

# Hypercube

commissioned by the Florida State Music Teacher's Association  
and the Music Teacher's National Association

Paul Richards

♩ = 64 *rhapsodic, lyrical, free*

Percussion

Glockenspiel

*p*

♩ = 64 *rhapsodic, lyrical, free*

8va

Piano

*mp*

3

8va

6

rall.

Marimba

4 medium cord mallets

*mf*

♩ = 108 *energetic, playful, in strict tempo*

8va

rall.

loco

*pp*

*mf*

*f*

*mp*

9

*mf cresc. poco a poco*

*mf cresc. poco a poco*

12

*ff*

*ff*

15

*p* *mp* *mp*

18

*mp* *mp* *mp*

21

*f* *mf* *f* *mf*

24

*mp* *f* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

27

*mp* *mp* *mp* *ppp*

Vibraphone (motor off)

Musical score for measures 30-32. The top staff is for Vibraphone (motor off), starting at measure 30 with a *mp* dynamic. The piano accompaniment is in 3/4 time, with a key signature of one flat. Dynamics include *mp*, *p*, and *mp*. A performance instruction "(laid-back, stride piano style)" is written below the piano part.

Musical score for measures 33-35. The top staff continues the vibraphone part. The piano accompaniment features a *pp* dynamic in measure 33, followed by *mp* dynamics in measures 34 and 35.

Musical score for measures 36-38. The piano accompaniment continues with a *mf* dynamic in measure 38.

Musical score for measures 39-41. The piano accompaniment continues with a *mf* dynamic in measure 41.

Musical score for measures 42-44. The piano accompaniment features dynamics of *pp*, *mf*, and *f* across the measures.

45 *p* *f*

48 *mp* *f* *mp*

51 *p legato* *p* *pp*

54 *f* *mp* *f*

Marimba

57 *ppp* *p* *f* *p* *mp*

60

*mp*

*mp*

*f*

64

*mf*

*mp*

*p*

67

*p legato*

*pp*

*p*

*p legato*

*(p)*

*pp*

71

*pp*

*p*

*mf*

*mf*

74

*mp*

*pp*

*mp*

*p*

77

*mf* *p* *mf*

*mf* *p*

*legato*

*p*

80

*pp* *legato*

83

*p*

*pp*

*mp*

*p*

86

*p* *pp*

*pp*

*p*

89

*p*

*mf*

*pp*

*mp* *mf*

92

*p* *mf*

94

Vibraphone

*p* *pp* *f*

97

*pp* *p*

99

*p* *mf* *mp* *mf*

101

*f* *mp* *mf*

104

*f*

106

*pp*

108

*f* *mf*

*f* *mf* 8va

110 Glockenspiel

*mp* (8va)

*mp* *mf* *mp* *mf*

loco

113 Marimba

*f*



115 *p* *mp*  
*p* *f* *mf*

118 *p* *mp*  
*p* *mp*

121 *p* *mp* *pp*  
*pp* *p* *mp* *pp*

125 *p* *p legato*  
*mp* *mp*

128 *mf* *p cresc. poco a poco*  
*mf* *p cresc. poco a poco*

Musical score system 1, measures 131-132. Includes vocal line and piano accompaniment.

Musical score system 2, measures 133-134. Includes vocal line and piano accompaniment. Dynamics: *fff*, *8va*, *fff*.

Musical score system 3, measures 135-136. Includes vocal line and piano accompaniment. Dynamics: *fff*, *p*, *pp*, *fff*.

Musical score system 4, measures 137-138. Includes vocal line and piano accompaniment. Dynamics: *fff*, *f*, *fff*.

Musical score system 5, measures 139-140. Includes vocal line and piano accompaniment. Dynamics: *mp*, *f*, *mp*, *p*.

141 (roll held notes)

*p* *f* *espr.*

*mp* *legato* *loco*

144

144

147 (do not roll on held notes)

*f* *ff* *8va*

147 *f* *ff*

150 *mp* *legato*

150 *loco* *mf* *mp* *cresc. poco a poco*

153 *p* *ppp*

153 *f* *pp* *ppp*

156 *f* *mf*

159 *ff* *mf*

162 *f* *p* *ff*

Xylophone *energetic, playful, in strict tempo*

*mf* *f* *p* *ff*

*8va*

165 *mp*

*loco*

167

167

*p*

170  $\bullet = 108$  energetic, playful, in strict tempo

170  $\bullet = 108$  energetic, playful, in strict tempo

*mp* *mf*

*mf* *mp* *mf*

173

*mp* *f* *mf*

173

*mp* *f* *mf*

176

*f* *ff*

176

*mp* *p* *ff*

$\bullet = 64$  rhapsodic, lyrical, free rit. molto Glockenspiel (l.v.)

179  $\bullet = 64$  rhapsodic, lyrical, free rit. molto Glockenspiel (l.v.)

*p* *mp*