

Kaleidophone

Paul Richards

Flute $\text{♩} = 54 (\text{♩} = 108)$
pp > > > > *sim.*

Clarinet in Bb

Bassoon

Vibraphone motor on medium
soft yarn mallets *legato, sostenuto*
pp >

Marimba *legato, sostenuto*
soft yarn mallets *pp*

Piano $\text{♩} = 54 (\text{♩} = 108)$

Violin

Viola

Cello

Fl. *p*

Bb Cl.

Bsn. *p* *dim.* *p*

Perc. 1

Perc. 2 *p*

Pno. dampen pitches with l.h.

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vlc.

11

Fl. *pp* *p*

Bb Cl. *pp* *p*

Bsn. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Pno. 11 Piano *pp* *sim.* (to Harpsichord)

Vln. *p* *arco* *Sul D*

Vla. *p* *pp* *p*

Vcl. *pp* *p*

16

Fl. *pp* *ppp*

Bb Cl. *pp*

Bsn. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Pno. 16 Harpsichord *pp* 8'

Vln. *pp*

Vla. *p* *arco*

Vcl. *pp*

21

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

26

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

medium rubber mallets
pp *p* *mp*
8' + 8'
con sord.
mf *sim.*
pizz.
p *pp*
motor off *blastik beaters*
mf *mp* *mf* *mp*
mf *mp cresc.*
sim.
senza sord. *pizz.*
mf *mp cresc.* *mf*
mf *mp cresc.* *mf*
arco *sim.*
mf

31

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

mf *ppp*

p

mf *p*

mf *p*

mf *ppp*

legato

legato

arco

mp *ppp*

35

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

p *cresc. poco a poco*

mp *p* *cresc. poco a poco*

mp *cresc. poco a poco* *sim.*

p

Piano (ord.) *legato* *mp* *cresc.*

mf

39

Fl. *mp dim.*

Bb Cl. *mp dim.*

Bsn. *mf dim.*

Perc. 1

Perc. 2

Pno. *mf dim.*

Vln. *f mf* *mp cresc. poco a poco*

Vla. *pizz.*

Vcl. *mp* *mf*

43

Fl. *p cresc.* *mf*

Bb Cl. *p cresc.* *mf*

Bsn. *mp cresc.* *mf*

Perc. 1

Perc. 2 *p*

Pno. *mp cresc.* *sim.*

Vln. *sim.*

Vla. *arco* *mp cresc.* *sim.*

Vcl. *arco* *mp cresc.*

51

Fl. *ff*

Bb Cl. *mf*

Bsn. *mf*

Perc. 1

Perc. 2 *hard cord mallets*

Pno. *mf*

Vln. *mf*

Vla. *mf* *ff*

Vlc. *mf*

53

Fl. *mp*

Bb Cl. *ff*

Bsn. *f*

Perc. 1

Perc. 2 *f*

Pno. *f*

Vln. *f* *ff*

Vla. *f*

Vlc. *f*

55

Fl. *f cresc. poco a poco*

Bb Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco* *sim.*

Perc. 1 (3 hard rubber mallets) *f cresc. poco a poco*

Perc. 2

Pno. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

57

Fl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Perc. 1 *ff*

Perc. 2 *f cresc. poco a poco* *ff* (to Xylophone)

Pno. *ff* *sim.*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

60

Fl. *ff*

Bb Cl. *ff*

Bsn. *ff*

Perc. 1 *p* *motor on fast* *ff* *mf*

Perc. 2 *ff*

Xylophone *hard mallets (3)*

Pno. *f* *ff* *8va*

Vln. *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vcl. *p* *pp* *ff*

63 *to Piccolo*

Fl. *f*

Bb Cl. *f*

Bsn. *f* *mp* *f cresc. poco a poco*

Perc. 1 *mf* *motor off* *cresc. poco a poco*

Perc. 2 *mf cresc. poco a poco*

Pno. *f* *p* *f cresc. poco a poco* *sim.*

Vln. *mf cresc. poco a poco* *sim.*

Vla. *mf cresc. poco a poco* *sim.*

Vcl. *pizz.* *f* *mf*

67

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

71

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

Piccolo

mf *sub. mf* *sim.*

ff *sub. mf* *sim.*

ff *f* *mp* *gva*

ff *sub. mf* *sim.*

ff *mf*

ff *mf*

ff

75

Fl. *mp*

Bb Cl. *mp* p *cresc.*

Bsn. *mp* p

Perc. 1 Glockenspiel
soft mallets
p *cresc.*

Perc. 2 *p*

Pno. *mp* *cresc. poco a poco* *loco* *legato*

Vln. *mp* p *mp*

Vla. *mp* p

Vcl. *pizz.* *mp* *cresc. poco a poco*

79 *poco ritard* $(\text{♩} = \text{♩})$ *a tempo*

Fl. *mf* *mp*

Bb Cl. *sim.*

Bsn. *mf* p

Perc. 1 *mf* *mp*

Perc. 2 soft mallets

Pno. *poco ritard* $(\text{♩} = \text{♩})$ *a tempo* *mf* *mp*

Vln. *mf* *mp*

Vla. *mp* *mf*

Vcl. *arco* *mp*

83

Fl. *mf*

Bb Cl.

Bsn. *mp*

Perc. 1 (to Chimes)

Perc. 2 *mp*

Pno. *mp*

Vln. *mf*

Vla. *mp*

Vcl. *mf* *p*

88

Fl. *mp* *mf* *mp cresc.* *sim.*

Bb Cl. *mp* *mf* *mp cresc.* *sim.*

Bsn. *mp* *mf* *mp cresc.* *sim.*

Perc. 1 Chimes *hard mallets* *mf* *mf* *f*

Perc. 2 *mf*

Pno. *mf* *mf* *mp cresc.*

Vln. *mp* *mp* *mf* *mp cresc.*

Vla. *mp* *mf* *mp cresc.* *sim.*

Vcl. *mp* *mf* *mp cresc.* *sim.*

rall. a tempo

94

Fl. *mf* *mp* *pp* *p*

Bb Cl. *mf* *mp* *pp*

Bsn.

Perc. 1 *mf* (to Glockenspiel) Glockenspiel soft mallets *pp*

Perc. 2 *mf* soft mallets *pp*

Pno. *mf* *mp* *pp* *pp* *a tempo* *8va*

Vln. *mf* *mp* *pp* (gliss.) *p* con sord.

Vla. *mf* *p*

Vcl. *mf* *mp* *pp*

99

Fl. *to Flute*

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno. *pp* *8va*

Vln. *dim.*

Vla. *p* *dim.*

Vcl.

104

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

legato

p

legato

loco

p

pp

pp

109

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vcl.

rall.

a tempo

Flute

p

pp

n

p

sim.

p

sim.

rall.

a tempo

sim.

p

sim.

pizz.

sim.

p

sim.

(gliss.)

p

mp

p

114

Fl. *sim.* *pp*

Bb Cl. *pp*

Bsn.

Perc. 1 *p*

Perc. 2 *pp*

Pno. *pp* *8va*

Vln. *pp*

Vla. *p* *mp*

Vcl. *pp*

119

Fl.

Bb Cl. *mp* *pp* *mf*

Bsn. *mp* *pp*

Perc. 1 *(to Vib.)*

Perc. 2

Pno. *8va* *loco* *mf* *mp*

Vln. *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vcl. *p* *pp* *mp* *p* *mp*

124

Fl. *mf* *mp > p*

Bb Cl. *mp* *p*

Bsn. *p*

Perc. 1 *mp* *Vibraphone motor on medium medium cord mallets*

Perc. 2

Pno. *mf* *mp* (to Harpsichord)

Vln. *mp* *mf* *mp* *pp*

Vla. *mp* *p*

Vcl. *mp* *p* *mp* *pp*

129

Fl. *mf* *mp*

Bb Cl. *mf* *sim.*

Bsn. *mp* *sim.*

Perc. 1 *f*

Perc. 2

Pno.

Vln. *mf* *mp* *sim.*

Vla.

Vcl.

133

Fl. *mf*

Bb Cl. *mp sim.* *mf* *mp*

Bsn. *mp sim.*

Perc. 1

Perc. 2

Pno. Harpsichord 8' + 8'

Vln. *mf* *mp sim.*

Vla.

Vcl.

137

Fl. *f* *mp*

Bb Cl. *mf*

Bsn. *mf*

Perc. 1

Perc. 2 Marimba *legato* multi-rod mallets taped to hard cord mallets *mf*

Pno. *sim.*

Vln. *mf* *f*

Vla.

Vcl. *mf* *mf* *mf* *mf* *mf*

140

Fl.

Bb Cl. *legato*
mp *f*

Bsn.

Perc. 1 *soft yarn mallets*
mf *mp*

Perc. 2 *mp*

Pno. *sim.*

Vln. *(snap pizz.)*
mp

Vla. *(snap pizz.)*
mp

Vcl. *arco*
mp *mf* *mf* *mf* *mf*

143

Fl.

Bb Cl. *p* *f cresc. poco a poco*

Bsn. *mf* *mp* *f* *cresc. poco a poco*

Perc. 1 *mf* *hard rubber mallets*
motor off *f* *sim.*

Perc. 2 *mf* *p* *f* *sim.*

Pno. *6* *8' + 8' + 4'* *sim.*

Vln. *arco* *6* *mp* *ppp* *sub. f* *sim.*

Vla. *arco* *f* *sim.*

Vcl. *mf* *p* *f* *sim.*

This musical score page contains measures 146 through 148. It is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). Measures 146-147 feature melodic lines with triplets and slurs. Measure 148 continues these lines, with a forte (*ff*) dynamic marking.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 plays a rhythmic pattern of eighth notes with rests. Perc. 2 plays a pattern of eighth notes with rests, often in a lower register.
- Piano (Pno.):** Features a complex sixteenth-note figure in the right hand, marked with a '6' (sextuplet), while the left hand is silent.
- Strings:** Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). All three parts play a consistent eighth-note rhythmic pattern.

150

Fl. *mf*

Bb Cl. *mf*

Bsn. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno.

Vln. *mf*

Vla. *mf*

Vcl. *mf*

153

Fl. *ff* *sim.*

Bb Cl. *ff* *sim.*

Bsn. *ff* *sim.*

Perc. 1 *mp* *cresc. poco a poco* *ff* *cresc. poco a poco*

Perc. 2 *ff* *cresc. poco a poco*

Pno.

Vln. *mp* *pizz.* *f* *cresc. poco a poco*

Vla. *mp* *f* *cresc. poco a poco*

Vcl. *mp* *ff* *sim.*

157

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

161

Fl.

Bb Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

ff *p*

legato *3* *3* *3* *3*

ff *mf* *ff*

hard rubber mallets

legato *3* *3* *3* *3*

ff *mf* *ff*

(to Piano)

arco *ff* *ff* *p*

ff

ff

mf *f* *f cresc.*

mf *f* *f cresc.*

mp *Piano* *3* *3* *3* *3* *f cresc.*

legato *f cresc.* *3* *3* *3* *3*

arco *3* *f cresc.* *3* *3* *3* *3*

ff *mf* *f cresc.* *3* *3* *3* *3*

mf *f* *f cresc.*

165

Fl. *fff* *ff* *mf* *sim.*

Bb Cl. *fff* *ff* *mf*

Bsn. *ff* *f*

Perc. 1 *fff* *ff* *mf* *legato*

Perc. 2 *ff* *mf*

Pno. *ff* *f* *sim.*

Vln. *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *mf*

169

Fl. *mp* *mf* *p*

Bb Cl. *mp* *p* *mp* *mp*

Bsn. *mp* *p* *mp* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p* *mp* *mp*

Pno. *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vla. *mp* *p*

Vcl. *mp* *p* *mf*

174 $(\text{♩} = \text{♩})$

Fl. *mf*

Bb Cl. *mf*

Bsn. *mf* *motor off* *mp* *sim.*

Perc. 1 *mp* *p* *p* *legato*

Perc. 2 *mf* *mp*

Pno. *mf* *p* *sim.*

Vln. *mf* *mf* *mf*

Vla. *mf*

Vcl. *mf* *mf* *mf*

179

Fl. *mp* *mf* *mp*

Bb Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Perc. 1 *mp* *cresc. poco a poco* *legato*

Perc. 2 *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

Vln. *mp* *cresc. poco a poco*

Vla. *pizz.*

Vcl. *mp* *cresc. poco a poco*

184

Fl. *mf* *mp* *mf* *mp*

Bb Cl. *mf* *mp* *mf* *mp*

Bsn. *mf*

Perc. 1 *mf* *p*

Perc. 2

Pno.

Vln. *mp* *mf*

Vla.

Vcl. *mf*

189

Fl. *p* *mp* *p* *pp*

Bb Cl. *p* *mp* *p*

Bsn. *p* *mp > p*

Perc. 1 *p* *mp* *p* *pp*

Perc. 2 *p* *mp* *p* *pp*

Pno.

Vln. *p* *pp*

Vla. *p* *mp* *mp > p*

Vcl. *p* *p* *mf* *p*

pizz.

motor on medium soft yarn mallets

legato, sostenuto

legato, sostenuto soft yarn mallets

arco con sord.

poco ritard

a tempo

arco

195 *ritard* *molto*

Fl. *sim.* *pp* *ppp* " "

Bb Cl.

Bsn.

Perc. 1 *ppp* (*morendo*) (let all sound fade) (Ceo.)

Perc. 2 *ppp* (*morendo*) (let all sound fade)

195 *ritard* *molto*

Pno.

Vln. *ppp* " "

Vla.

Vlc.