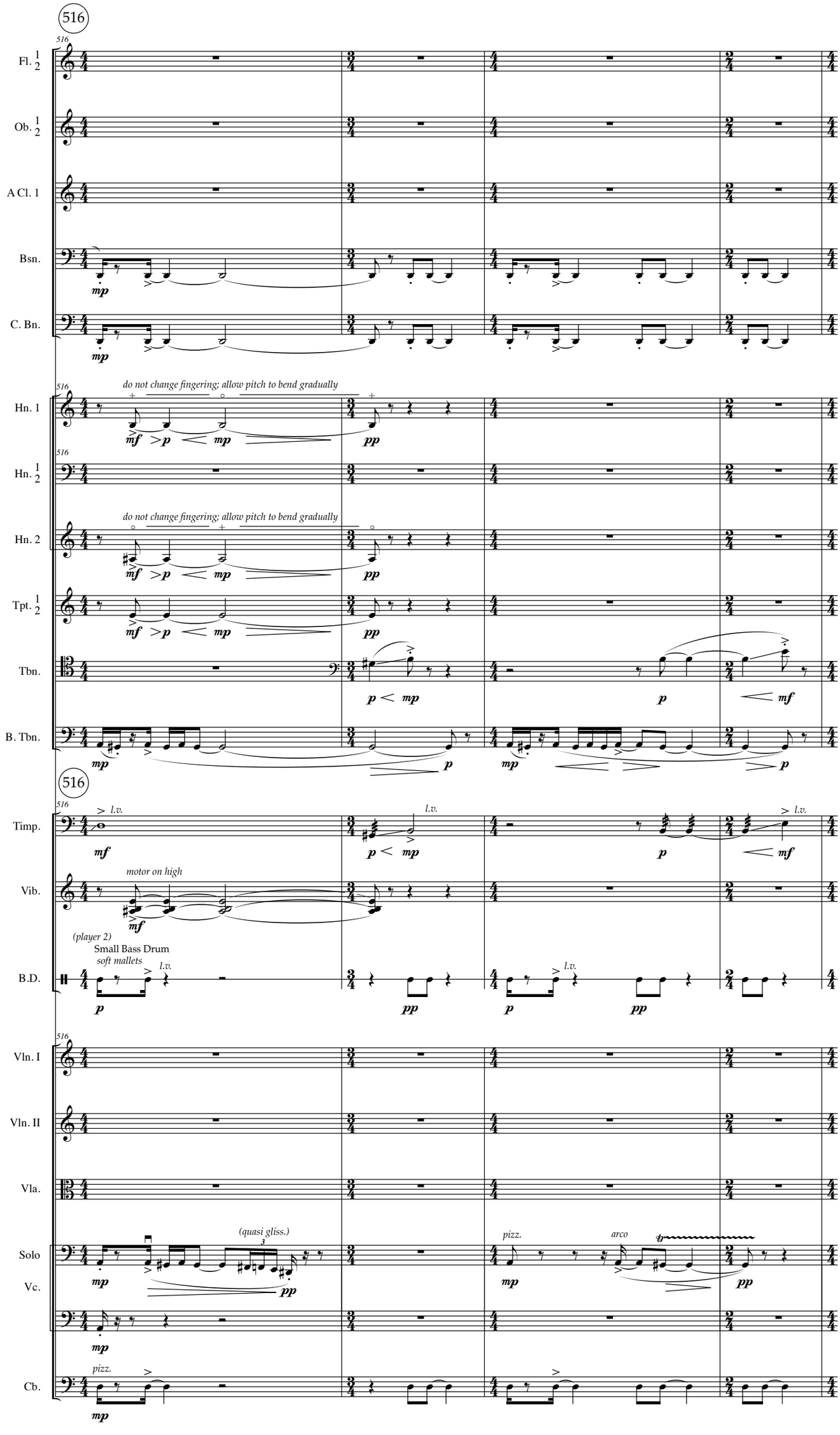

481
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Marimba
unis.
div.
(non-div.)
pizz.
arco

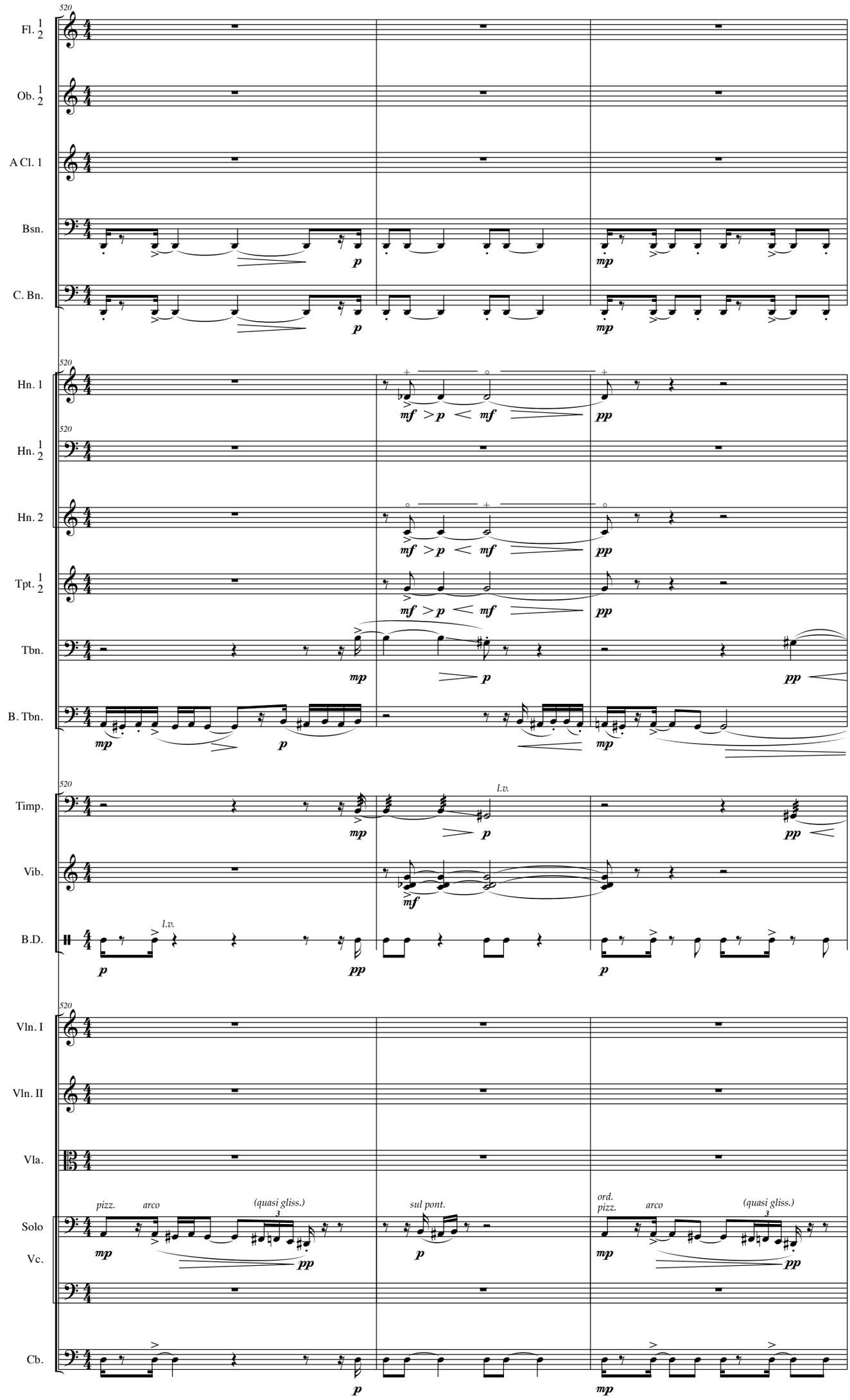

491
500
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vibraphone
Mrb.
Tri.
change to
sul pont.
ord.
Solo
Vln. I
Vln. II
(non-div.)
unis.
Vla.
Vc.
Cb.
sub.

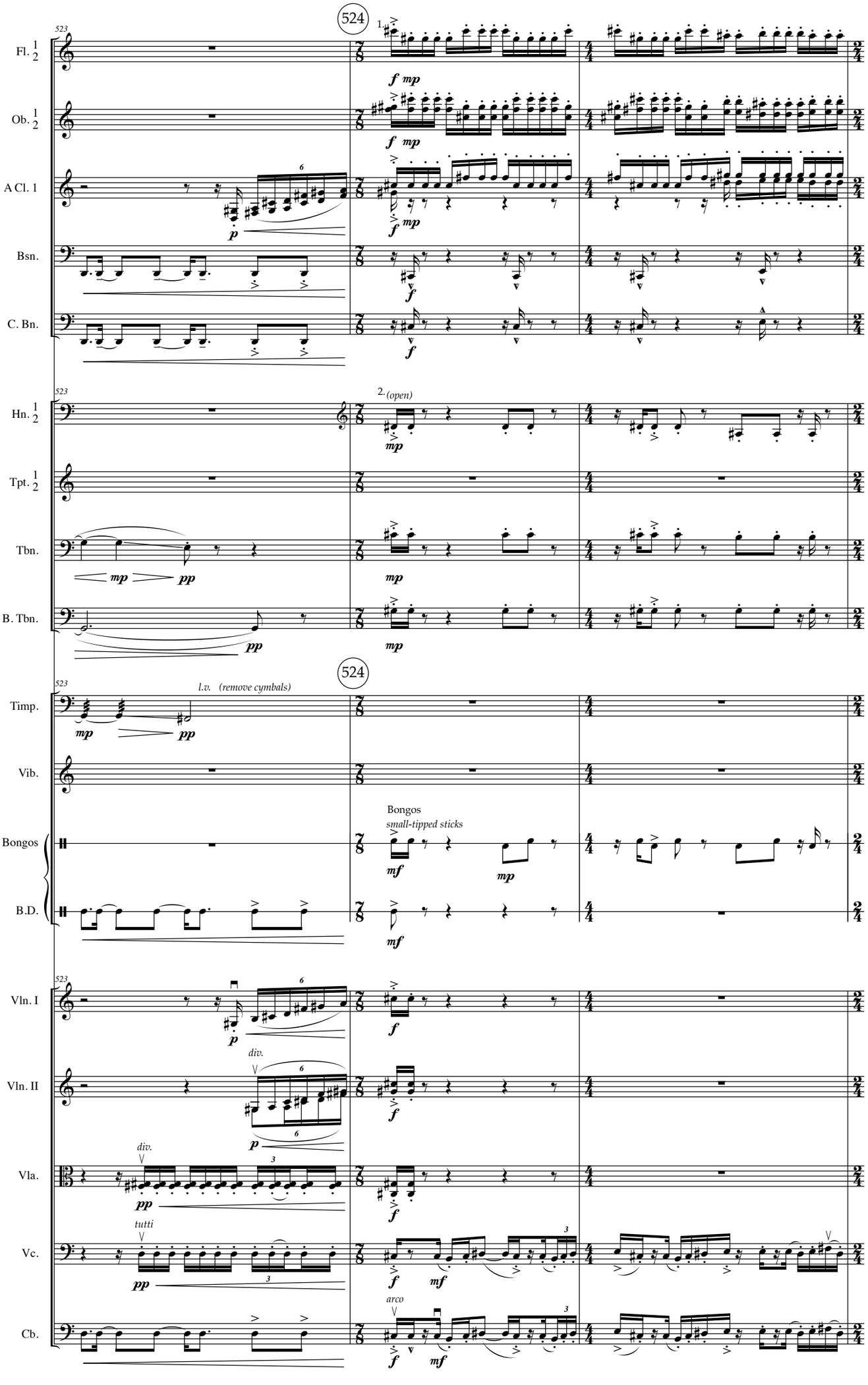

504
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
mp
mf
p
pp
(player 2)
Glockenspiel
hard beaters
Marimba
tutti
div.
pizz.

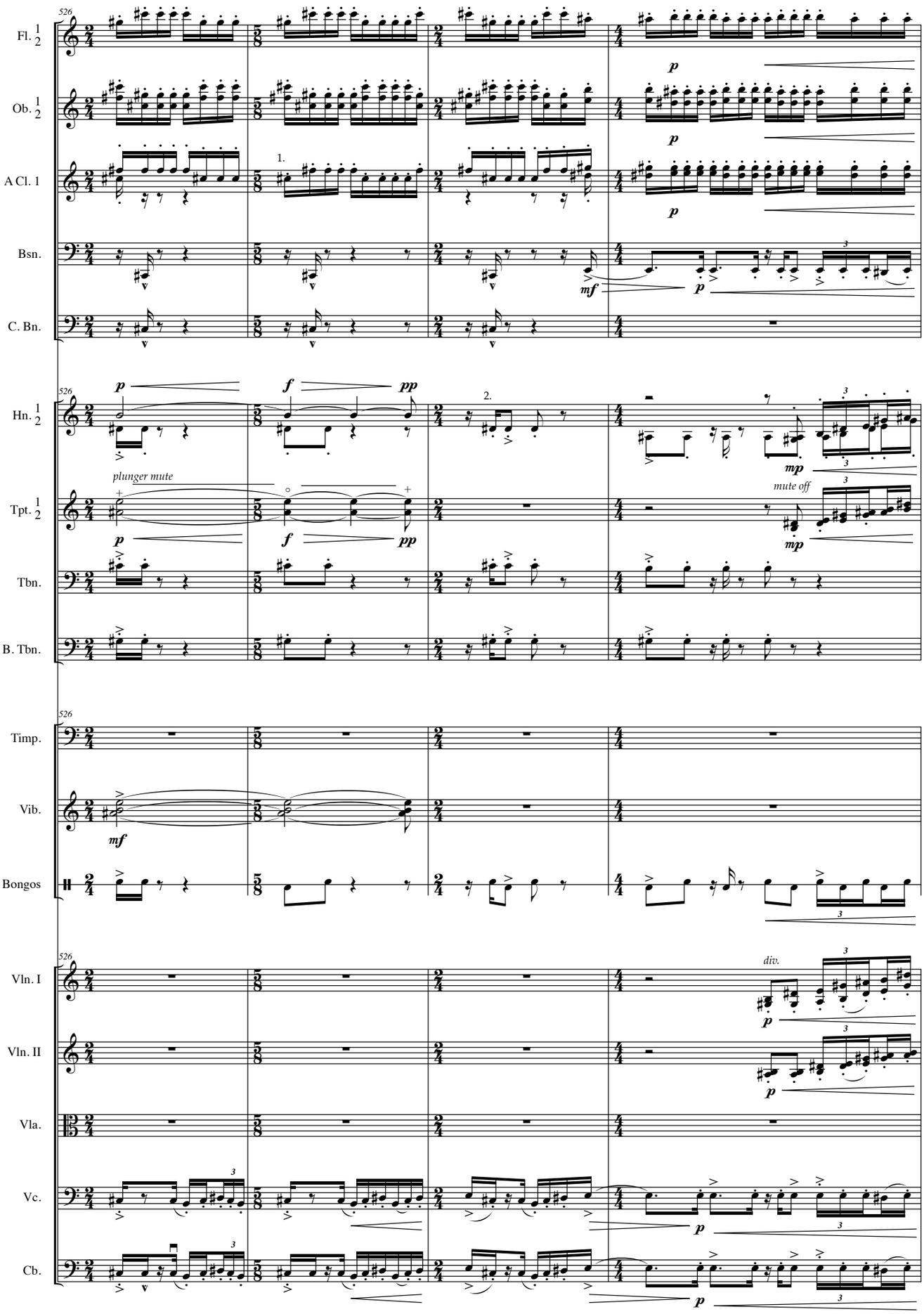

509
510
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Glock.
Mrb.
Vibraphone
motor off
Vln. I
Vln. II
Vla.
Vc.
Cb.
3 soli
tutti
unis.
arco
p
mf
pp
mp
ppp

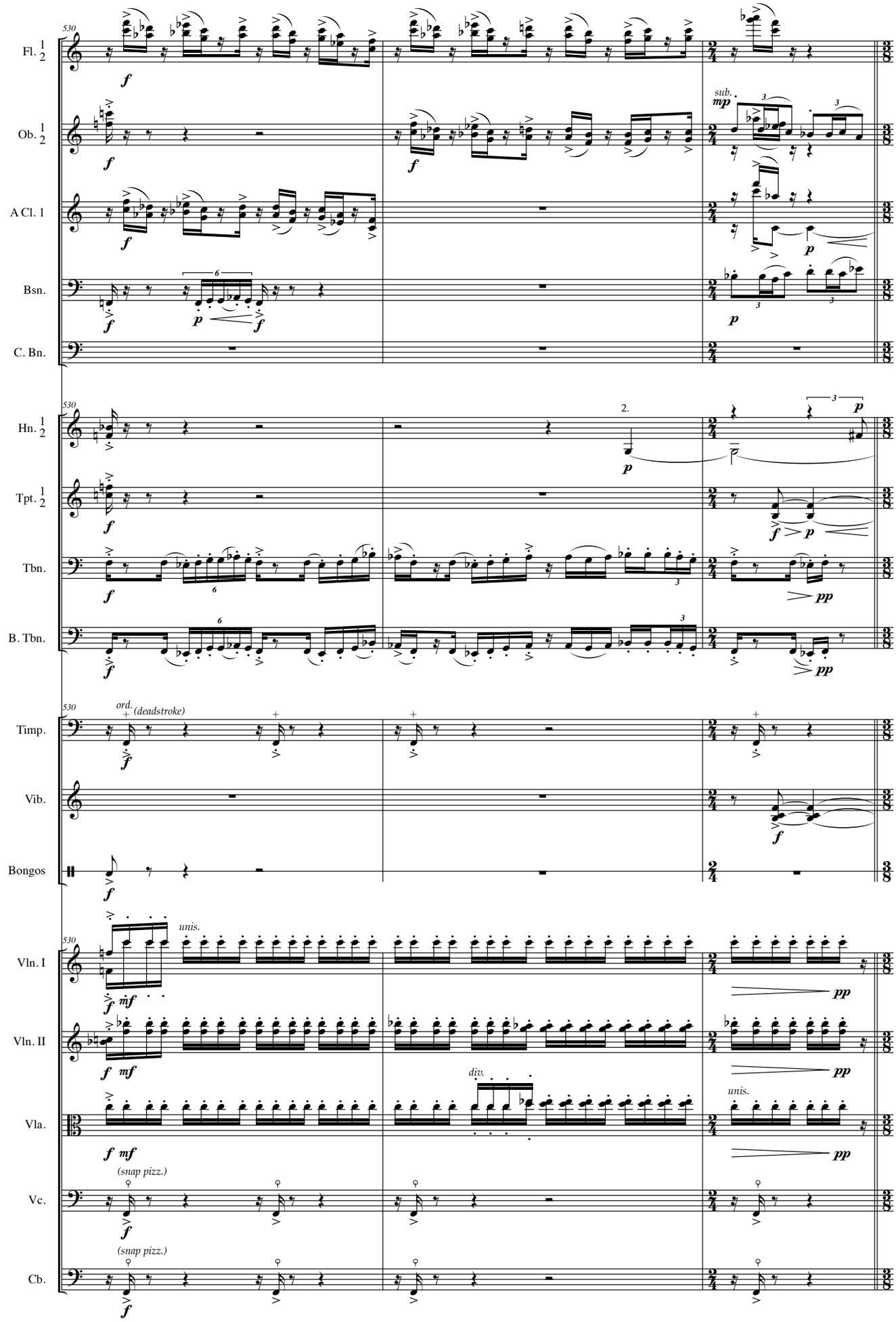

513
Fl. 1 2
Ob. 1 2
1.
p
mp
fp
f
ppp
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
1. straight mute
Tpt. 1 2
pp
mf
Tbn.
B. Tbn.
large cymbal on timpani
soft mallets
Timp.
Glock.
Vib.
change to
sul pont.
Vln. I
Vln. II
Vla.
Vc.
Cb.

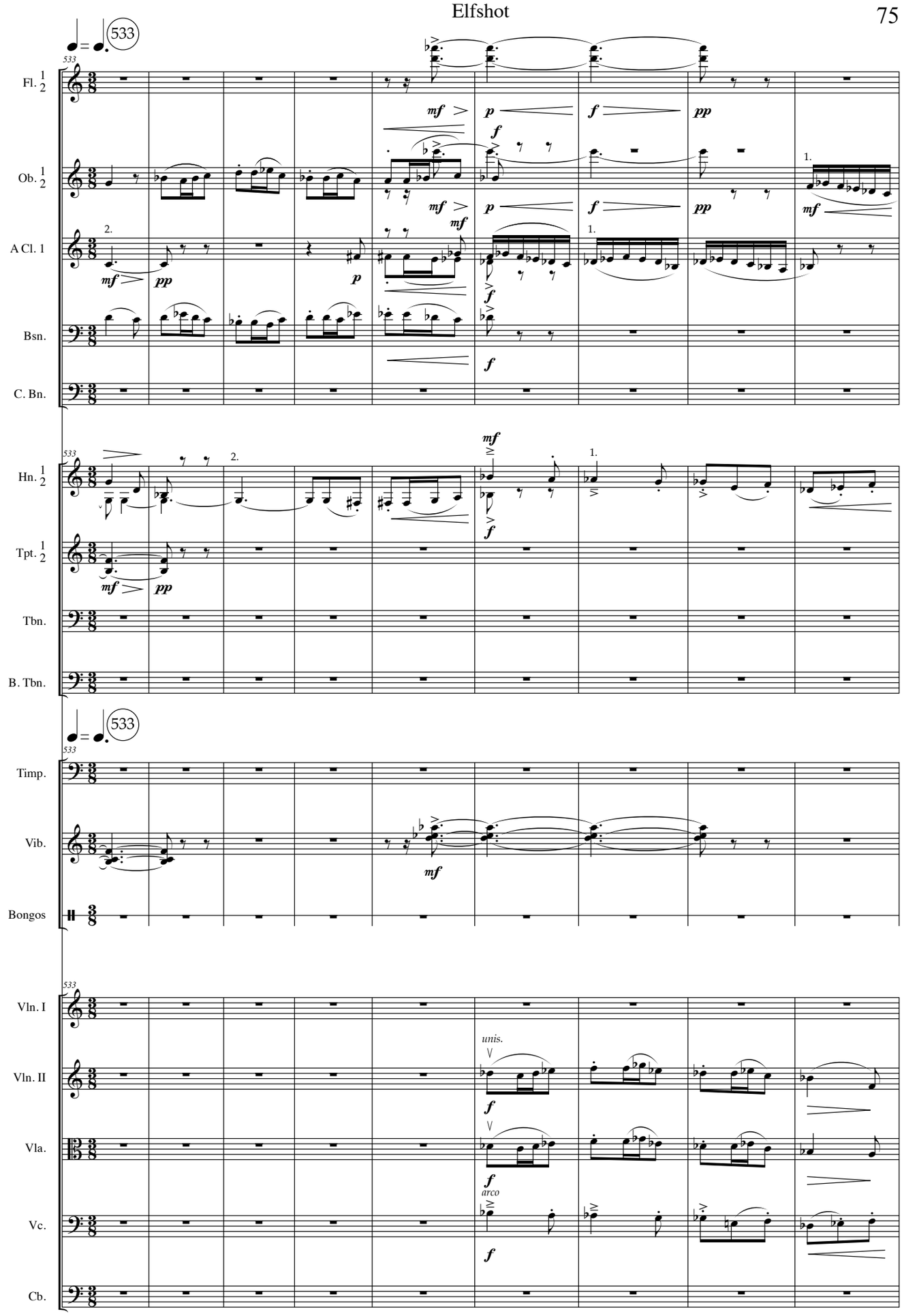

516
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
do not change fingering; allow pitch to bend gradually
Hn. 1
Hn. 1 2
Hn. 2
Tpt. 1 2
Tbn.
B. Tbn.
l.v.
Timp.
motor on high
Vib.
(player 2)
Small Bass Drum
soft mallets
B.D.
Vln. I
Vln. II
Vla.
(quasi gliss.)
pizz.
arco
Solo Vc.
Cb.

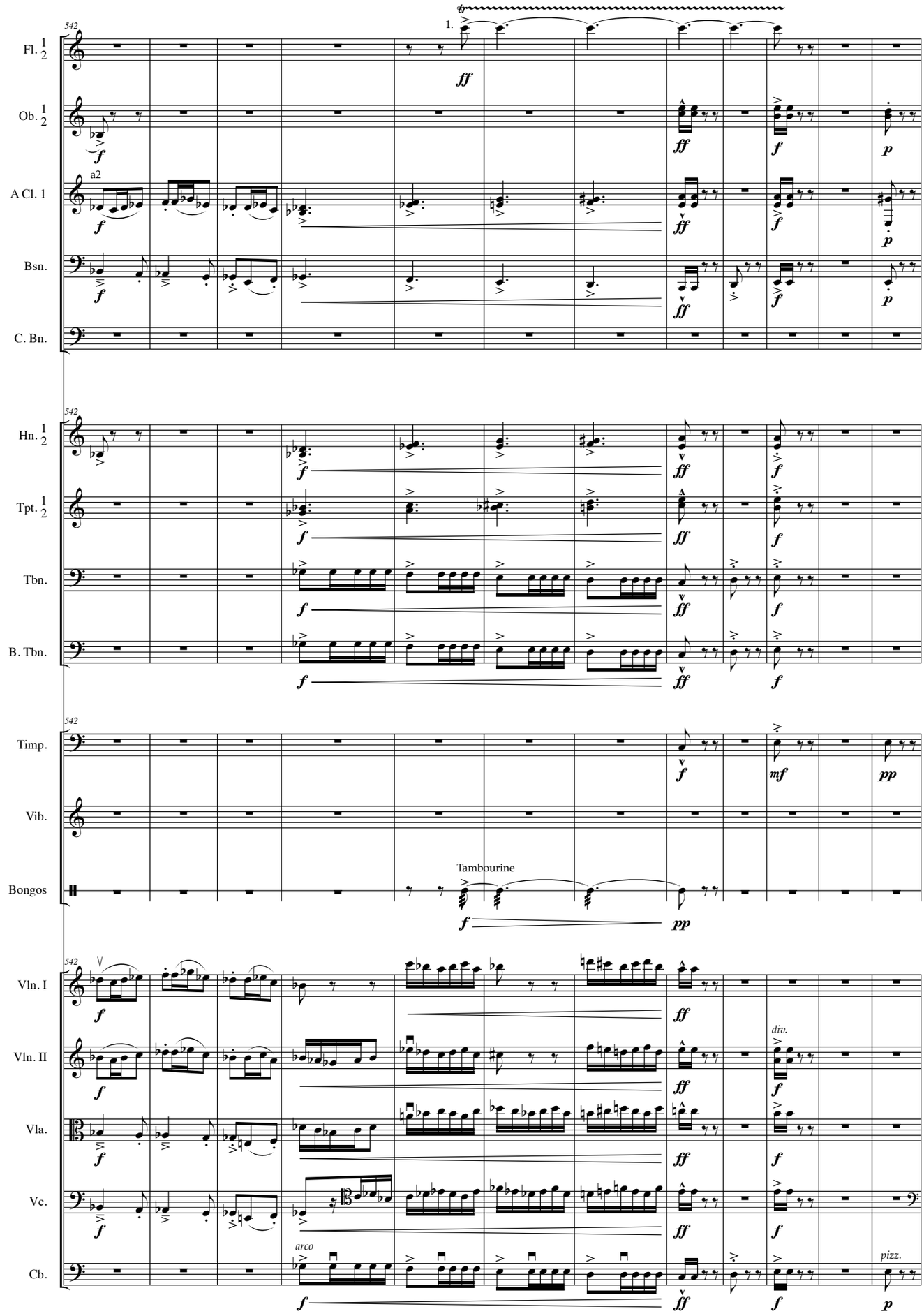

520
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1
Hn. 1 2
Hn. 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
B.D.
Vln. I
Vln. II
Vla.
Solo Vc.
Cb.
l.v.
pizz.
arco
(quasi gliss.)
sul pont.
ord. pizz.
p
mp
mf
pp

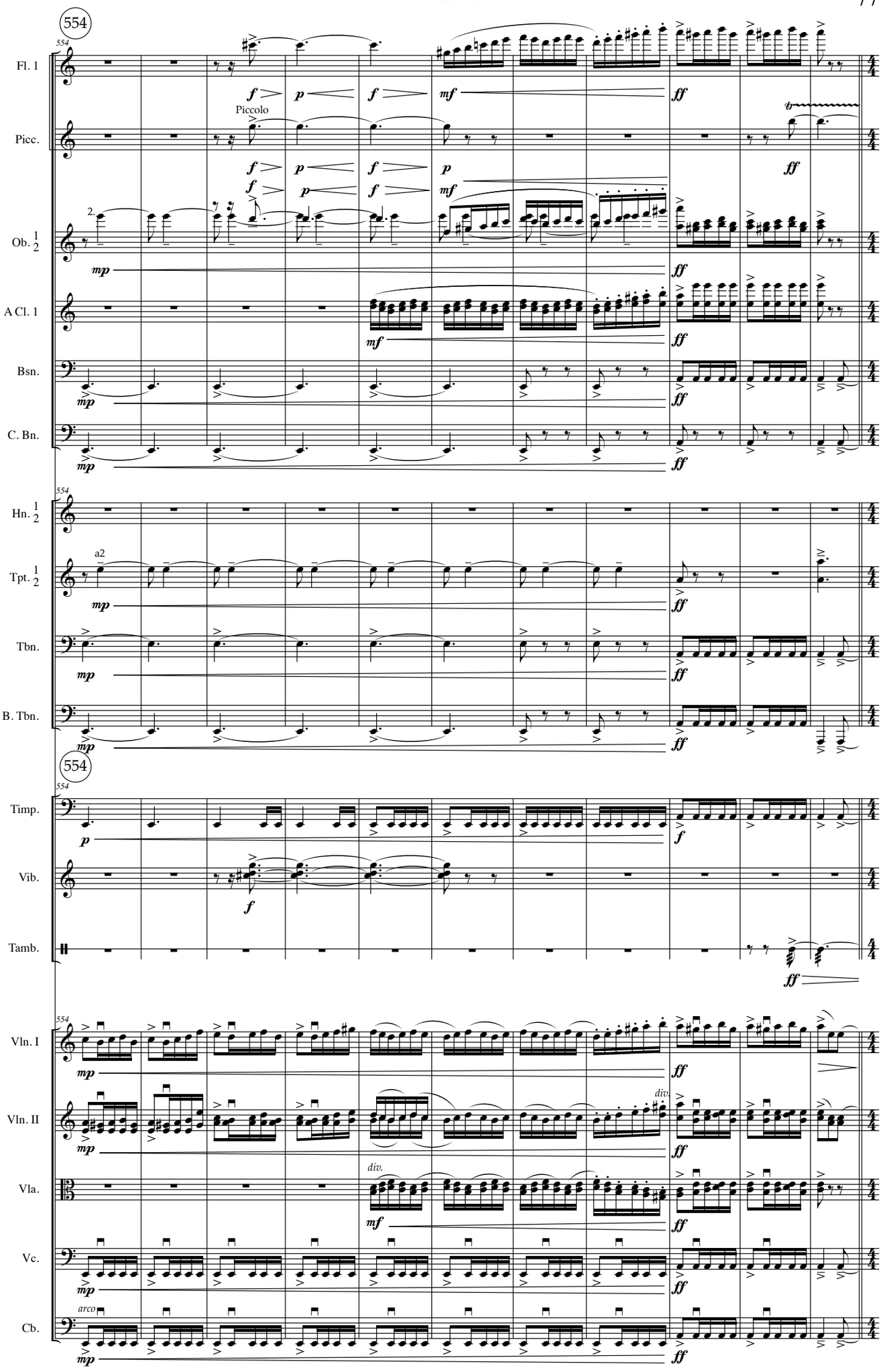

524
523
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2. (open)
l.v. (remove cymbals)
Bongos
small-tipped sticks
div.
tutti
arco

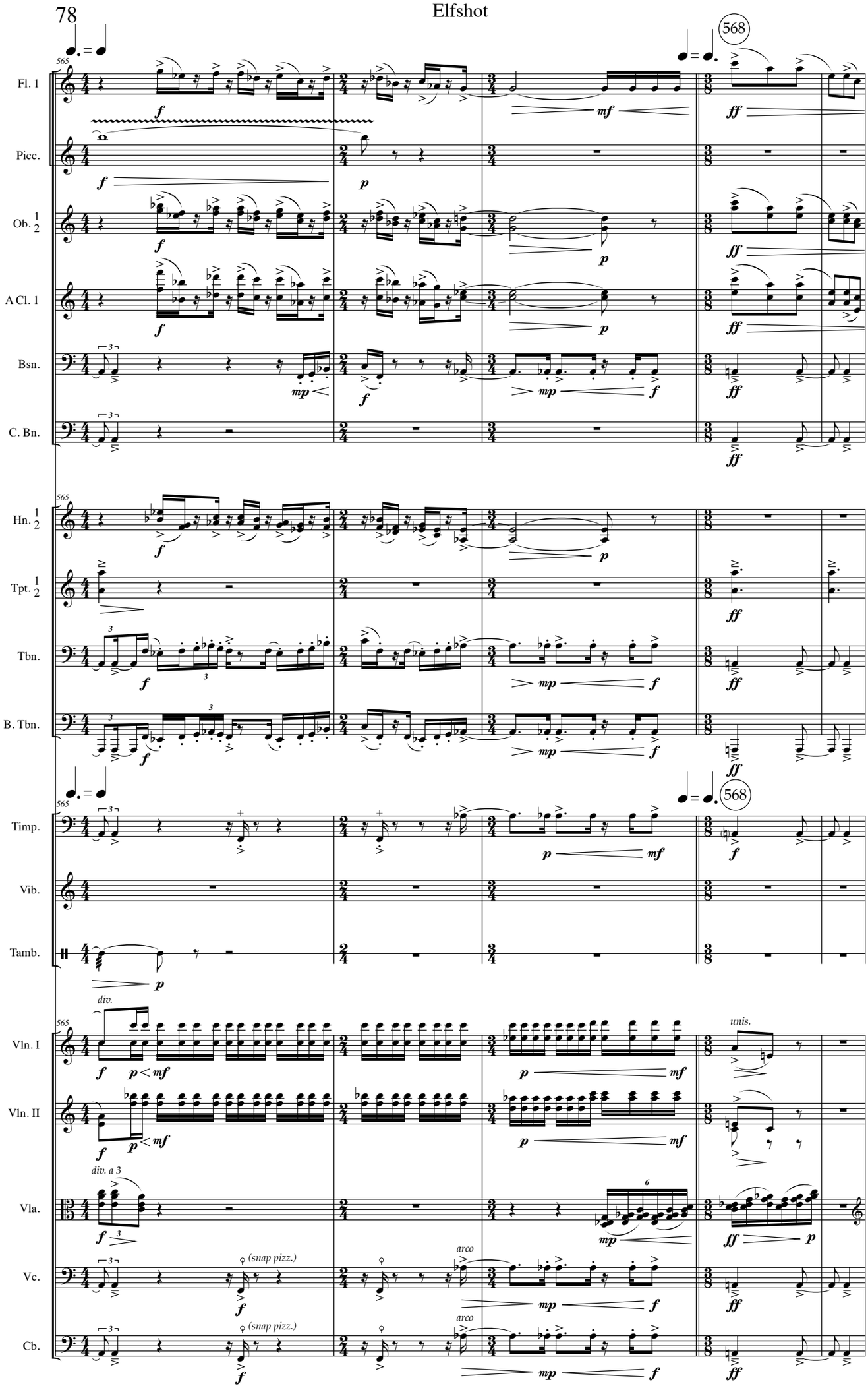

526
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
1.
2.
Hn. 1 2
Tpt. 1 2
plunger mute
mute off
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p
mf
f
pp
mp

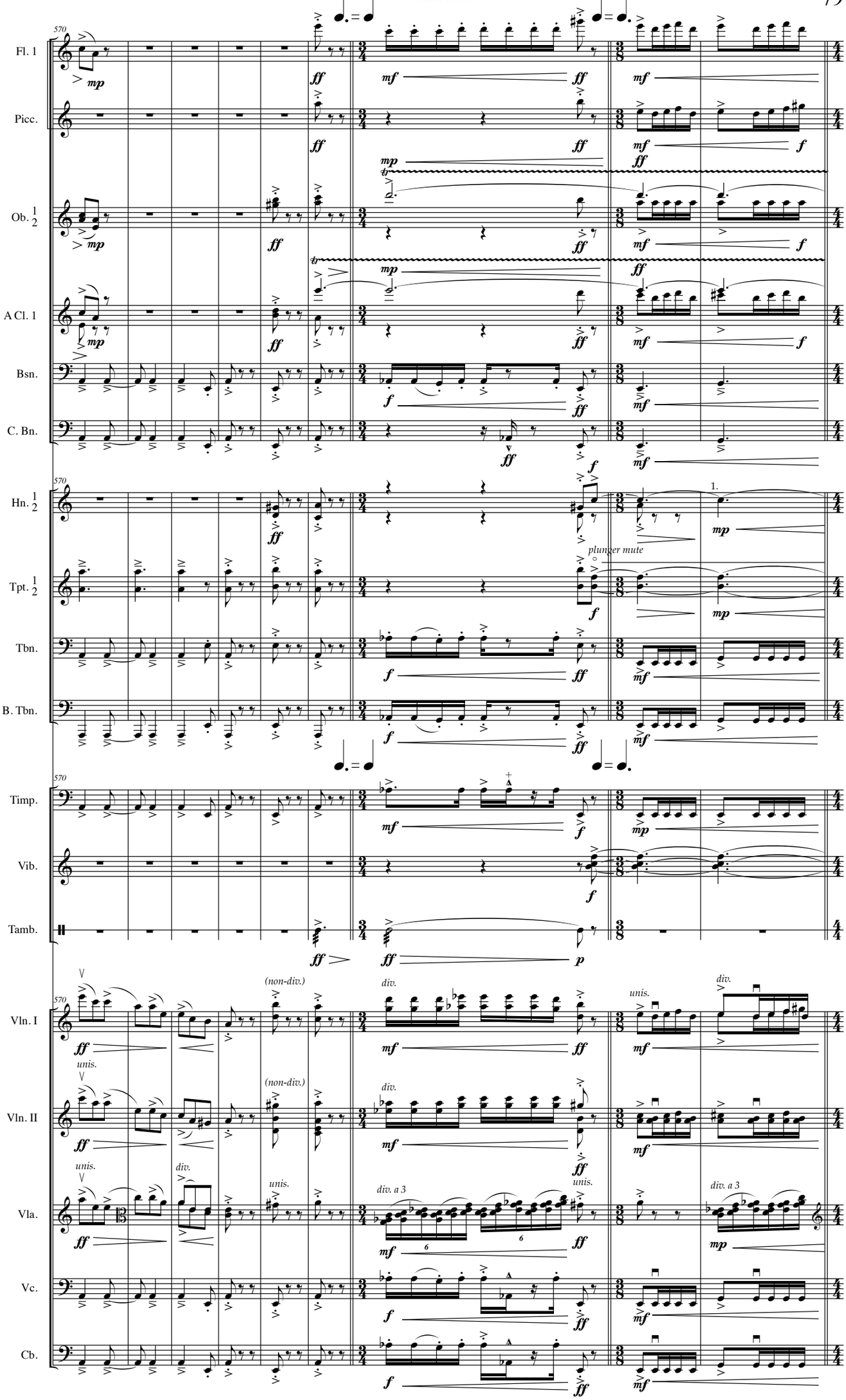

530
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. mp
2.
ord. (deadstroke)
unis.
div.
(snap pizz.)
(snap pizz.)


♩. = 533
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco

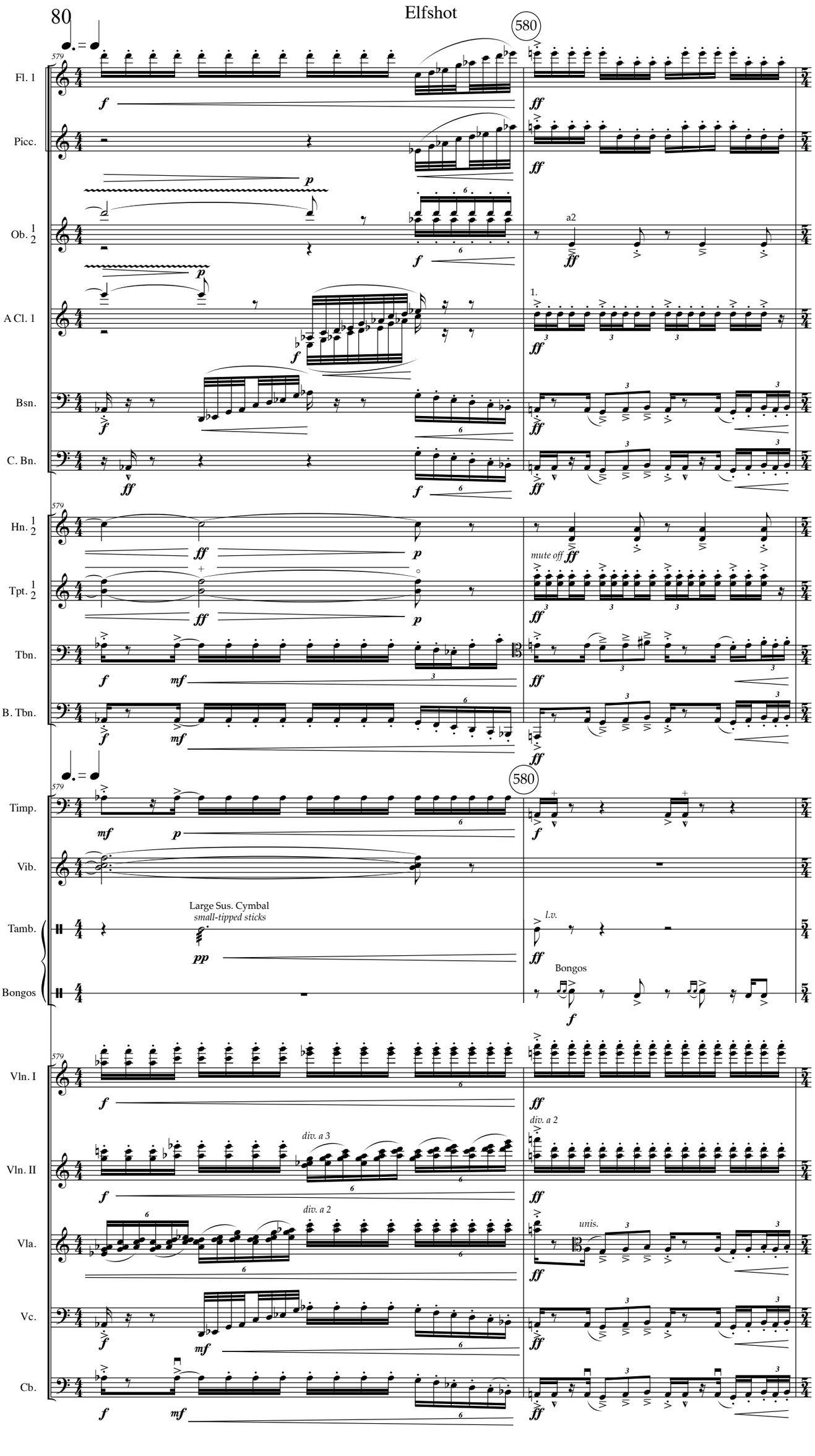

542
Fl. 1 2
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
1.
ff
f
a2
ff
f
p
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Tambourine
mf
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco
pizz.

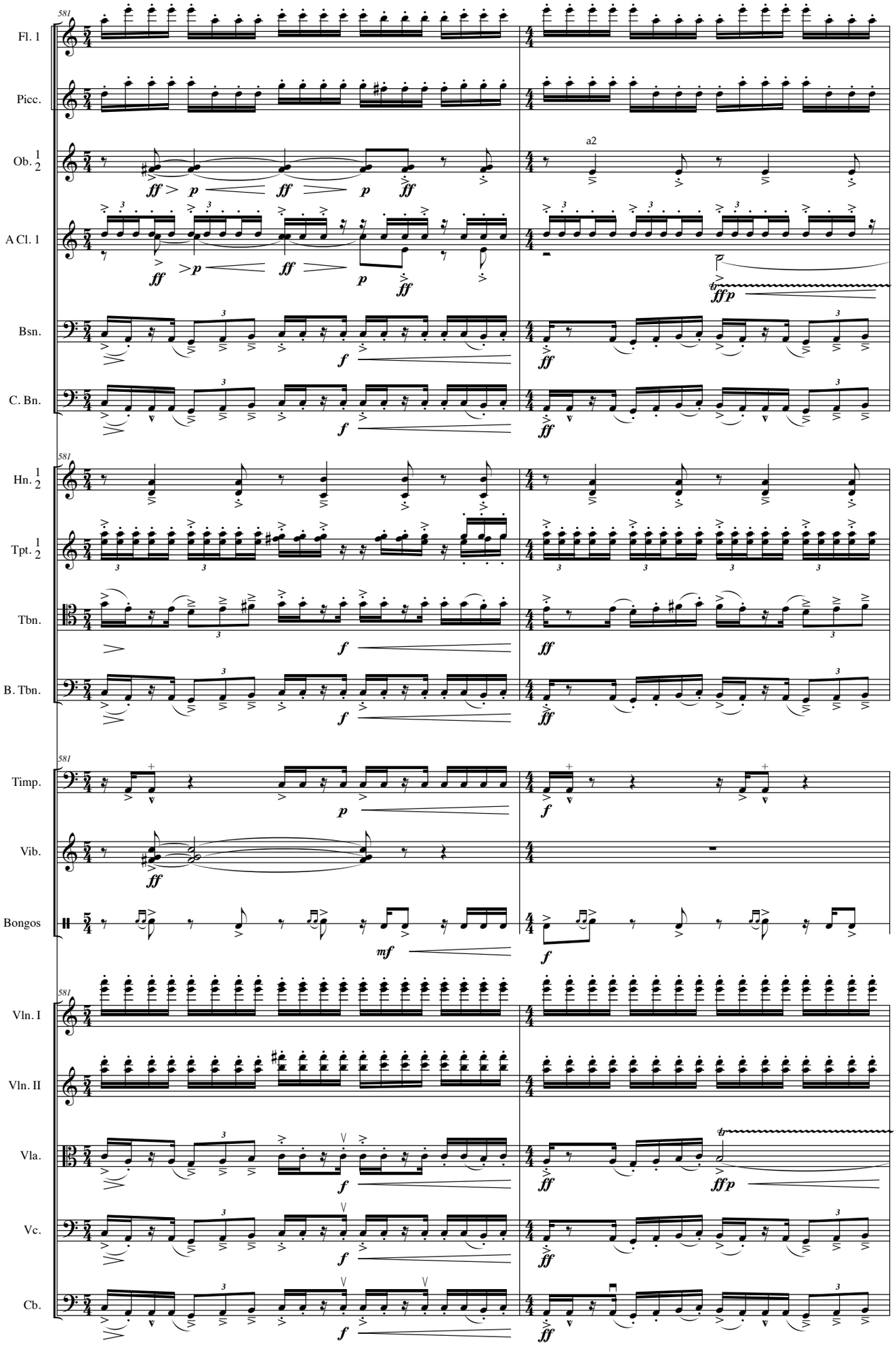

554
Fl. 1
Picc.
Piccolo
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
a2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.

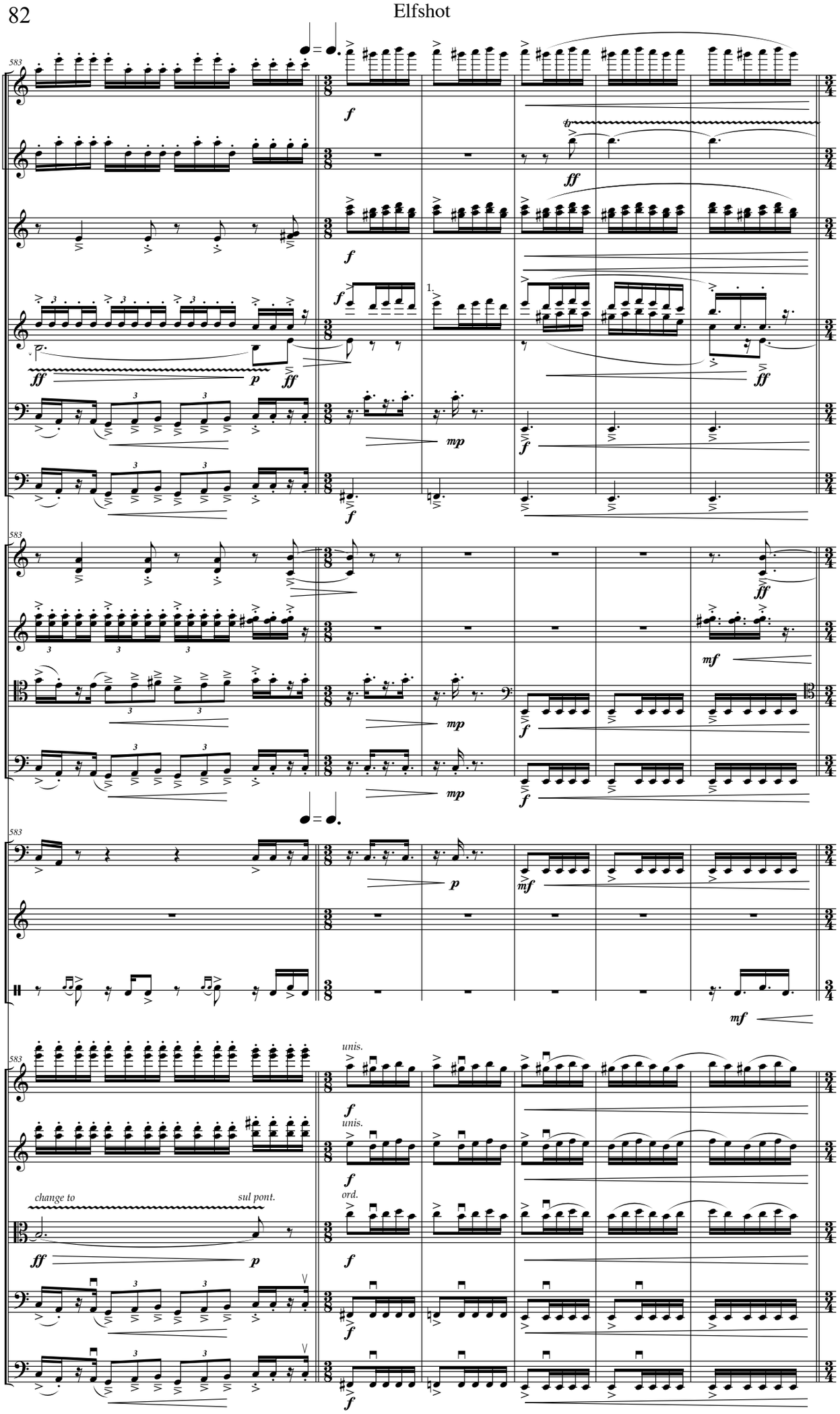

568
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
div. a 3
(snap pizz.)
arco

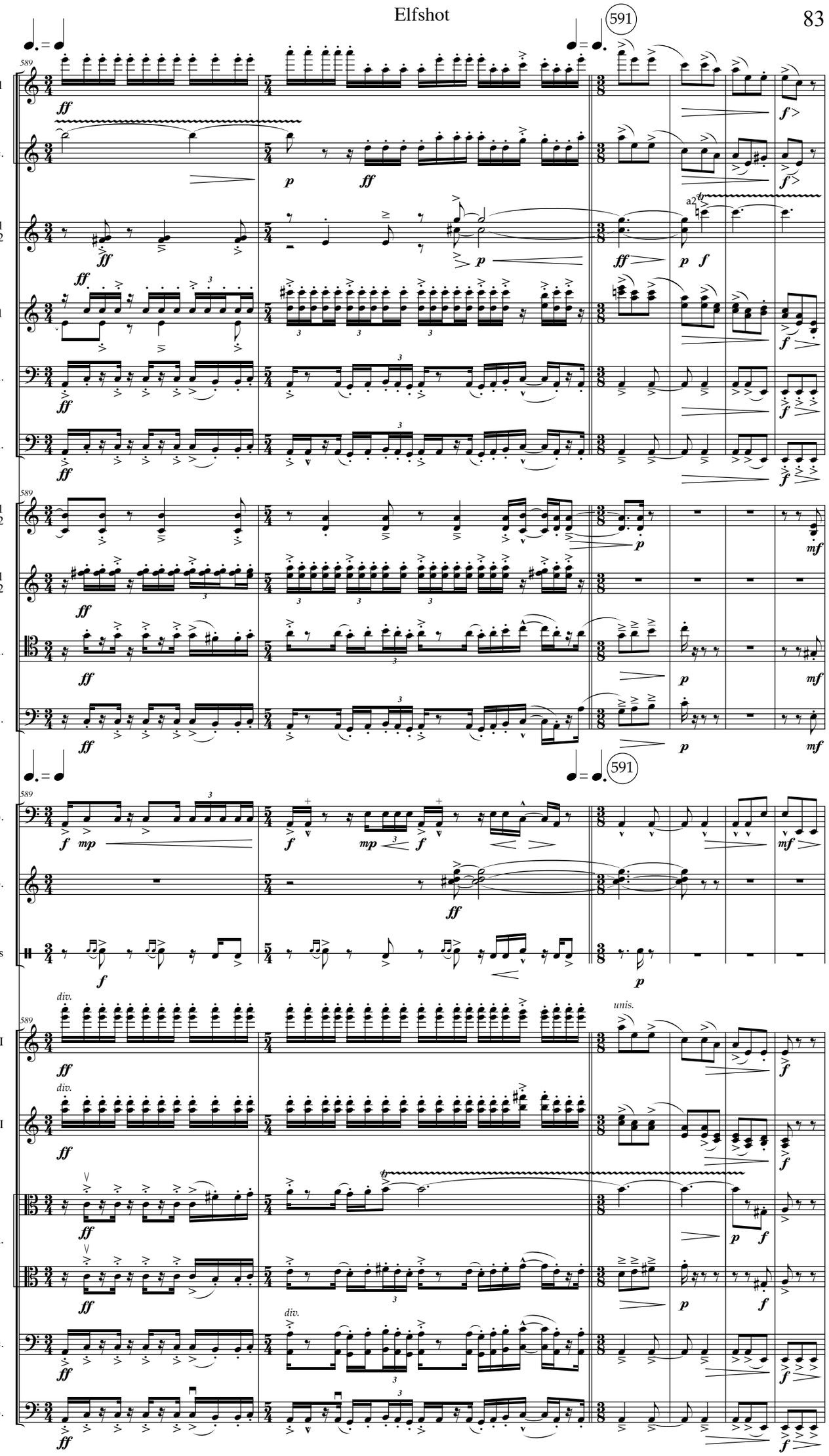

570
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
plunger mute
(non-div.)
div.
unis.
div. a 3

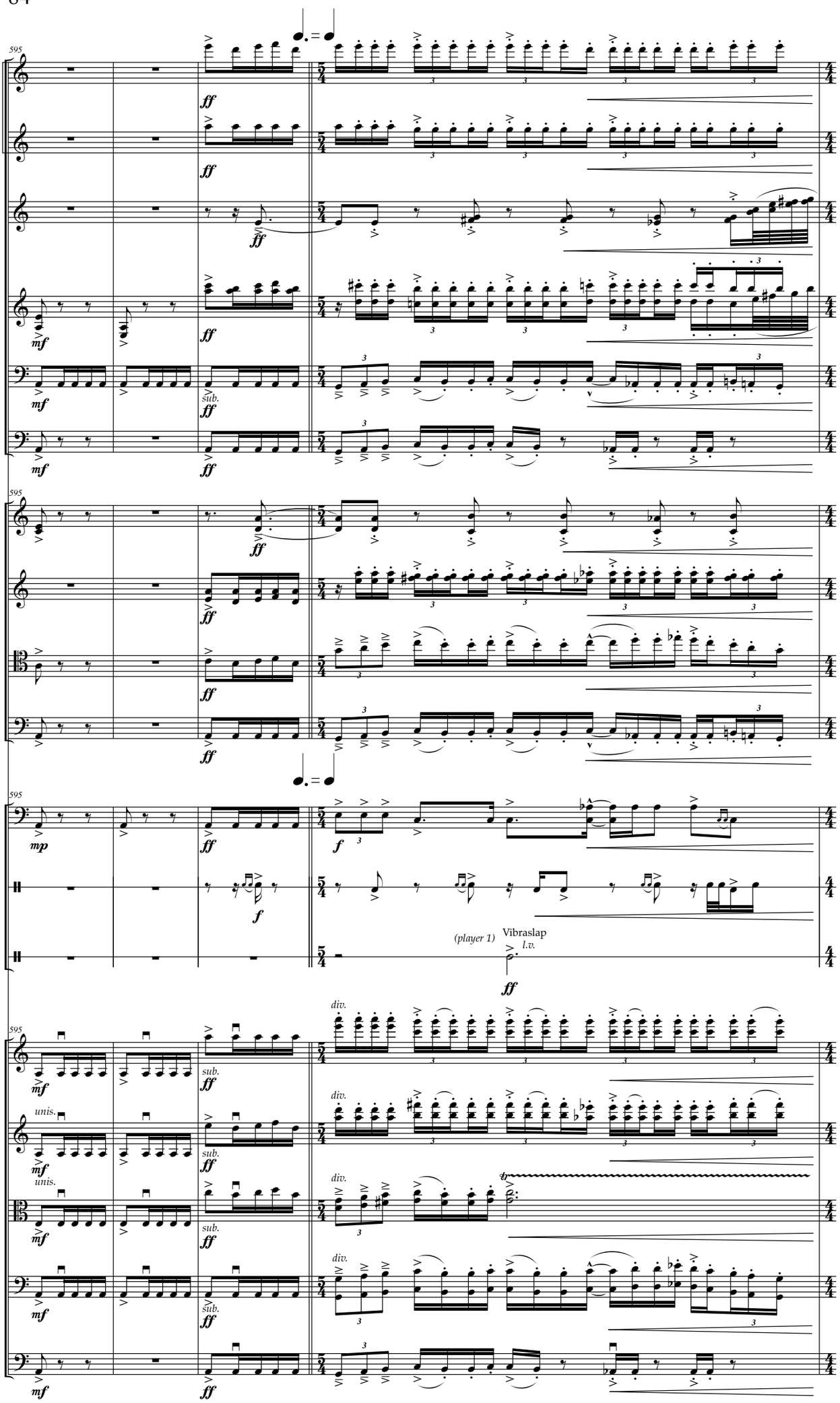
Elfshot

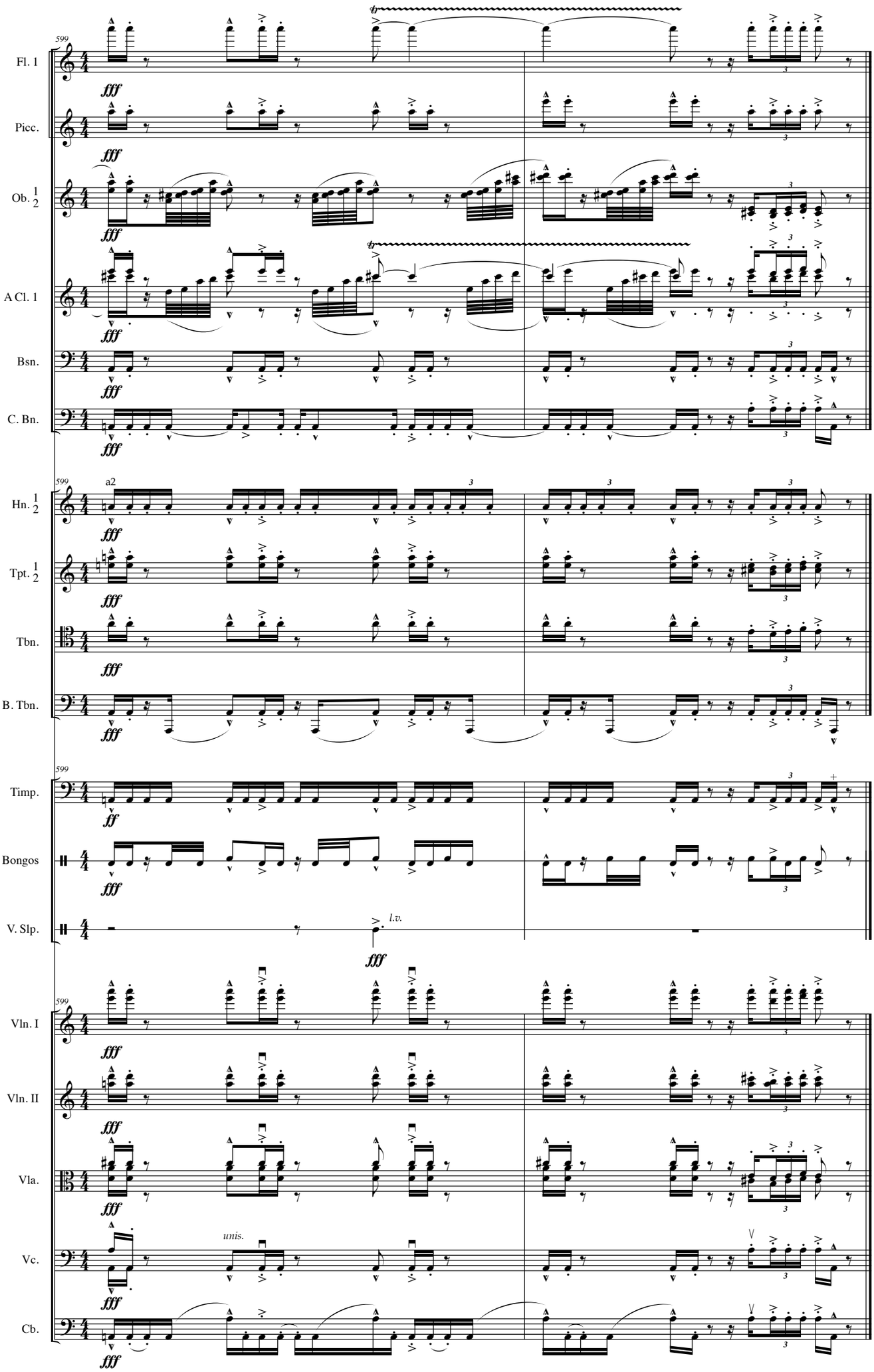

580
Fl. 1
Picc.
Ob. 1 2
a2
A Cl. 1
1.
Bsn.
C. Bn.
Hn. 1 2
mute off
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Large Sus. Cymbal
small-tipped sticks
l.v.
Tamb.
Bongos
Vln. I
div. a 3
Vln. II
div. a 2
Vla.
unis.
Vc.
Cb.


581
Fl. 1
Picc.
Ob. 1 2
a2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.


583
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
unis.
ord.
change to
sul pont.


591
589
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Vib.
Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
div.
unis.


595
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Bongos
V. Slp.
(player 1)
Vibraslap
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
sub.
ff
mf
mp
f


599
Fl. 1
Picc.
Ob. 1 2
A Cl. 1
Bsn.
C. Bn.
a2
Hn. 1 2
Tpt. 1 2
Tbn.
B. Tbn.
Timp.
Bongos
V. Slp.
l.v.
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.
fff
ff