

score is transposed

## Kante la Mesma Kantika

**Paul Richards**

(= 54) A Largo  $\bullet = 54$  poco ritard.

Flute  
Oboe *free, dramatic recit.*  
Bb Clarinet  
Bassoon  
Horn in F  
Tenor Drum hard mallets  
Large Suspended Cymbal *l.v. soft bass drum mallets*  
Triangle *l.v.*  
Percussion 1  
Percussion 2  
Piano *f >* *l.v.* *Reo.*  
Violin *con sord.* *pp con sord.* *sul pont.* *d = 120 dancing*  
Viola *pp* *mp > o* *sul pont.* *d = 120 dancing*  
Violoncello *pp* *mp > o* *pp* *repeat in strict tempo; uncoordinated with ensemble*  
Double Bass *pp*

*a tempo*

Fl. *mp esp.*

Ob.

Bb Cl. *p*

Bsn. *mp*

F Hn.

Perc. 1 Bass Drum *p* — *mf* — *pp*

Perc. 2 Temple Blocks *mp* — *pp*  
play once in strict tempo; uncoordinated with ensemble

Pno. *pp* — *f* — *ff*  
*8vb* — *l.v.*

Vln. *senza sord. ord.* *f* — *o* — *sul pont.* *=120* *sopra*

Vla. *f* — *o* — *sul pont.* *=120* *come sopra*

Vc. *f* — *o*

D.B. *f* — *ff* — *mp*

Fl. *mf dim.*

Ob. *mf* *p*

Bb Cl. *pp* *mf dim.*

Bsn. *mf dim.*

F Hn.

Perc. 1 *p* *mf* *f* *p*

Perc. 2 *mp* *come sopra* *pp*

Pno. *pp* *8vb* *f* *3* *ff* *L.v.*

Vln. *ord.* *mp* *f* *ord.* *o*

Vla. *f* *o*

Vc. *f* *o*

D.B. *f* *3* *>* *f* *sfsz*

Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 F Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Vln.  
 Vla.  
 Vc.  
 D.B.

*sul pont.*  
*p come sopra*  
*sul pont.*  
*p come sopra*  
*pp*  
*come sopra*  
*ord.*  
*ord.*  
*ord.*  
*22 mp*  
*mf*  
*f*  
*p*  
*mp*  
*pp*  
*mf*  
*pp*  
*f*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*o*  
*o*  
*o*  
*sfz*

B

Fl. f

Ob. f

Bb Cl. f

Bsn. f

F Hn. Wild! *mf p*

Perc. 1 f *p mf*

Perc. 2 *mp* *pp*

Pno. *ff mp* *ff* *ff* *ff*

Vln. *mp* *f* *ff*

Vla. *ff*

Vc. *mp* *f* *ff*

D.B. *ff*

*ff ff*

27 *mp* *ff* 5 *f* *ff*

repeat in strict tempo; uncoordinated with ensemble

*mf dim.*

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

32

33

**Energetic**  
**C**

**Fl.**  
**Ob.**  
**Bb Cl.**  
**Bsn.**  
**F Hn.**  
**Perc. 1**  
**Perc. 2**  
**Pno.**  
**Vln.**  
**Vla.**  
**Vc.**  
**D.B.**

*G.P. (in tempo)*  
*G.P. (in tempo)*  
*Glockenspiel*  
*l.v.*  
*(o)*  
*G.P. (in tempo)*  
*G.P. (in tempo)*

**37**      **mp**      **mp**      **mp**      **mf**      **mf**

D

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Snare Drum  
(snares on)

Jawbone (Vibraslap)

Perc. 2

*f*

*mf*

Xylophone

*mp*

*pp*

*mp*

Pno.

*f*

*mf*

*mp*

*sim.*

*p*

*mp*

*mf*

Vln.

Vla.

Vc.

*f*

*mp*

*mf*

D.B.

*f*

*sul tasto*

*mf*

*sul tasto sul C*

*mf*

Musical score for orchestra and percussion, page 59, section E.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Section E begins with a dynamic of *p*. The woodwind section (Flute, Oboe, Bassoon) has sustained notes. The Bass Clarinet plays eighth-note patterns with *sim.* (slightly) instruction. The Bassoon has a sustained note with *o* (open) instruction. The French Horn has a sustained note with *o* (open) instruction. The Percussion section (Perc. 1 and Perc. 2) play eighth-note patterns with dynamics *pp*, *mf*, *f*, and *p*. The Piano plays eighth-note patterns with dynamics *f* and *mp*. The section ends with a dynamic of *6*.

The section concludes with a dynamic of *ord.* (ordinary). The Violin, Viola, Cello, and Double Bass play eighth-note patterns with dynamics *pp*, *mp*, *mp cresc.*, *p*, *mp*, *mp cresc.*, and *p cresc.* The section ends with a dynamic of *mp*.



Fl. *p* *mf* *p*  
 Ob. *p* *mf* *p*  
 Bb Cl. *mp* *mp* *mp* *f* *mf* *mp* *mf*  
 Bsn. *pp* *mp* *f* *mf* *mp* *o*  
 F Hn. *mf* *sim.* *mp* *o*  
 Perc. 1 *p* *p* *p* *mp* *f* *Temple Blocks* *8* *3* *3* *3* *3* *Glockenspiel* *6* *8* *3* *3* *p* *mf* *p* *mf* *p*  
 Perc. 2 *p* *p* *p* *mf* *mp*  
 Pno. *p* *mp* *mp* *p* *mf* *p* *mf* *p*  
 Vln. *mp* *mp* *mp* *f* *o* *sul pont.* *p* *mf* *p*  
 Vla. *mp* *mp* *mp* *f* *o* *p*  
 Vc. *p* *f* *o* *mp* *mf* *p* *p* *cresc.*  
 D.B. *sim.* *p* *f* *o* *mf* *p* *p* *cresc.*  
 79 *mp* *p* *mp* *p* *sim.* *p* *pp* *pp* *ppp* *p*







Fl. *tr(b)* ~~~~~ I  
 Ob.  
 Bb Cl.  
 Bsn.  
 F Hn. > > > > > (fluttetongue) > > > > > > > > > >  
 Perc. 1 > > > > > > > > > > > > > > > > > > > > >  
 Perc. 2 > > > > > > > > > > > > > > > > > > > > >  
 Pno. > > > > > > > > > > > > > > > > > > > > > >  
 Vln. > > > > > > > > > > > > > > > > con forza > > >  
 Vla. > > > > > > > > > > > > > > > > con forza > > >  
 Vc. > > > > > > > > > > > > > > > > > > > > >  
 D.B. > > > > > > > > > > > > > > > > > > >

Woodblocks & Tenor Drum

*mf* + (dead stroke) *f*

Tom-toms *mf*

118

A detailed musical score page from a symphony or concert overture. The page features ten staves of music for various instruments. From top to bottom, the instruments are: Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, French Horn, Percussion 1, Percussion 2, Piano, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as **ff**, **mp**, **mf**, and **p**. Performance instructions like "open" and "to Flute" are also present. Measure numbers 126 and 127 are indicated at the bottom.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

Flute

Large Sus. C

135

K

Fl. ff *mf*

Ob. ff f p

Bb Cl. ff f p

Bsn. ff f pp *p cresc.* *mf cresc.* *mf*

F Hn. f mp

Perc. 1 *(catch)* Woodblocks *mf* Med. Sus. Cymbal *p* Tenor Drum *p* Tom-toms *pp* *p* Tom-toms *mp*

Perc. 2 Tom-toms *f* *mp* *(catch)* Tom-toms *p* *mp*

Pno. ff *mf* *p cresc.* *(mp)*

Vln. arco ff f p

Vla. arco ff f p

Vc. ff f p *p cresc.* *mp cresc.* *mp* *mp cresc.*

D.B. ff f p *p cresc.* *mp cresc.*



Fl. *mf* *f* (to Piccolo) *mf*  
 Ob. *mf* *mp* *p* *mp* *f* *mf* *mf*  
 Bb Cl. *mf* *mp* *p* *mp* *f* *mf*  
 Bsn. *mf* *mp* *p* *mp* *f* *mf* *mf*  
 F Hn. *mf* *open* *mf* *mf*  
 Perc. 1 *f* *p* *mf* *mp* *f* *mf* Xylophone  
 Perc. 2 *mf*  
 Pno. *mp* *mp* *f* *mf* 8va *mf* 3 6  
 Vln. *f* *mf* *f* *mp* *tr* *tr* *tr* *tr* *f* *mf*  
 Vla. *mf* *mf* *mf* *mf*  
 Vc. *mf* *mf* *mf* *mf*  
 D.B. *mf* *mf*

♩ = 144      M

Fl.      f  
 Ob.      ff  
 Bb Cl.      ff  
 Bsn.      ff  
 F Hn.      ff

Perc. 1      f  
 Perc. 2      mf  
 (Bongos (with sticks))  
 Pno.      ff

Vln.      ff  
 Vla.      ff  
 Vc.      ff  
 D.B.      ff

179      ff

**N**

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

Small Suspended Cymbal  
(with sticks)

Low tom-tom

*p*

*mf*

*sim.*

*3*

*p cresc.*

188

O

Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 F Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Vln.  
 Vla.  
 Vc.  
 D.B.

Dynamics and performance instructions include:  
 - Measures 195-196: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns with slurs and grace notes. Bassoon has a dynamic *f*.  
 - Measures 195-196: French Horn plays eighth-note patterns with slurs and grace notes.  
 - Measures 195-196: Percussion 1 and Percussion 2 play eighth-note patterns with accents and dynamic changes between *p*, *mp*, and *f*.  
 - Measures 195-196: Piano plays eighth-note chords with slurs and dynamic changes between *p*, *mf*, and *f*.  
 - Measures 195-196: Violin, Viola, Cello play eighth-note patterns with slurs and dynamic changes between *p*, *mf*, and *f*.  
 - Measures 195-196: Double Bass plays eighth-note patterns with slurs and dynamic changes between *p*, *mf*, and *f*.

195

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Percussion 1, Percussion 2, Piano, Violin, Viola, Cello, Double Bass, and Trombones. The instrumentation is as follows:

- Woodwinds:** Flute, Oboe, Bassoon, Clarinet, French Horn.
- Percussion:** Percussion 1 (Small Suspended Cymbal), Percussion 2 (Low tom-tom).
- String Instruments:** Violin, Viola, Cello, Double Bass.
- Piano:** Piano.

The score features a variety of dynamic markings and performance instructions, including *p*, *f*, *mf*, *mp*, *sim.*, *8va*, *arco*, *pizz.*, and *(pizz.)*. Measure 10 concludes with a forte dynamic (*f*) followed by a piano dynamic (*p*).



Q

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Tom-toms

Med. Sus. Cymbal (with sticks)

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

216

f

26

Fl. ritard *tr* (to Flute) R  
 Ob. (to English Horn)  
 Bb Cl.  
 Bsn.  
 F Hn. Bass Drum Temple Blocks Large Sus. Cymbal (with mallets) Lv.  
 Perc. 1 p  
 Perc. 2 f pp mf p  
 Pno. f ff sff ff mp play 4-6 times play once pp sempre  
 Vln. ff mf ff tr \*continue trill mp > p pp  
 Vla. ff mf ff p pp  
 Vc. ff mf ff p solo  
 D.B. 222 ff mf ff o o p esp.

Musical score page 231. The score includes parts for Flute, English Horn, Marimba, Percussion (Perc. 1 and Perc. 2), Piano, and Strings (Vln., Vla., Vc., D.B.). The strings play eighth-note patterns with dynamics *p esp. gloss.*, *pp*, *tr*, *con sord.*, *pp*, *mp*, *p*, and *pp*. The marimba part uses soft mallets. The percussion parts feature sustained notes with dynamics *o* and *pp*. The piano part is mostly silent. The flute and English horn parts are prominent, with the flute playing eighth-note patterns and the English horn providing harmonic support. The overall atmosphere is mysterious and ethereal.

S

Fl.

Ob. *p expr.*

Bb Cl. *pp*

Bsn. *pp*

F Hn.

Perc. 1

Perc. 2

Pno. *ppp* *mp*

Vln. *sul pont.* *pp*

Vla. *sul pont.* *pp*

Vc. *p*

D.B.

Fl. (T T) (♩ = 54)  
 Ob. (to Oboe)  
 Bb Cl.  
 Bsn. free, dramatic recit.  
 F Hn.  
 Perc. 1  
 Perc. 2 Triangle l.v.  
 Pno. l.v.  
 Vln.  
 Vla.  
 Vc.  
 D.B.

*p* 3 5 *mp* *pp* *senza sord.* *mf* free, dramatic recit. 5 *mp* < *f* *mp* *mf* *p* *mf* > *p* *mp* > *o*  
*p* cresc. (bell-like) *p* cresc. (bell-like) (bell-like) *p* cresc. > <> <> <>  
*molto accelerando*

Energetic  
 U  $\text{♩} = 108 \text{ ♩}$   
 Fl.  $mf$   
 Ob.  
 Bb Cl.  $mf$   
 Bsn.  $mf$   
 F Hn.  
 Xylophone hard mallets  
 Perc. 1  $mf$   
 Perc. 2  
 Pno.  $mf$   
 sim.  
 o  
 Vln. Sul D *senza sord.*  
 Vla.  $mf$   
 sim.  
 Vc. Sul D  $mp$   
 D.B.  $mp$   $p$   $pp$

V

A detailed musical score page showing multiple staves for various instruments. The top section includes Flute, Oboe, Bassoon, Clarinet, French Horn, and Percussion (1 & 2). The middle section includes Bongos (with sticks), Piano, and Glockenspiel. The bottom section includes Violin, Viola, Cello, Double Bass, and Drums. The score features complex rhythmic patterns, dynamic markings like *mp*, *f*, and *mf*, and performance instructions such as *sim.* and *senza sord.*. Measure numbers 271 and 272 are visible at the bottom.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vc.

D.B.

W

*ff* *f* > *mf* *mf* > *mp* *mp* > *p* *sim.* *mp* *p* *pp* *pp* > *ppp* *mp*

Low Tom-tom with hard mba. mallets

Jawbone

tempo blocks

gradually change to...

ord. gradually change to...

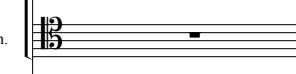
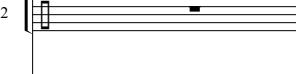
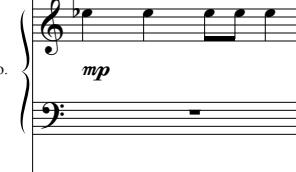
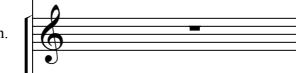
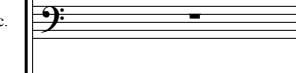
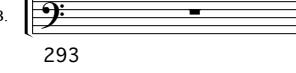
sul pont.

legato sul pont. gradually change to...

ord. gradually change to...

sul pont.

282f

Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
 F Hn. 
  
 Marimba 
  
 Perc. 1 
  
 Perc. 2 
  
 Pno. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 D.B. 

X

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Perc. 1 Xylophone

Perc. 2 Snare Drum

Pno.

Vln.

Vla.

Vc.

D.B.

*p cresc.*

*mp cresc.*

*mf cresc.*

*pp*

*p cresc.*

*(mp)*

*mp cresc.*

*mf cresc.*

*f*

*ff*

*mf cresc.*

*mp cresc.*

*mp cresc.*

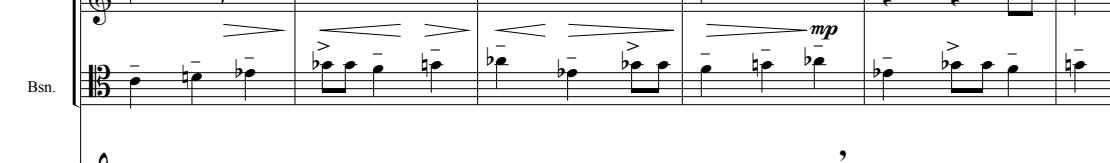
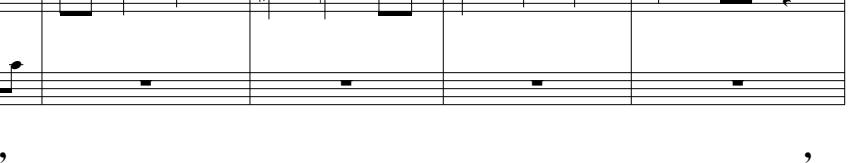
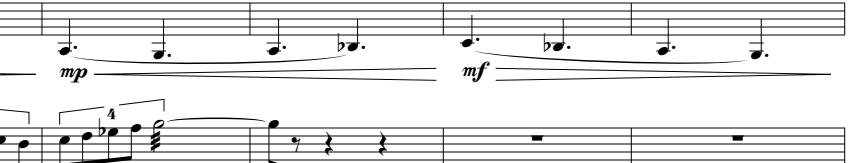
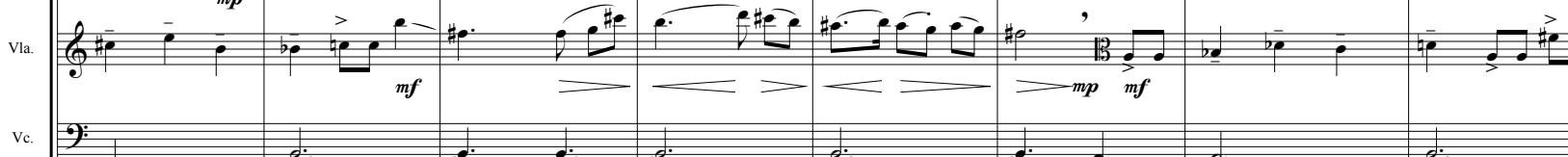
*301*

*mp cresc.*

Y *tr*  
 Fl. *ff* — *pp*  
 Ob. *ff* — *mp*  
 Bb Cl. *ff* — *mf* — *p* — *mp* — *#*  
 Bsn. *ff* — *p* — *mp* — *#*  
 F Hn. *ff* — *p* — *mp* — *#*  
 Marimba  
 Perc. 1 *ff* — *p* — *mp*  
 Tom-toms  
 Perc. 2 — *mf* — *p* — *p* — *mp* — *p* — *mp*  
 Pno. *ff* — *mf* — *p* — *mp* — *p* — *mp*  
 Vln. *ff* — *pp* — *p* — *mp*  
 Vla. *p* — *mp* — *p* — *p*  
 Vc. *ff* — *mf* — *p* — *p* — *p* — *mp*  
 D.B. 313 *ff* — *p*

Musical score for orchestra and piano, page 325. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, French Horn, Percussion 1, Percussion 2, Piano, Violin, Viola, Cello, and Double Bass. The music features complex rhythmic patterns with many grace notes and dynamic markings like *p*, *mp*, *mf*, and *sim.*

The score begins with a section for Piccolo, Flute, Oboe, Bassoon, Clarinet, French Horn, and Percussion 1. The Piccolo has a prominent part with sixteenth-note patterns. The Flute, Oboe, Bassoon, Clarinet, and French Horn provide harmonic support. The Percussion 1 and 2 parts consist of rhythmic patterns of eighth and sixteenth notes. The Piano part is mostly sustained notes with occasional chords. The Violin, Viola, Cello, and Double Bass provide harmonic and rhythmic support at the bottom of the texture. The score is filled with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile).

Fl. (fluttertongue) 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
 F Hn. 
  
 Xylophone gliss. 
  
 Perc. 1 
  
 Perc. 2 
  
 Pno. 
  
  
 AA 
  
 Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
 F Hn. 
  
 Xylophone gliss. 
  
 Perc. 1 
  
 Perc. 2 
  
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 D.B. 

A detailed musical score page showing parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Percussion 1, Percussion 2, Piano, Violin, Viola, Cello, Double Bass, and Percussion 3. The score includes dynamic markings like *molto*, *ff p*, *ff*, *f*, *p*, *mp*, *pp*, *sim.*, *l.v.*, and *come sopra*. It also features tempo changes to 54 and 120 BPM. Various percussion instruments are used, including Bass Drum, Tambourine, Large Sus. Cymbal, Temple Blocks, and a section for Bassoon 3. The piano part includes a dynamic *mf* and a performance instruction *come sopra*. The score is numbered 349 at the bottom left.

Musical score for orchestra and piano, page 359. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Xylophone (Xylophone soft mallets). The score features various dynamic markings such as *p*, *mf*, *pp*, *tr*, *gliss.\**, *semper*, and *lunga*. The piano part includes a dynamic *pp* semper and a measure with a 3/8 time signature. The strings play sustained notes with dynamic *pp* and *p*. The woodwind section includes entries for Flute, Oboe, Bassoon, Bass Clarinet, and French Horn. The percussion section includes Xylophone (soft mallets) and two sets of timpani (Perc. 1 and Perc. 2). The score concludes with a dynamic *p*.