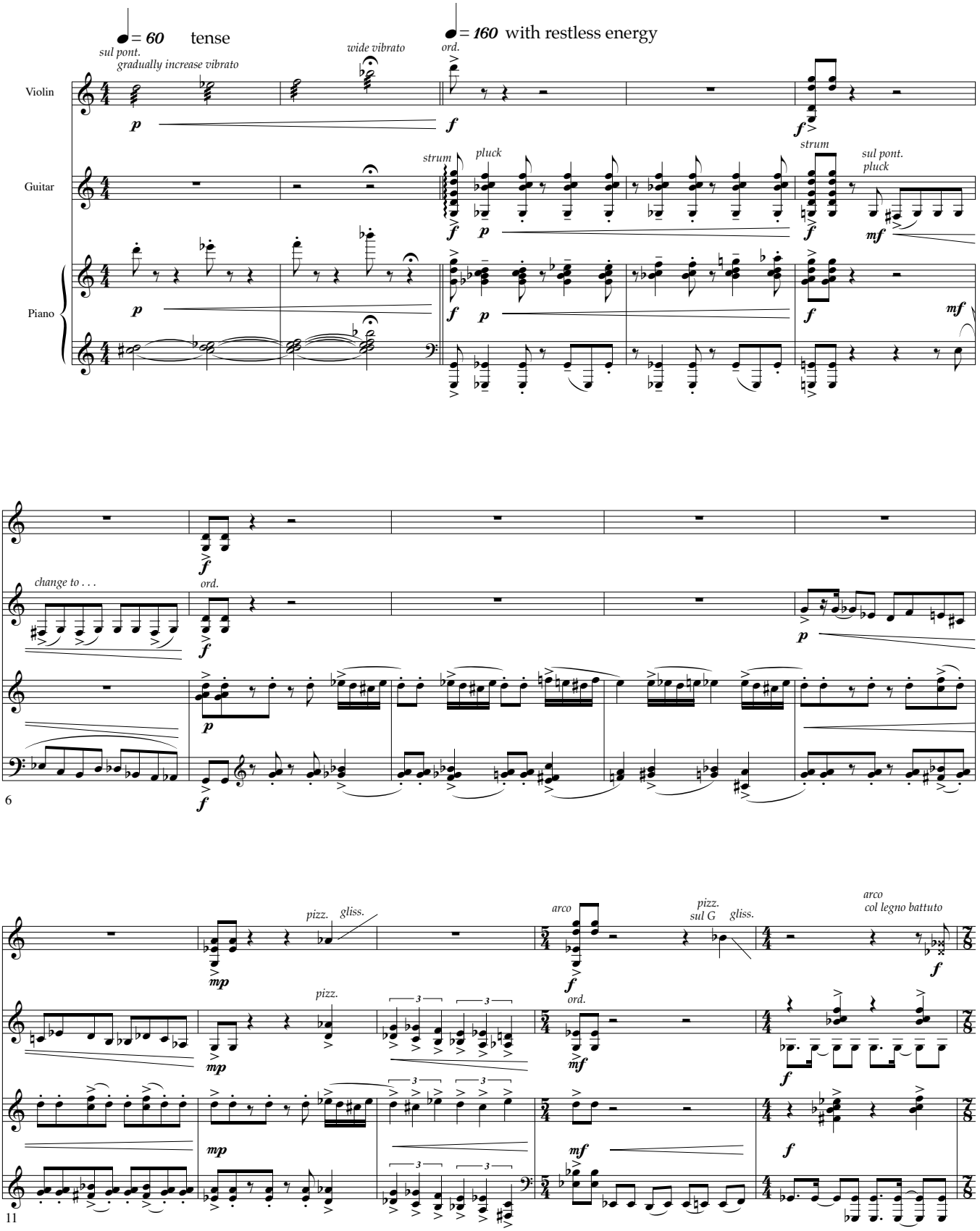
Falling on Lobsters in the Dark

commissioned by Duo46 and pianist Nathanael May



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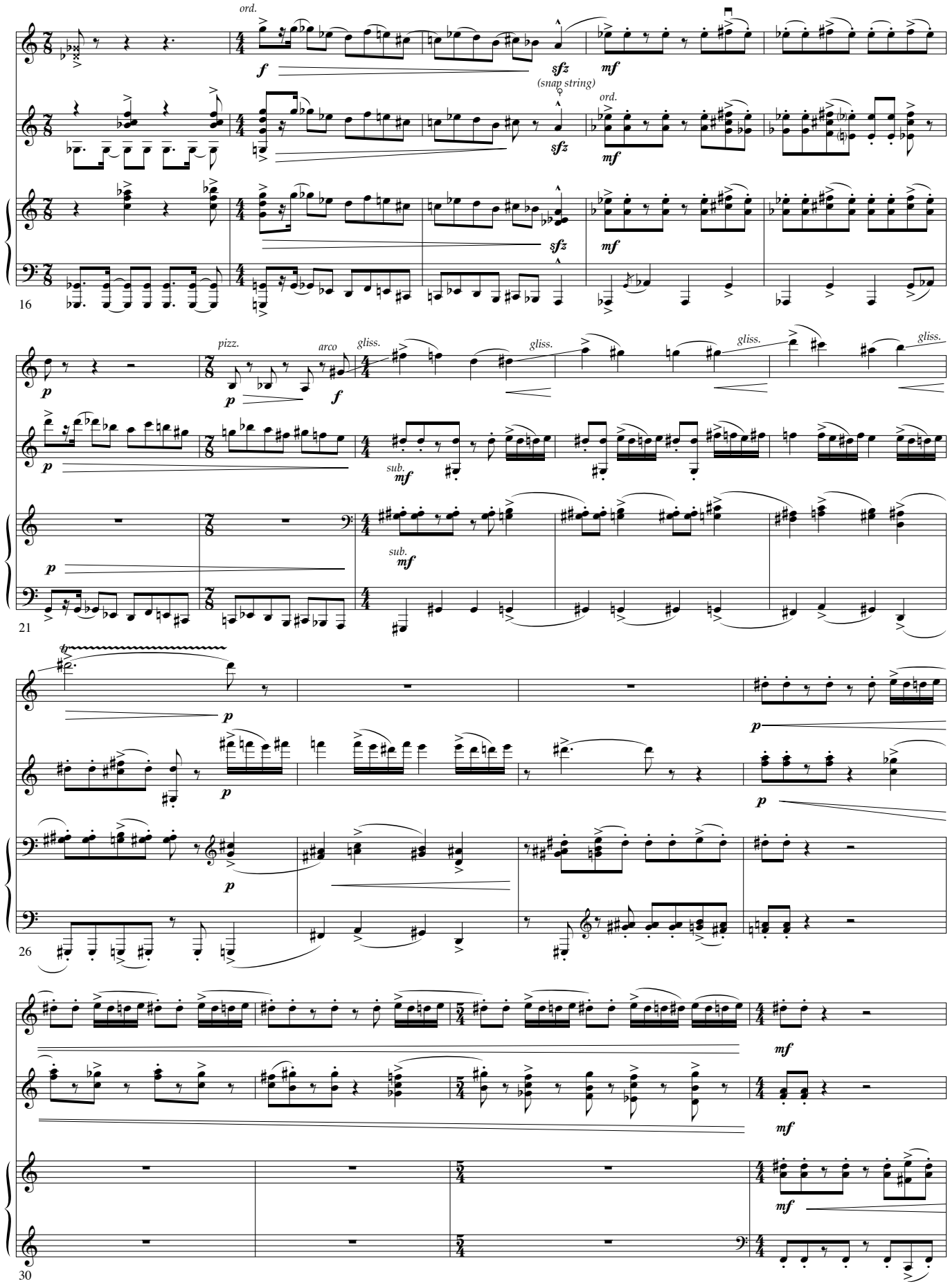
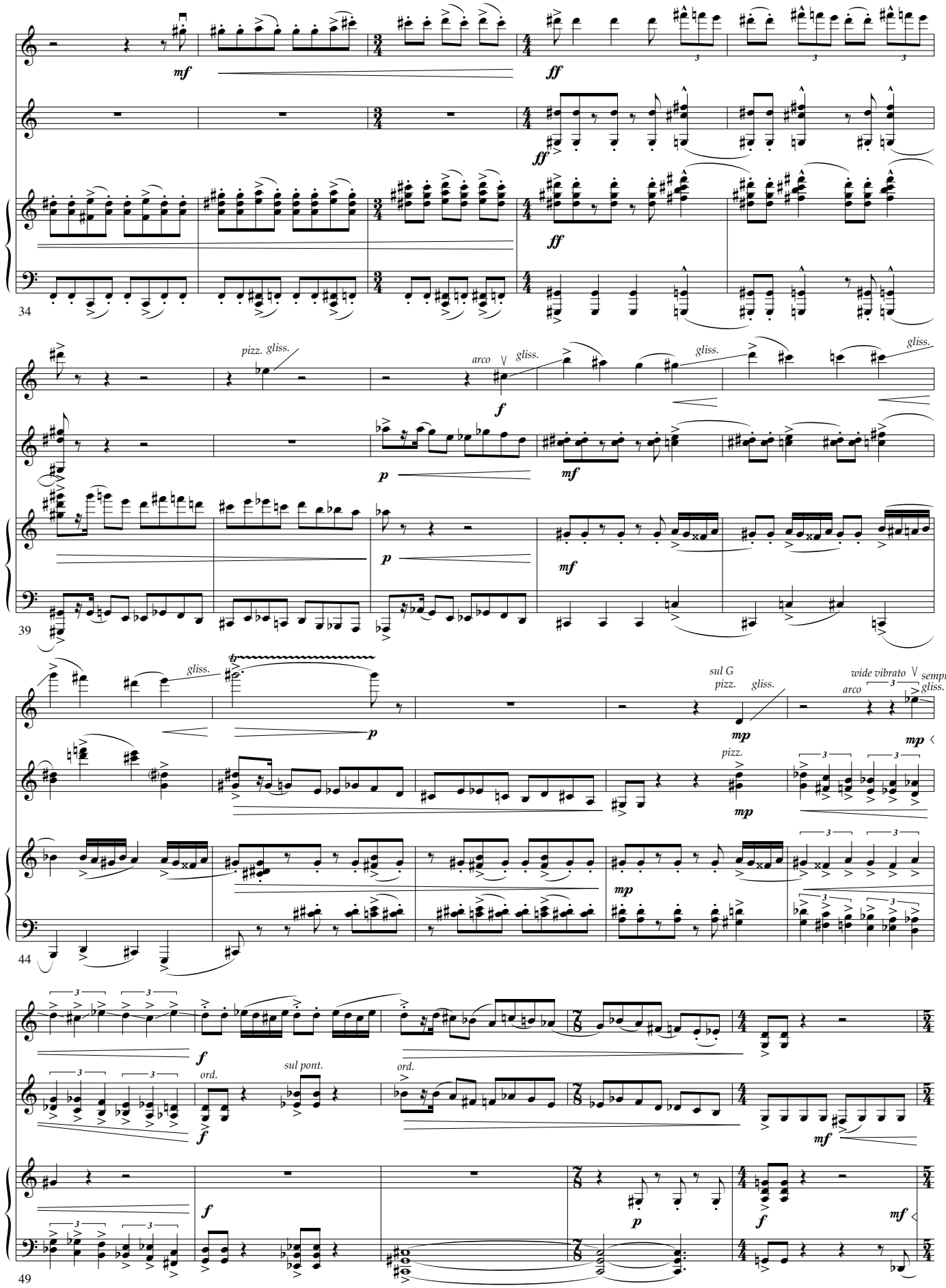
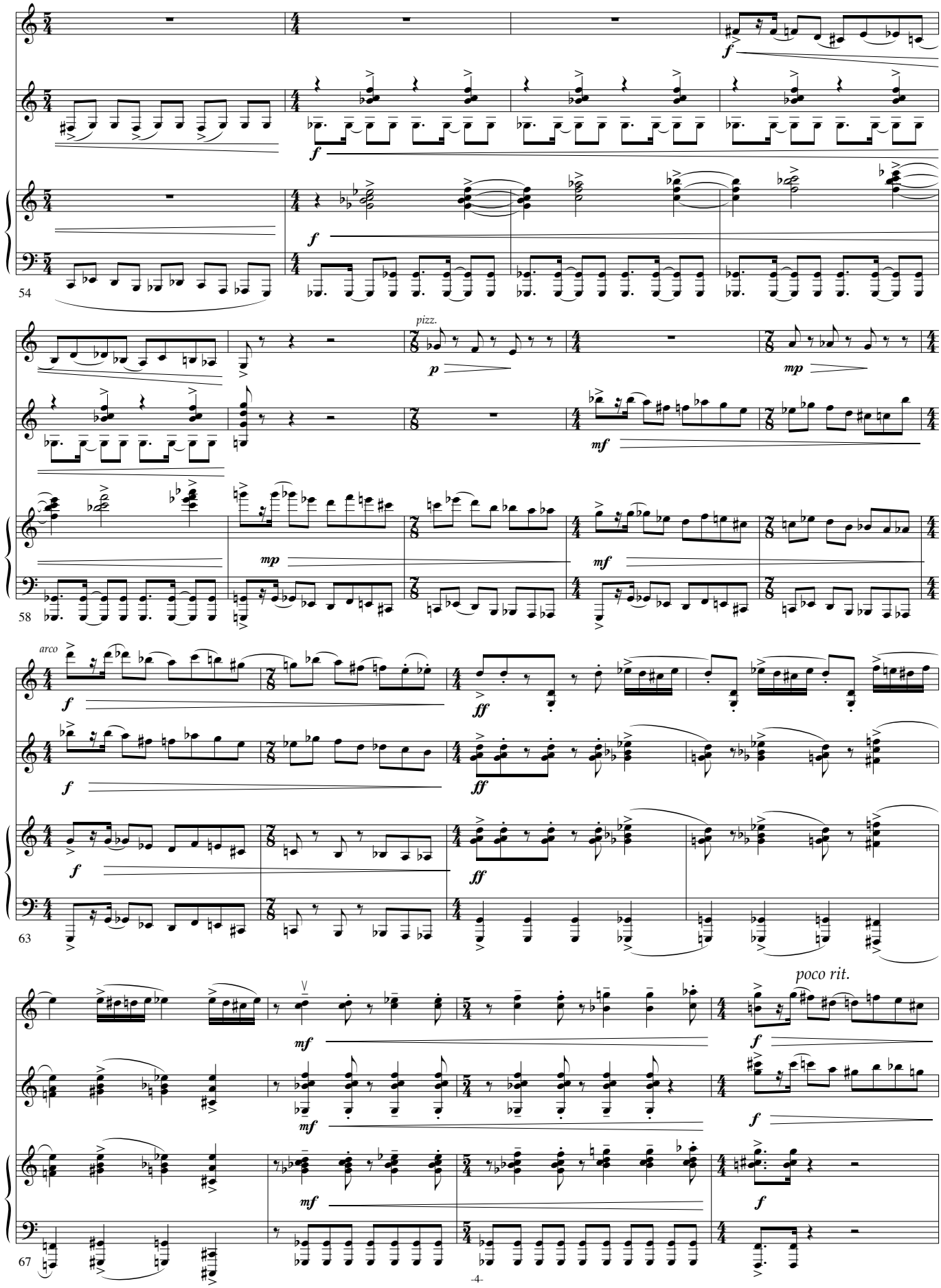
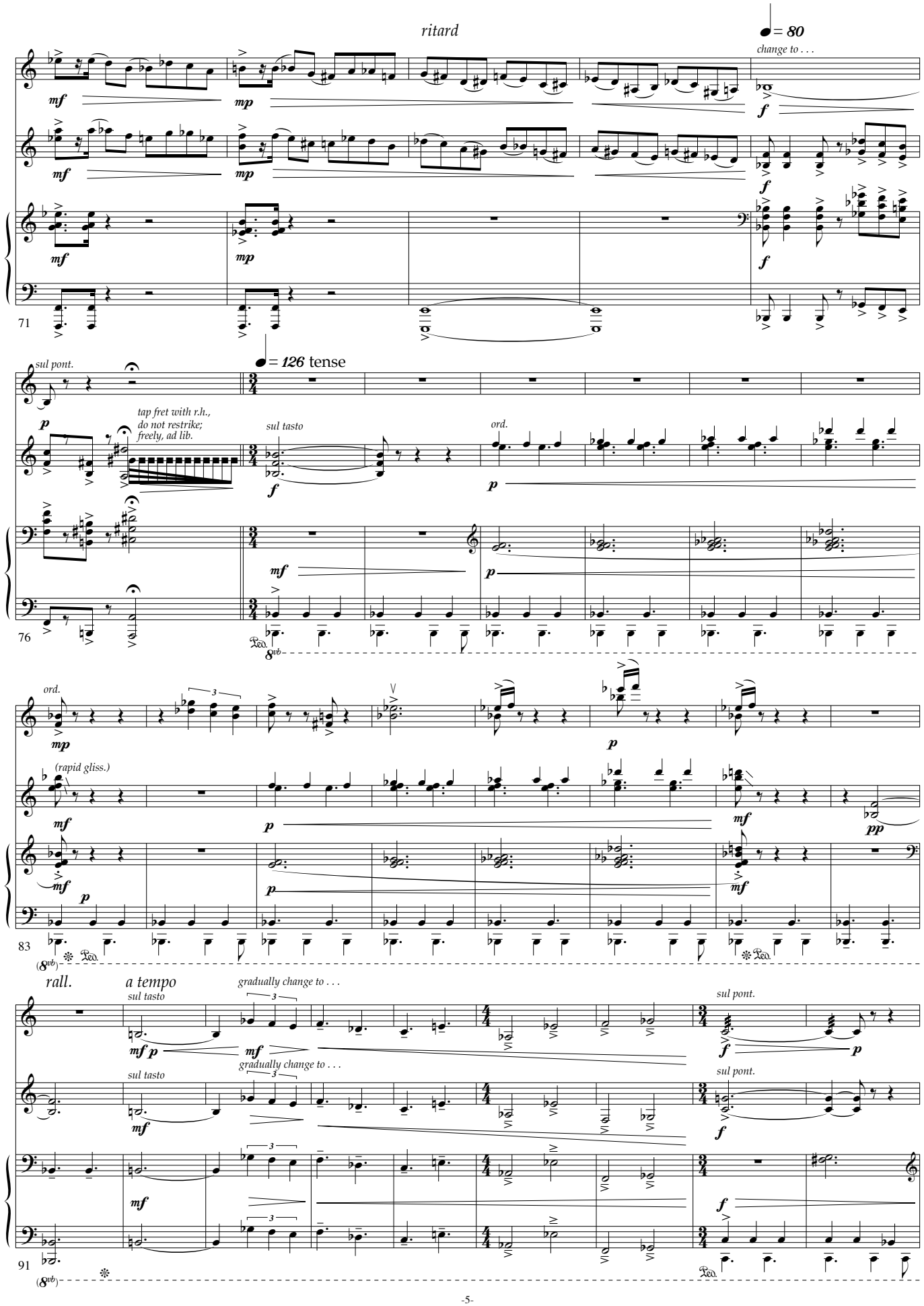
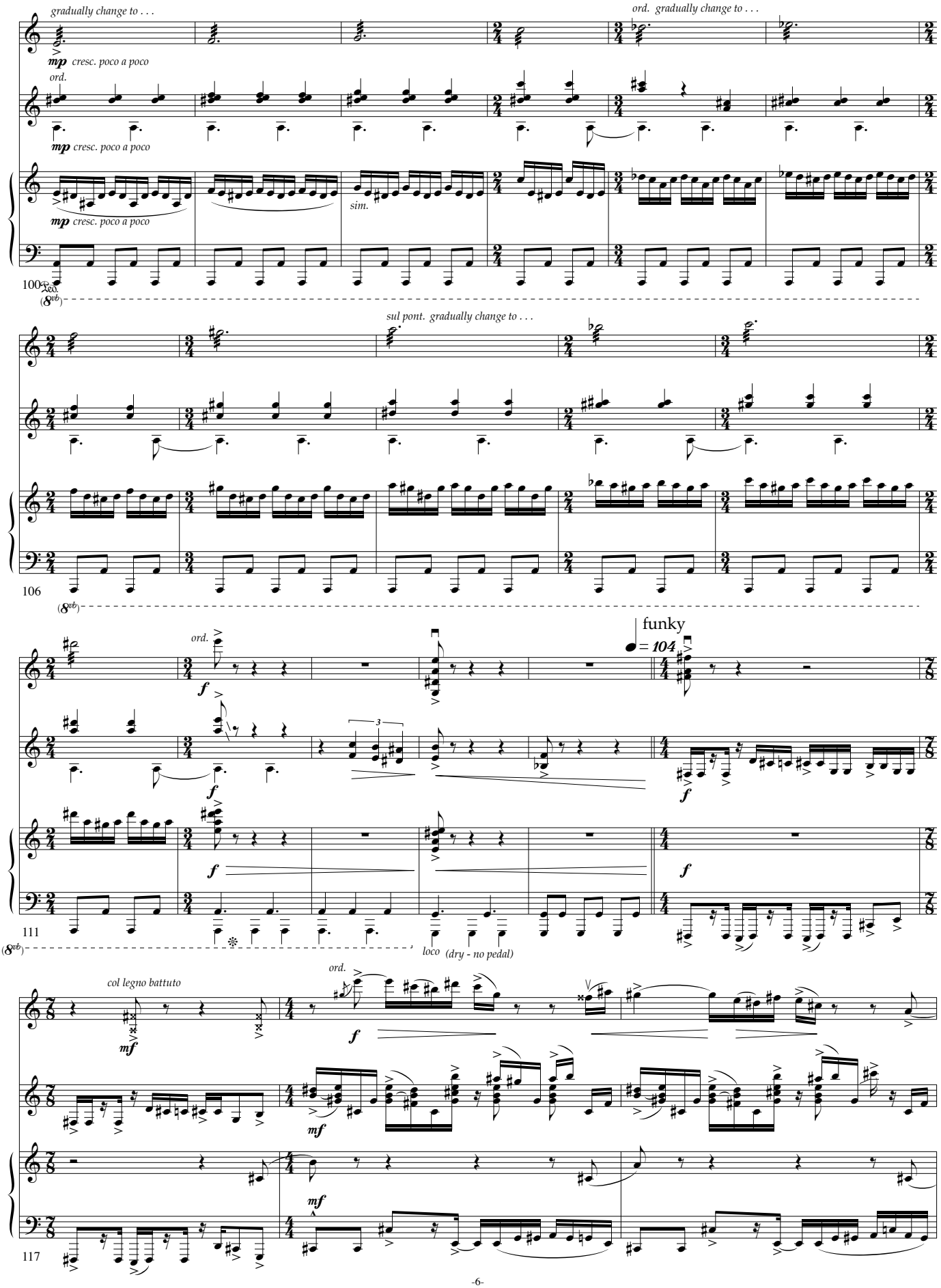
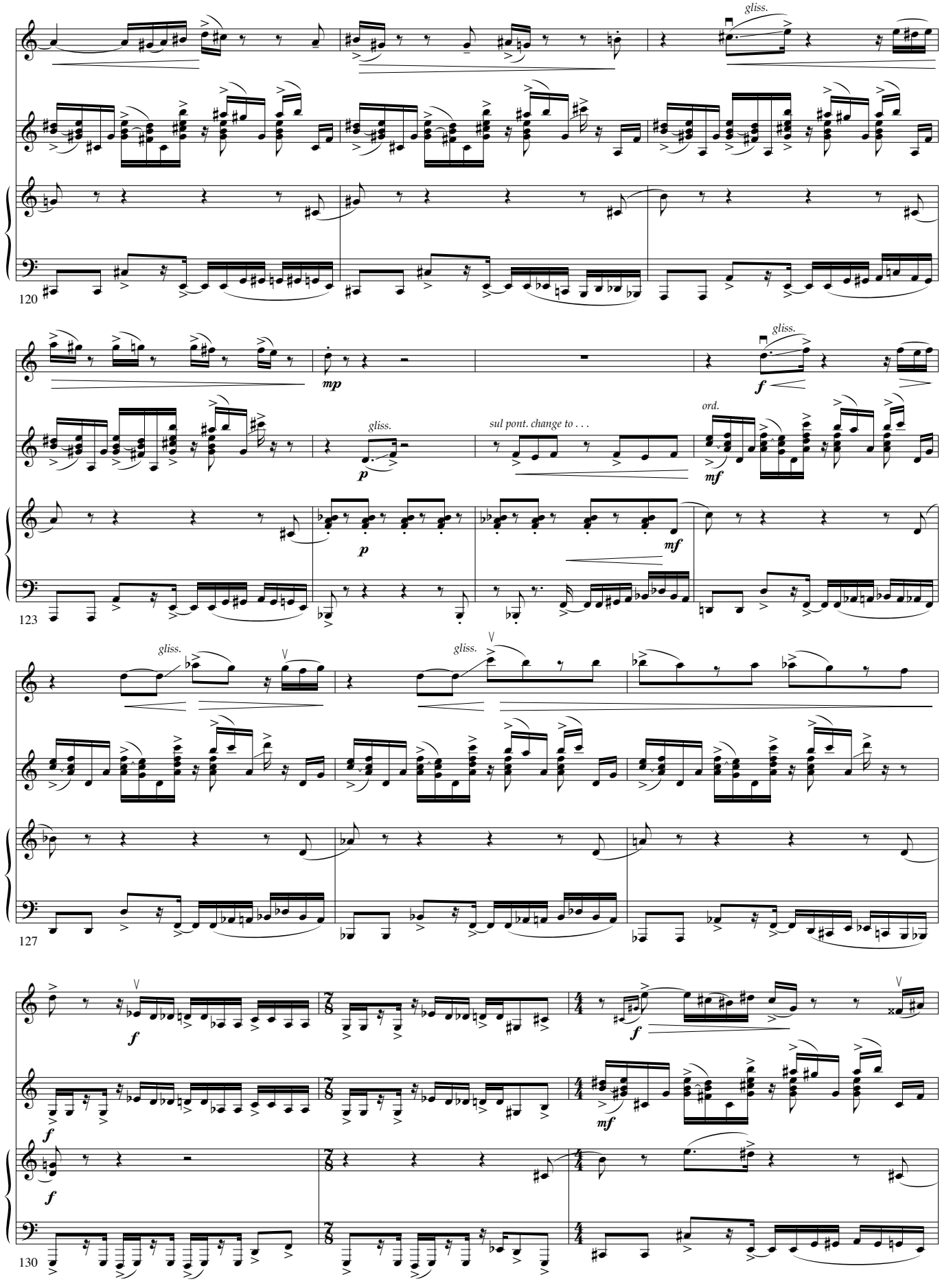

ord.
f
sfz
mf
(snap string)
ord.
sfz
mf
sfz
mf
16
pizz.
arco
gliss.
gliss.
gliss.
gliss.
p
f
p
sub.
mf
p
sub.
mf
21
p
p
p
p
26
mf
mf
mf
30

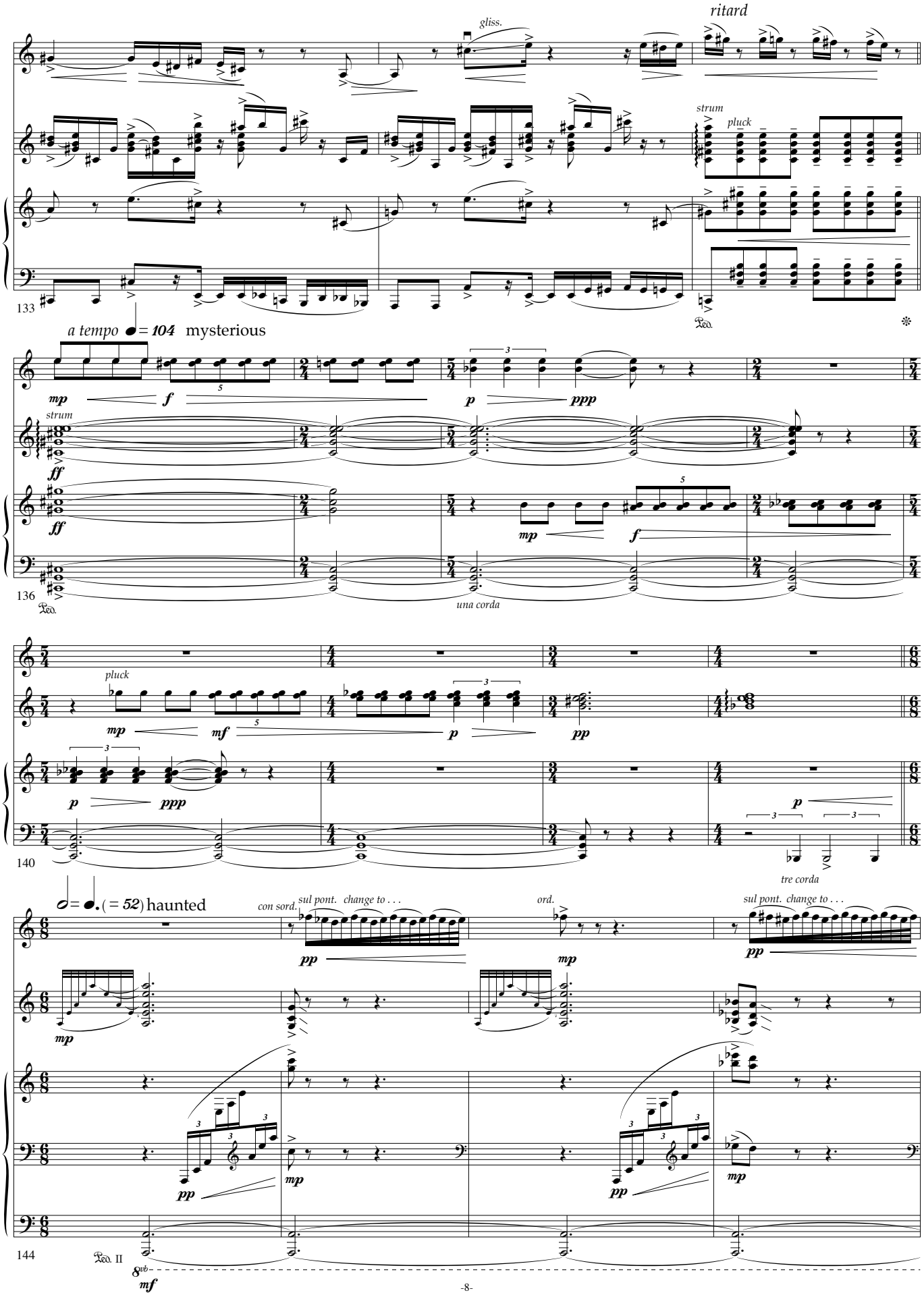

mf
ff
ff
ff
34
pizz. gliss.
arco
gliss.
f
gliss.
gliss.
p
mf
p
mf
39
gliss.
p
sul G
pizz.
gliss.
mp
arco
wide vibrato
sempre
gliss.
pizz.
mp
mp
mp
44
f
ord.
sul pont.
ord.
mf
f
f
p
f
mf
49

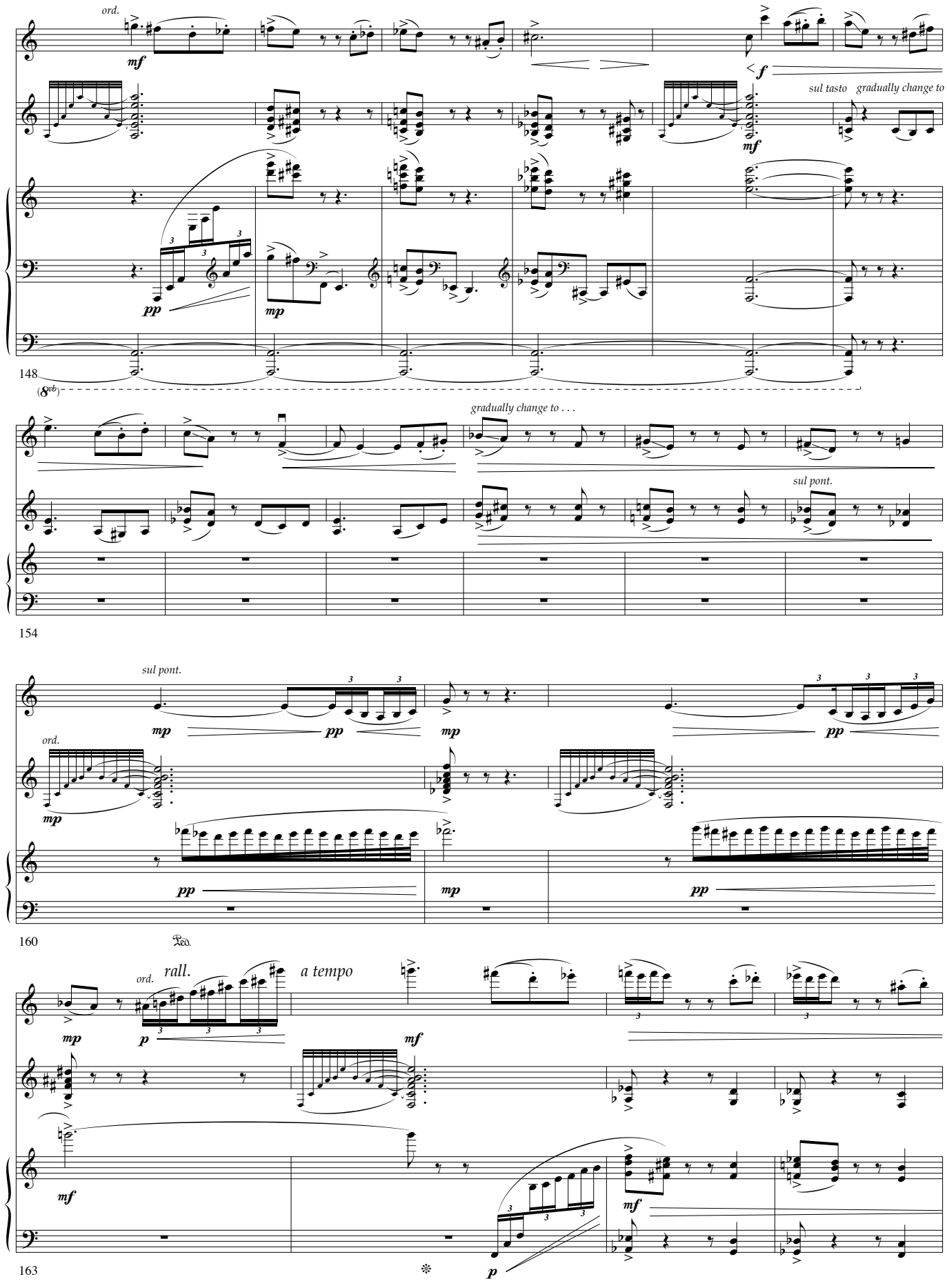

54
pizz.
58
arco
63
poco rit.
67

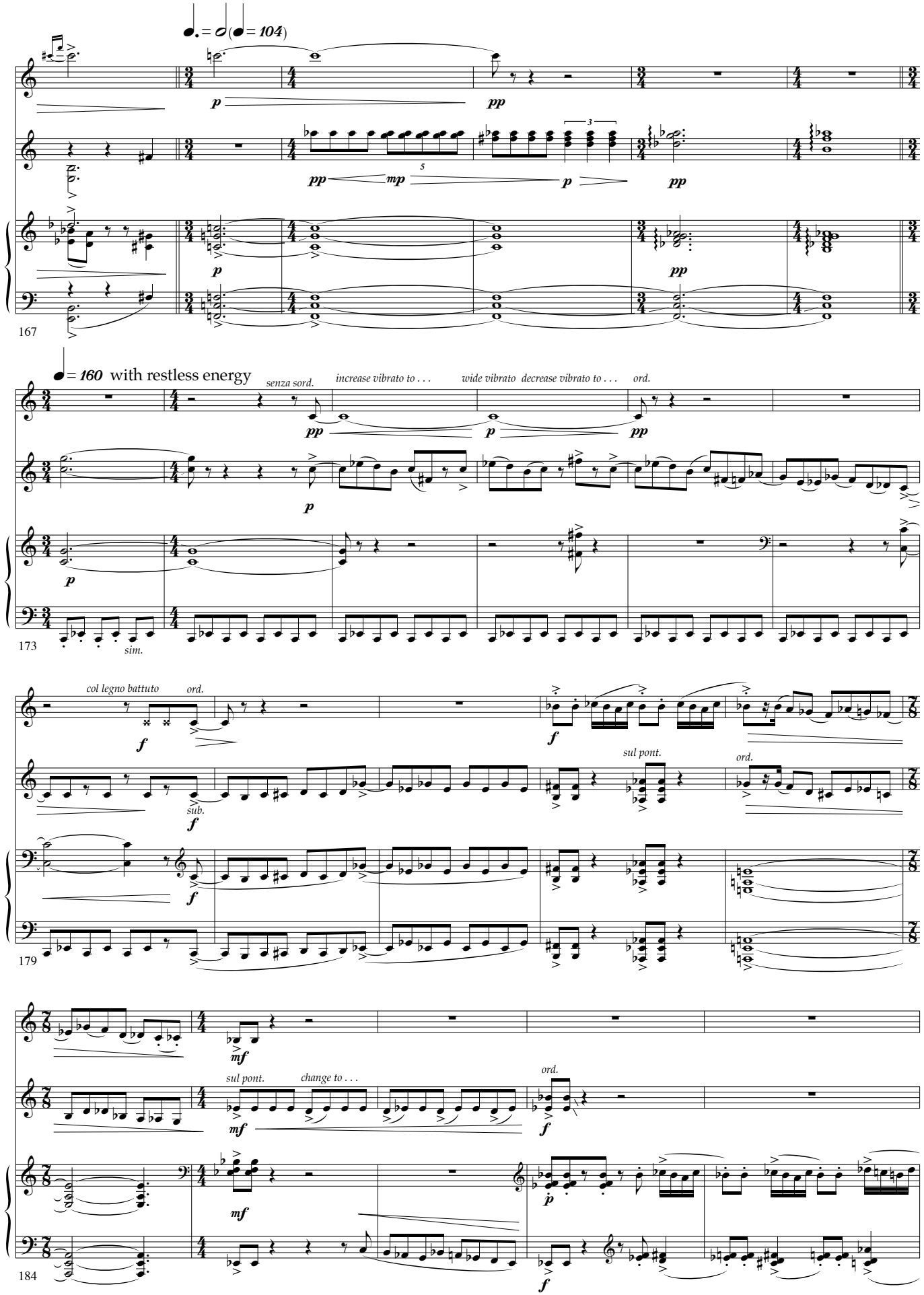

ritard
♩ = 80
change to . . .
71
sul pont.
♩ = 126 tense
tap fret with r.h.,
do not restrike;
freely, ad lib.
sul tasto
ord.
76
ord.
(rapid gliss.)
83
rall.
a tempo
sul tasto
gradually change to . . .
sul pont.
91

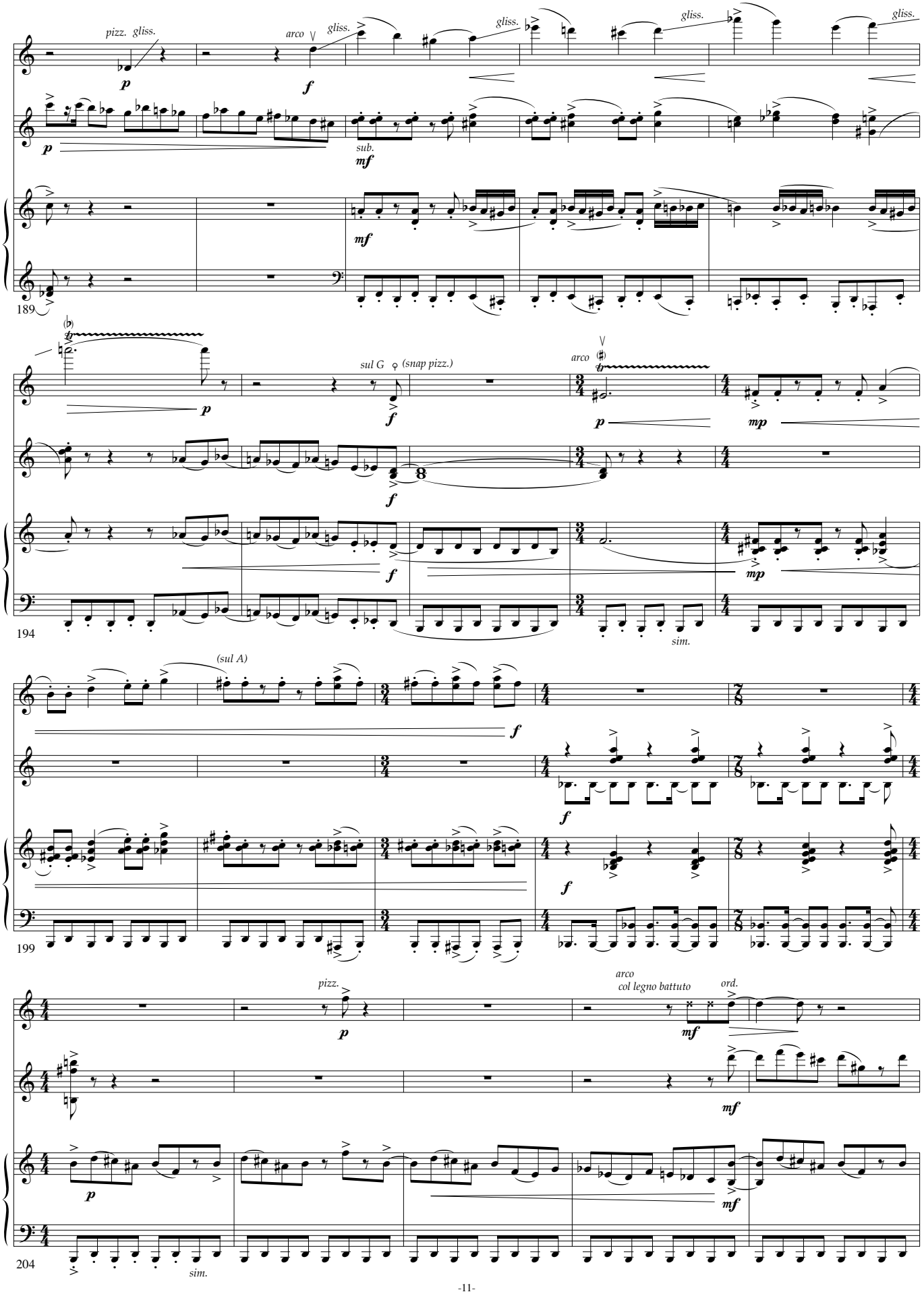

gradually change to . . .
ord. gradually change to . . .
mp cresc. poco a poco
ord.
mp cresc. poco a poco
mp cresc. poco a poco
sim.
100
Ped.
(8vb)
sul pont. gradually change to . . .
106
(8vb)
ord.
f
funky
♩ = 104
111
(8vb)
loco
(dry - no pedal)
col legno battuto
mf
ord.
f
mf
mf
117

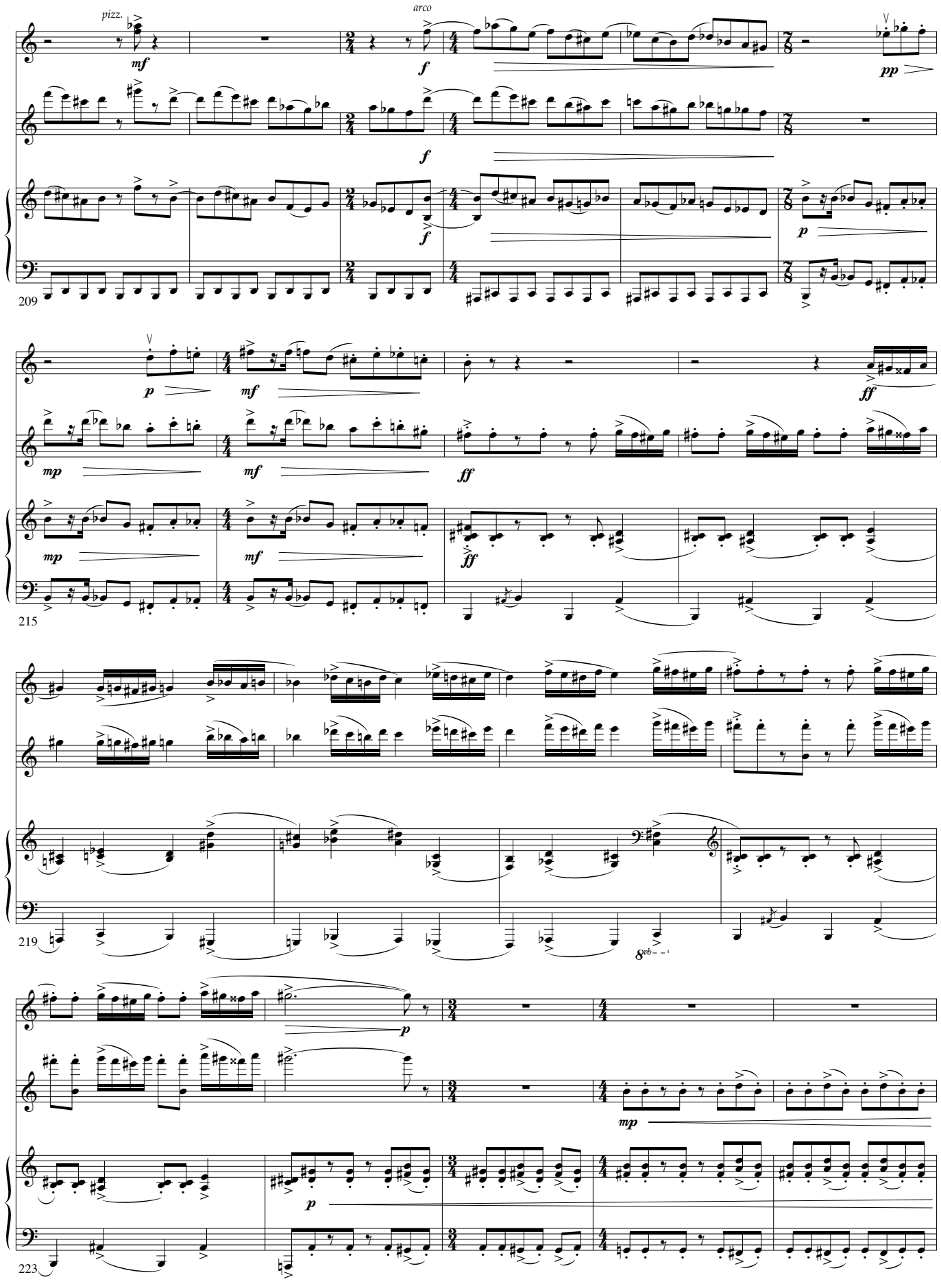

gliss.
120
gliss.
mp
f
gliss.
p
sul pont. change to . . .
ord.
mf
123
gliss.
gliss.
127
f
f
mf
f
130

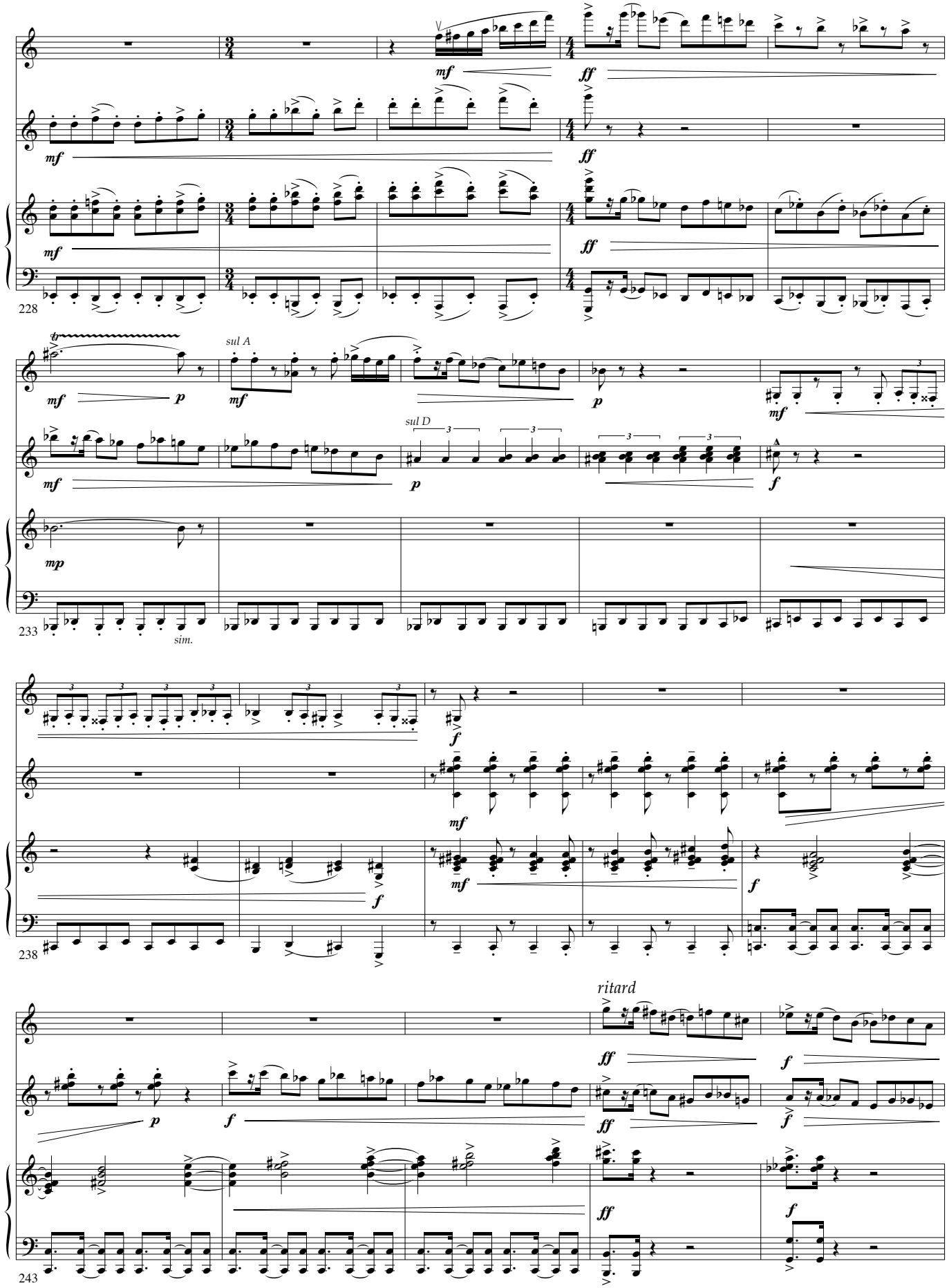

ritard
gliss.
strum
pluck
133
Ped.
a tempo ♩ = 104 mysterious
mp
f
p
ppp
strum
ff
ff
mp
f
136
Ped.
una corda
pluck
mp
mf
p
pp
p
ppp
p
140
tre corda
♩ = ♩. (= 52) haunted
con sord.
sul pont. change to . . .
ord.
sul pont. change to . . .
pp
mp
pp
mp
mp
pp
mp
144
Ped. II
8vb
mf

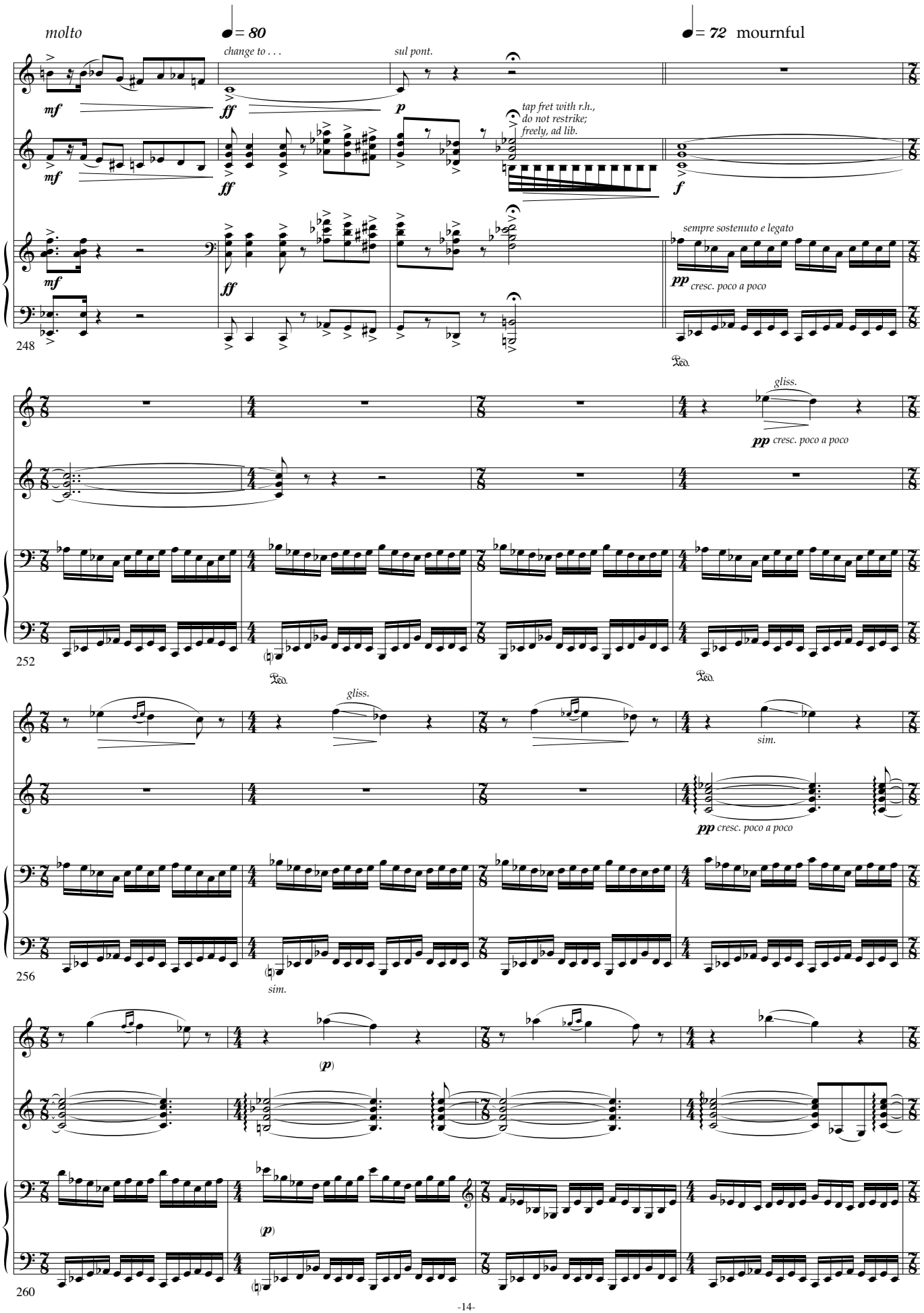

ord.
mf
f
sul tasto
gradually change to . . .
mf
pp
mp
148
(8vb)
gradually change to . . .
sul pont.
154
sul pont.
mp
pp
mp
pp
ord.
mp
pp
mp
pp
160
Ped.
ord.
rall.
a tempo
mp
p
mf
mf
mf
p
163

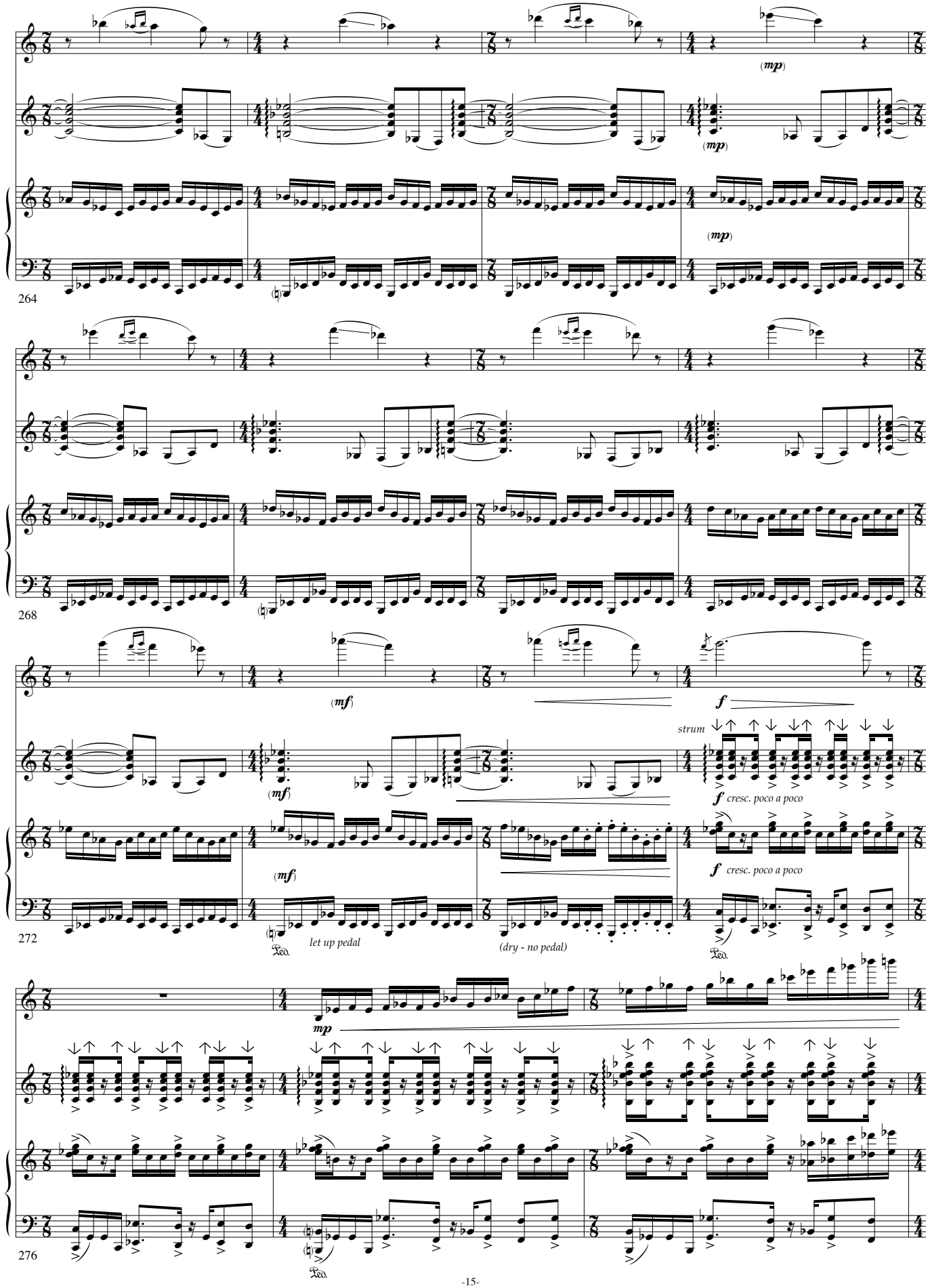

♩. = 𝅗𝅥 (♩ = 104)
p
pp
pp
mp
p
pp
p
pp
167
♩ = 160 with restless energy
senza sord.
increase vibrato to . . .
wide vibrato
decrease vibrato to . . .
ord.
pp
p
pp
p
p
sim.
173
col legno battuto
ord.
f
f
sub.
f
sul pont.
ord.
f
f
179
mf
sul pont.
change to . . .
mf
ord.
f
mf
ṗ
f
184

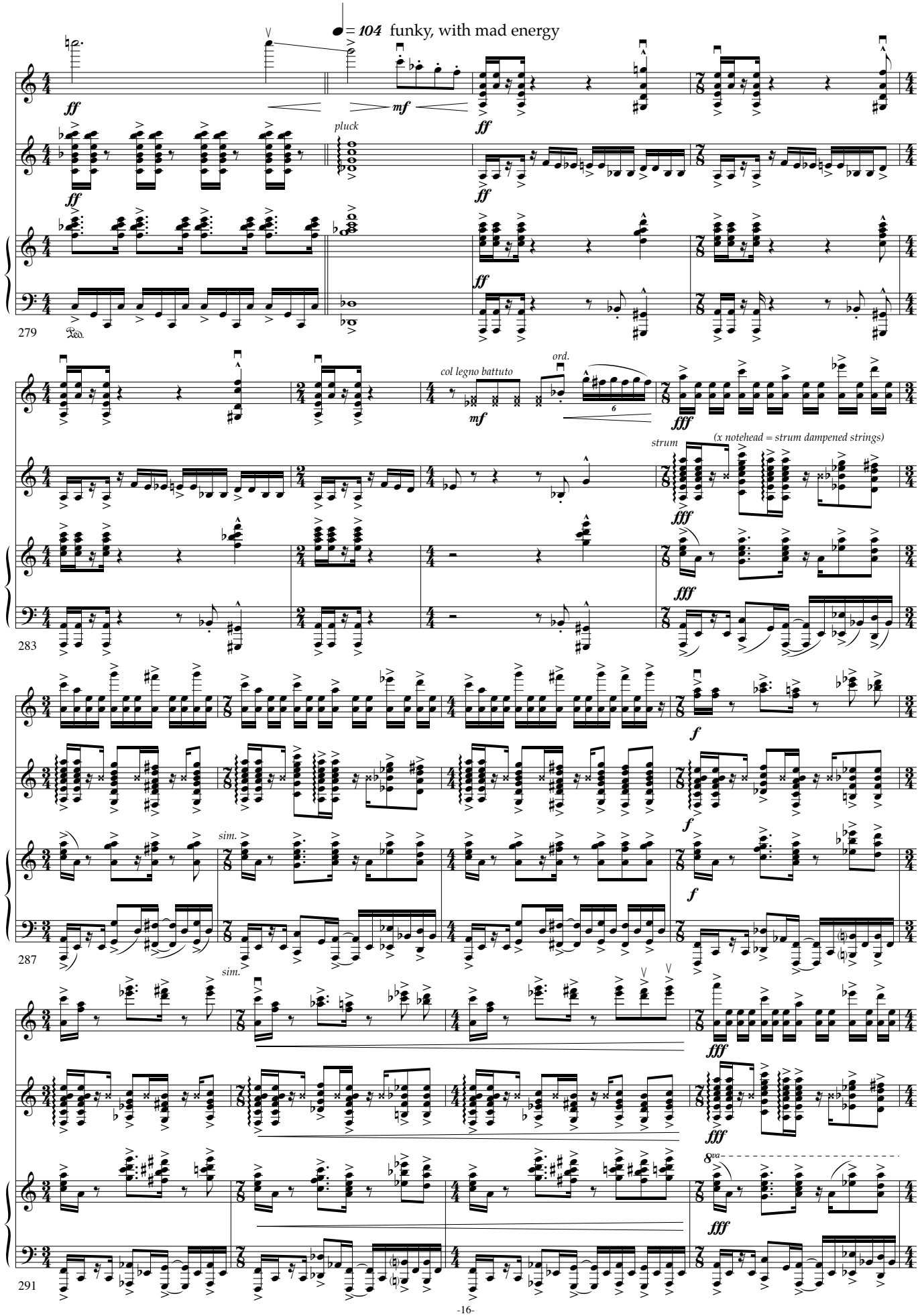

pizz. gliss.
arco
gliss.
gliss.
gliss.
gliss.
sub.
189
sul G
(snap pizz.)
arco
sim.
194
(sul A)
199
pizz.
arco
col legno battuto
ord.
sim.
204

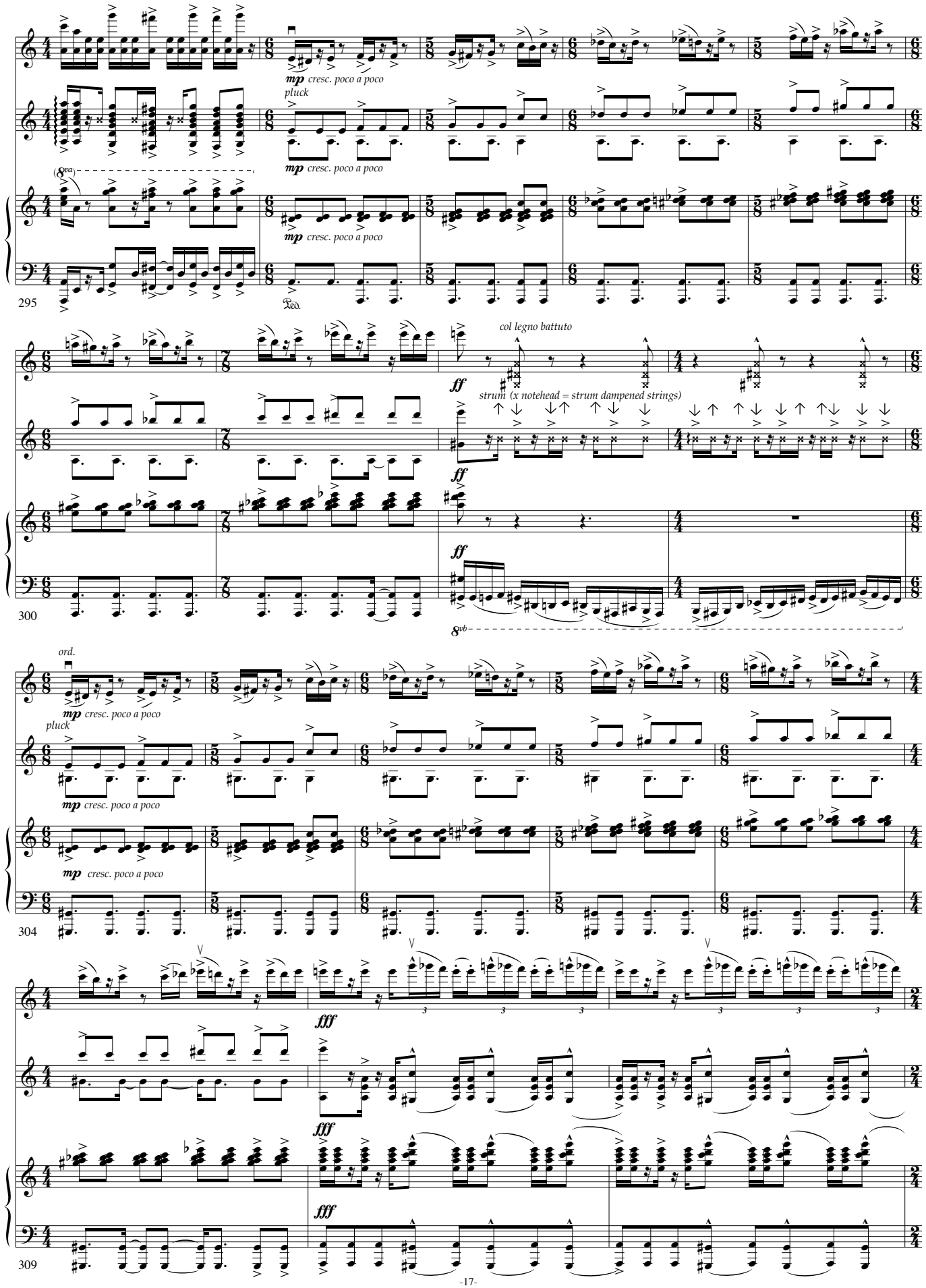

pizz.
arco
mf
f
pp
209
p
mf
ff
mp
215
8vb
219
223

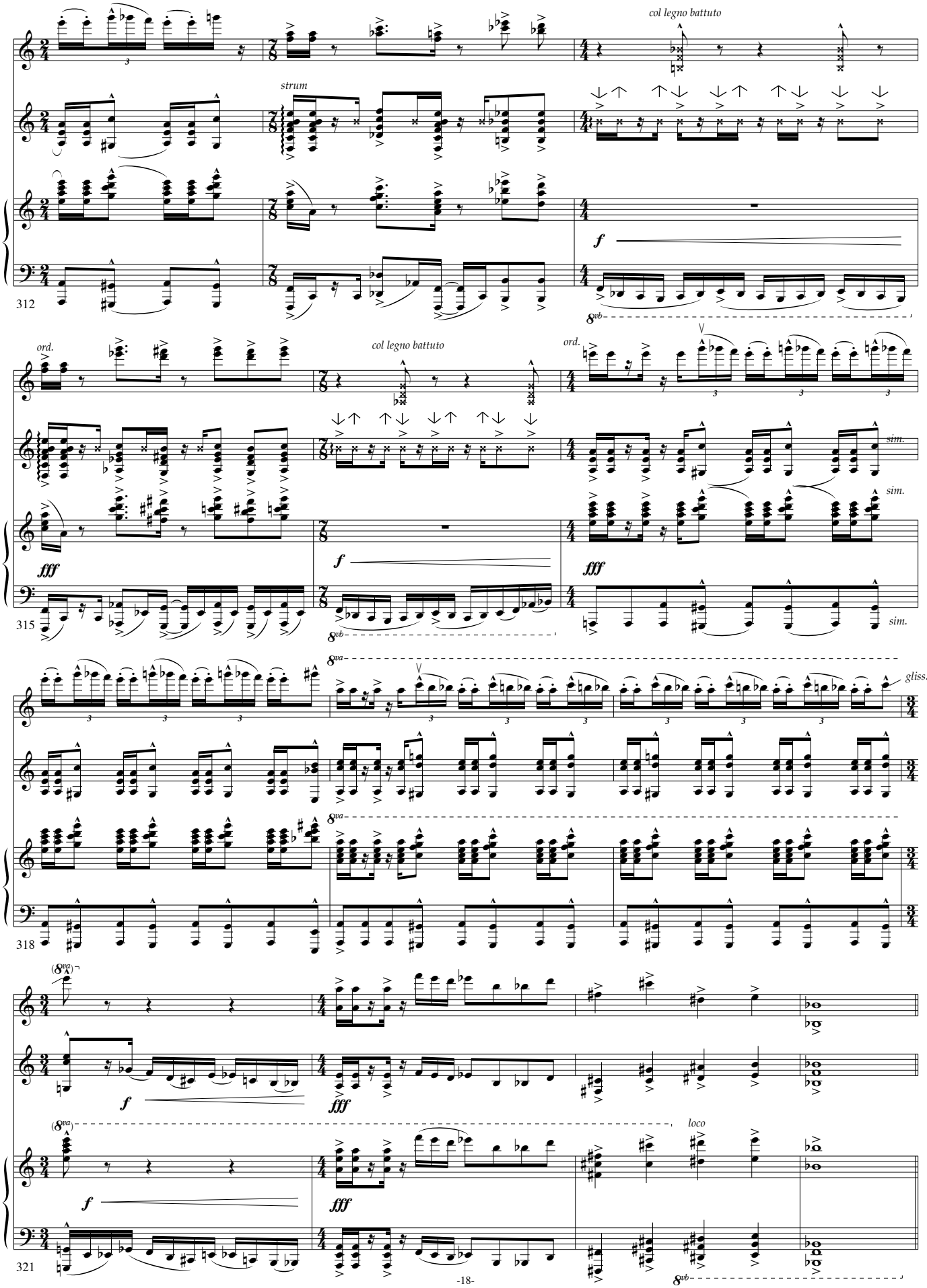

228
mf
ff
sul A
p
sul D
mp
233
sim.
f
238
ritard
243

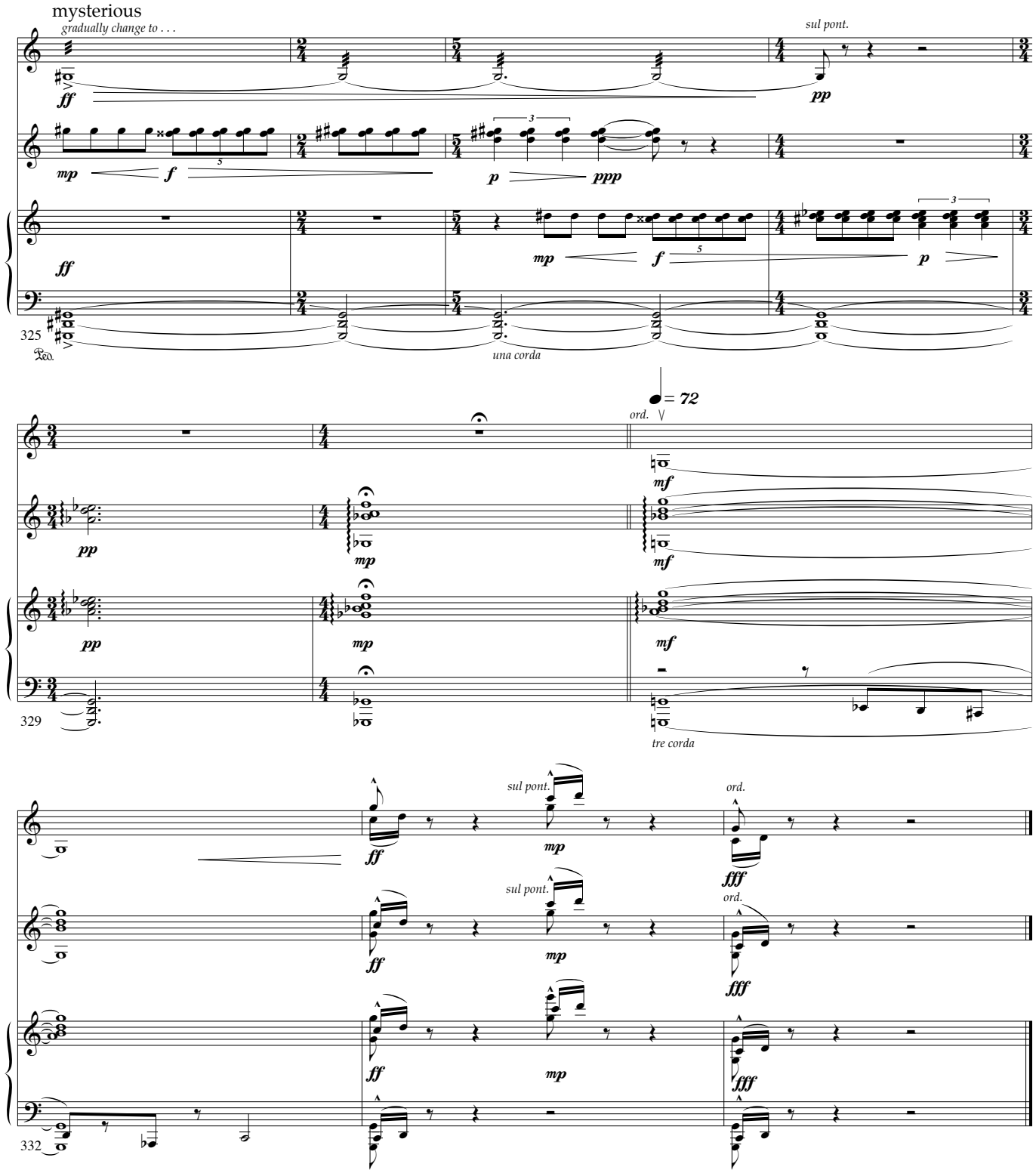

molto
♩ = 80
change to . . .
sul pont.
♩ = 72 mournful
mf
ff
p
f
tap fret with r.h.,
do not restrike;
freely, ad lib.
sempre sostenuto e legato
pp cresc. poco a poco
Ped.
248
gliss.
252
sim.
256
(p)
260


(mp)
(mp)
(mp)
264
268
(mf)
f
strum
(mf)
f cresc. poco a poco
(mf)
f cresc. poco a poco
272
let up pedal
(dry - no pedal)
mp
276


♩ = 104 funky, with mad energy
pluck
col legno battuto
ord.
strum
(x notehead = strum dampened strings)
sim.
sim.
8va
279
283
287
291


mp cresc. poco a poco
pluck
8va
Ped.
295
col legno battuto
ff
strum (x notehead = strum dampened strings)
8vb
300
ord.
304
fff
309


col legno battuto
strum
312
ord.
col legno battuto
ord.
sim.
sim.
sim.
315
gliss.
318
loco
321


mysterious
gradually change to . . .
sul pont.
una corda
= 72
ord.
tre corda
325
329
332