

Falling on Lobsters in the Dark

commissioned by Duo46 and pianist Nathanael May

Violin
♩ = 60 tense
sul pont. gradually increase vibrato
wide vibrato
♩ = 160 with restless energy
ord.

Guitar
strum *pluck*
strum *sul pont. pluck*

Piano
p *f* *p* *f* *mf*

6
change to ...
ord.
p
f
mp *pizz. gliss.* *arco* *pizz. sul G gliss.* *arco col legno battuto*
f
mp *pizz.* *ord.* *f*
mf *f*
mp *mf* *f*

11

16

ord.

f *sfz* *mf* (snap string) *ord.* *sfz* *mf*

21

p *pizz.* *arco* *f* *gliss.* *gliss.* *gliss.* *gliss.*

p *sub. mf* *sub. mf*

26

p *p* *p*

30

mf *mf* *mf*

34

mf *ff*

39

pizz. gliss. *arco* *gliss.* *f* *p* *mf*

44

gliss. *p* *mp* *pizz.* *gliss.* *sul G* *wide vibrato* *arco* *mp* *gliss.*

49

f *ord.* *sul pont.* *ord.* *mf* *p* *f* *mf*

54

f

f

f

pizz.
p

mp

mf

mp

mf

58

arco
f

ff

f

ff

f

ff

63

mf

f

mf

f

mf

f

67

poco rit.

f

f

f

4

ritard

♩ = 80
change to ...

71

sul pont.

♩ = 126 tense

p tap fret with r.h., do not restrike; freely, ad lib.

sul tasto

ord.

f

p

mf

p

76

ord.

mf

p

mf

pp

mf

mf

p

mf

pp

83

rall.

a tempo

sul tasto

gradually change to ...

sul pont.

mf

p

mf

f

p

mf

gradually change to ...

sul tasto

sul pont.

f

f

mf

f

91

gradually change to ... *ord. gradually change to ...*

mp cresc. poco a poco
ord.

mp cresc. poco a poco

mp cresc. poco a poco
sim.

100^{8va}
(8^{vb})

sul pont. gradually change to ...

106^{8va}
(8^{vb})

ord. *f* *funky* ♩ = 104

111^{8va}
(8^{vb})

loco (dry - no pedal)

col legno battuto *mf* *ord.* *f*

117

120

gliss.

This system contains measures 120 to 122. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a violin part with a melodic line. A glissando is indicated in the violin part at the end of measure 122.

123

mp *f* *gliss.* *sul pont. change to ...* *ord.* *p* *mf*

This system contains measures 123 to 126. It includes dynamic markings such as *mp*, *f*, *p*, and *mf*. It also features performance instructions like *gliss.*, *sul pont. change to ...*, and *ord.* (ordinario).

127

gliss. *gliss.*

This system contains measures 127 to 130. It continues the musical themes from the previous system, with glissando markings in the violin part.

130

f *f* *mf*

This system contains measures 131 to 133. It features a change in time signature from 4/4 to 3/4. Dynamic markings include *f* and *mf*.

133

gliss.

ritard

strum

pluck

Leo

136

a tempo ♩ = 104 *mysterious*

mp *f* *p* *ppp*

strum

ff

ff

mp *f*

una corda

140

pluck

mp *mf* *p* *pp*

p *ppp*

p

144

♩ = ♩. (= 52) haunted

con sord. *sul pont. change to ...* *ord.* *sul pont. change to ...*

pp *mp* *pp*

mp

pp *mp* *pp* *mp*

Leo II

mf

-8-

$\bullet = \circ (\bullet = 104)$

p *pp*

pp *mp* *p* *pp*

p *pp*

167

$\bullet = 160$ with restless energy

senza sord. *increase vibrato to ...* *wide vibrato* *decrease vibrato to ...* *ord.*

pp *p* *pp*

p

p *sim.*

173

col legno battuto *ord.*

f *f*

sub. *f*

f

sul pont. *ord.*

179

mf *f*

sul pont. *change to ...* *ord.*

mf *f*

mf *p*

f

184

pizz. gliss. *p* *arco* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p *mf* *sub. mf*

189

p *f* *sul G* ♀ (*snap pizz.*) *arco* *p* *mp*

f *f* *mp*

194

(*sul A*) *f* *f* *f* *sim.*

199

pizz. *p* *arco* *col legno battuto* *ord.* *mf* *mf*

p *mf*

204

sim.

209

pizz. *mf* *arco* *f* *pp*

215

p *mf* *ff* *mp* *mf* *ff*

219

8vb

223

p *mp*

228

mf *ff*

233

mf *p* *mf* *p* *mf* *f*

sul A *sul D*

mp *sim.*

238

f *mf* *f*

243

p *f* *ff* *f*

ritard

molto

♩ = 80

♩ = 72 mournful

change to ... sul pont.

mf *ff* *p*

tap fret with r.h., do not restrike; freely, ad lib.

f

mf *ff* *pp* *cresc. poco a poco*

sempre sostenuto e legato

248

pp *cresc. poco a poco*

gliss.

252

gliss.

sim.

pp *cresc. poco a poco*

sim.

256

(p)

(p)

260

264

(mp)

(mp)

(mp)

(mp)

272

(mf)

f

mf

f cresc. poco a poco

(mf)

f cresc. poco a poco

let up pedal

Seco

(dry - no pedal)

Seco

276

mp

♩ = 104 funky, with mad energy

279 *ff* *mf* *pluck* *ff*

283 *mf* *col legno battuto* *ord.* *fff* *strum* (x notehead = strum dampened strings)

287 *f* *fff* *sim.*

291 *fff* *8va*

295

mp cresc. poco a poco
pluck

mp cresc. poco a poco

mp cresc. poco a poco

300

ff

ff

ff

ff

col legno battuto

strum (x notehead = strum dampened strings)

8^{va}

304

ord.

mp cresc. poco a poco
pluck

mp cresc. poco a poco

mp cresc. poco a poco

309

fff

fff

fff

312

Musical score for measures 312-314. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a tempo change from 3/4 to 4/4 and includes the instruction "col legno battuto". The grand staff has a tempo change from 3/4 to 4/4 and includes the instruction "strum". Dynamic markings include *f* and *8^{va}*.

315

Musical score for measures 315-317. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a tempo change from 4/4 to 3/4 and includes the instruction "ord." and "col legno battuto". The grand staff has a tempo change from 4/4 to 3/4 and includes the instruction "ord.". Dynamic markings include *fff*, *f*, and *sim.*. There are also markings for *8^{va}* and *8^{vb}*.

318

Musical score for measures 318-321. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a tempo change from 3/4 to 3/4 and includes the instruction "gliss.". The grand staff has a tempo change from 3/4 to 3/4. Dynamic markings include *f* and *fff*. There are also markings for *8^{va}*.

321

Musical score for measures 321-324. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a tempo change from 3/4 to 3/4 and includes the instruction "loco". The grand staff has a tempo change from 3/4 to 3/4. Dynamic markings include *f* and *fff*. There are also markings for *8^{va}* and *8^{vb}*.

mysterious

gradually change to . . .

sul pont.

Musical score for measures 325-331. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first system includes a treble clef staff with dynamics *ff* and *pp*, and a grand staff with dynamics *mp*, *f*, *p*, and *ppp*. The second system includes a grand staff with dynamics *ff*, *mp*, *f*, and *p*. The bass clef staff includes the instruction *una corda*. Measure numbers 325, 326, 327, 328, 329, 330, and 331 are indicated at the beginning of their respective measures.

Musical score for measures 329-331. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The first system includes a treble clef staff with dynamics *pp* and *mf*, and a grand staff with dynamics *pp* and *mf*. The second system includes a grand staff with dynamics *pp* and *mf*. The bass clef staff includes the instruction *tre corda*. A tempo marking of $\bullet = 72$ is present. The instruction *ord.* appears above the treble clef staff. Measure numbers 329, 330, and 331 are indicated at the beginning of their respective measures.

Musical score for measures 332-334. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The first system includes a treble clef staff with dynamics *ff*, *mp*, and *ord.*, and a grand staff with dynamics *ff* and *mp*. The second system includes a grand staff with dynamics *ff*, *mp*, and *fff*. The bass clef staff includes dynamics *ff* and *mp*. The instruction *sul pont.* appears above the treble clef staff. Measure numbers 332, 333, and 334 are indicated at the beginning of their respective measures.