

# Triton's Trumpet

for wind symphony



Paul Richards

*Commissioned in celebration of the career of Dr. David Waybright*

# Triton's Trumpet

Piccolo	Tenor Saxophone
2 Flutes	Baritone Saxophone
2 Oboes*	4 Trumpets in Bb
2 Bassoons*	4 Horns in F
Contra-Bassoon*	2 Trombones
Clarinet in Eb	Bass Trombone
3 Clarinets in Bb	Euphonium
Bass Clarinet	Tuba
Contra-Bass Clarinet*	Double-Bass**
2 Alto Saxophones	Timpani
	5 Percussion***

## Paul Richards (ASCAP)

### Notes:

This work may be performed by wind ensemble (one player per part) or concert band (multiple players per part).

\*If Oboe, Bassoon, Contrabassoon, or Contrabass Clarinet are unavailable, cues are provided in other parts to cover the music.

\*\* Double-Bass is highly desirable, though not essential, as it has no independent parts.

\*\*\*Percussion instruments required:

- 1: Vibraphone, Timbales, Tam-tam
- 2: Glockenspiel, Marimba, Tambourine, Bongos, Crash Cymbals
- 3: Small Suspended Cymbal, Temple Blocks, Vibraslap, Slapstick
- 4: Large Suspended Cymbal, Snare Drum, 4 Tom-toms, Brake Drum
- 5: Bass Drum

**Duration:** 12 ½ minutes

**Cover art:** Statue at Wasserspiele Hellbrunn, Hellbrunn Palace, Salzburg, Austria

### Program Note:

*Triton's Trumpet* is a single movement work relaying episodes from Greek mythology about the deep-sea dwelling son of Poseidon, famed for blowing a trumpet fashioned from a shell: Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee; Part Two, wherein Triton rises from the depths and blows his trumpet to calm the storm-tossed waves; Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss; and Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters.

The name Triton originally referred to a single entity, but over time, the name began to refer to a whole race of deep-sea beings. This work was commissioned to celebrate the career of David Waybright - trumpet player, scuba diver, and director of bands at The University of Florida - by a group of his former students, many of whom now have collegiate band programs of their own.

**Commissioned by:**

Sameed Afghani

Timothy Todd Anderson, UMass Amherst

Andrew Bajorek, Colorado Mesa University

Archie G. Birkner IV, University of Florida

Bryan T. Braue, University of Texas Permian Basin

Dustin Ferguson, University of Hawai'i at Mānoa

Josh Gall

Danny Galyen, University of Northern Iowa

Glenn Garrido

Garrett Griffin, Coastal Carolina University

Christopher J. Heffner, Lebanon Valley College

Jay Jacobs, University of South Carolina

Russell McCutcheon, Gettysburg College

Joshua Pace, Lee University

Moisés Paiewonsky

Christopher Schletter, Marshall University

John M. Watkins Jr., University of Florida

score is transposed

# Triton's Trumpet

PAUL RICHARDS

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)

*Part One, wherein Triton rises from the depths and blows fearsome sounds on his trumpet, causing giants to flee*  
ominous, ♩ = 84 2+2+3 (sempre)  
Initial tuning - 20°: G, 23°: Eb, 26°: D, 29°: A, 32°: F

Tam-tam  
scrape with triangle beater

Crash Cymbals  
L.V.

Slapstick

Tom-toms  
hard mallets

Bass Drum  
hard mallets

L.V.

Triton's Trumpet

5

Picc. *rit.* *a tempo*

Fl. 1 2 *ff* *mf* *ff* *ff*

Ob. 1 2 *ff* *mf* *ff* *ff*

Bsn. 1 2

C. Bn.

E♭ Cl. 1 *ff* *mf* *ff* *ff*

B♭ Cl. 2 3 *ff* *mf* *ff* *ff*

B. Cl.

Cb. Cl.

A. Sx. 1 2 *ff* *mf* *ff* *ff*

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3 4 *ff* *mf* *ff* *ff*

F. Hn. 1 2 3 4 *ff* *mf* *ff* *ff*

Tbn. 1 2

B.

Euph.

Tuba

D.B.

5 *rit.* *a tempo*

1 *hard beater dampen* *mf* *choke*

2 *L.V.* *choke*

Perc. 3 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

4 *Large Sus. Cymbal* *choke* *pp < ff*

5 *L.V.* *ff* *p* *ff* *p* *ff* *mp* *ff* *mp*

10

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *p* *cresc.* *a2*

C. Bn.

10

E♭ Cl. *mf*

1 *mf*

B. Cl. 2 3 *mf*

B. Cl. *ppp* *cresc.* *p*

Cb. Cl. *ppp* *cresc.* *p*

10

A. Sx. *mf*

1 2 *mf*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

10

B♭ Tpt. 1 2 3 4

F. Hn. 1 2 3 4

1. *pp* *cresc.* *gliss.* *mp*

B.

Euph. *7/8* *4/4* *7/8* *4/4* *7/8* *4/4*

Tuba *ppp* *cresc.* *p* *cresc.*

if no Contrabass Clarinet: if no Bassoons:

D.B.

10

1 *mp* *Vibraphone hard mallets*

2

Perc. 3 *mp* *Temple Blocks* *p* *7/8* *4/4* *7/8* *4/4* *7/8* *4/4*

4

5

16 18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

18

16 18

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

5

16 18

1

2

3

4

5

18

16 18

1

2

3

4

5

18

27

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

1

A. Sax. 2

T. Sax.

B. Sax.

27

B♭ Tpt. 1  
2  
3  
4

F. Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

D.B.

27

Timp.

1  
2

Perc. 3  
4  
5

Small Sus. Cymbal  
hard mallets dampen

Snare Drum  
with sticks, snares on

*sf* *f* *mf*

24 Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Bsn. 1 2

C. Bn.

E♭ Cl. 1 2 *p*

B♭ Cl. 2 3

B. Cl.

Cb. Cl.

A. Sx. 1 2 *p*

T. Sx.

B. Sx.

24 B♭ Tpt. 1 2 3 4 *f*

F. Hn. 1 2 3 4

Tbn. 1 2

B.

Euph. 1 2

Tuba

D.B.

24 Timp. *change 29<sup>th</sup> to Ab*

1 2

Perc. 3 4 5 *pp*

27

Picc. *ff* *>*

Fl. 1 *ff* *>*

Fl. 2 *ff* *>*

Ob. 1 *ff* *>*

Ob. 2 *ff* *>*

Bsn. 1 *mp*

Bsn. 2 *p*

C. Bn. *p*

E♭ Cl. *ff* *>*

B. Cl. 1 *pp*

B. Cl. 2 *ff* *>*

B. Cl. 3 *ff* *>*

B. Cl. *if no Bassoons: mp*

Cb. Cl.

A. Sx. 1 *ff* *>*

A. Sx. 2 *ff* *>*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *p* (harmon mute, stem in)

B♭ Tpt. 4 *pp* closed

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Euph. *p* *if no Contrabassoon:*

Tuba

D.B.

Timp. 27

1

2

Perc. 3 *choke* *ff*

Perc. 4 *choke* *ff* Brake Drum metal beater (hold stick in Lh.)

Perc. 5 *choke* *ff*

Marimba medium rubber mallets *ppp*

32

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *mp*

Bsn. 2 *mf*

C. Bn. *mp* *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *p* *ff*

3 *ff*

B. Cl. *p* *mf*

Cb. Cl. *mp* *mf*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *p*

B. Sax. *p*

32

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mf*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

F. Hn. 3 *p* *mp*

F. Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Tuba *mp* *mf*

D.B. *mf* *arco*

32

Timp.

1

2

Perc. 3 *mp* *ff*

4 *ff*

5

Bongos with sticks

This page of the musical score covers measures 37 to 40. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones in A-flat (1 and 2), Tenor Saxophone, Bass Saxophone, B-flat Trumpets (1, 2, 3, and 4), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Double Bass, and Percussion (Timpani, Tom-toms, and Snare). The score features complex rhythmic patterns with many accents and dynamic markings such as *mf*, *f*, *ff*, and *p*. A rehearsal mark (39) is present at the beginning of measure 39. A performance instruction for the Tom-toms is provided: "Tom-toms with sticks (play with l.h. while taking stick in r.h. then use both hands)".



44

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl. 1  
2

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3  
4

F. Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

D.B.

Timp.

Perc. 3  
4  
5

*ff*, *cresc.*, *pp*, *f*, *mute off*, *L.V.*

This page of the musical score, titled "Triton's Trumpet", covers measures 47 through 50. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature changes from 7/8 to 4/4 and back to 7/8. The score is divided into four measures, with measure numbers 47, 48, 49, and 50 clearly marked. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Cor Anglais, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Clarinet in C, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Bb 1, 2, 3, and 4, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbals, Slapstick, and five different Tom-tom configurations. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include specific instructions like "Tam-tam scrape with triangle beater" and "AL.V." (Alto/Velocimeter).

51

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Cb. Cl.

A. Sx.

2

T. Sx.

B. Sx.

51

B♭ Tpt. 1  
2  
3  
4

F. Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

D.B.

51

Timp.

1

2

Perc. 3

4

5

4/4

*ff* *mf* *f* *mp* *ff* *p*

AL.V.

Vibraslap L.V.

L.V.

This musical score page contains parts for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets (E♭, B♭, B, and C), Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭), Horns (French, Trombone, Euphonium, and Tuba), Double Bass, and Timpani. The percussion section includes Tam-tam, hard beaters, Large Suspended Cymbal, and five different types of Drums. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the beginning of each staff. The key signature is two flats (B♭ major/D minor). The time signature changes from 2/4 in measure 55 to 4/4 in measure 56, and returns to 2/4 in measure 57. Dynamics include fortissimo (f), piano (p), and sforzando (sf). Performance instructions such as *rit.*, *Tam-tam hard beaters*, *f L.V.*, and *dampen* are present. The score features complex rhythmic patterns with triplets and sixteenth-note runs, as well as articulation marks like accents and slurs.

59 fleet, ♩ = 120 accel.

Picc. *p*

Fl. 1 2 *mp* *p*  
2if no Oboes

Ob. 1 2 *mf* *mp* *p*

Bsn. 1 2 *mf* *mp*

C. Bn.

59 fleet, ♩ = 120 accel.

E♭ Cl.

1 *mf* *mp* *pp*  
if no Oboes:

B♭ Cl. 2 *mf* *pp*  
if no Bassoons:

3 *mf*

B. Cl. *mf* *mp*

Cb. Cl.

59 fleet, ♩ = 120 accel.

1 *p* *mp*

A. Sx. 2

T. Sx. *p* *mp*

B. Sx.

59 fleet, ♩ = 120 accel.

1 2

B♭ Tpt. 3 4

1 2

F Hn. 3 4

1 2

Tbn. B.

Euph. *2/4*

Tuba

D.B.

59 fleet, ♩ = 120 accel.  
change 20" to Gb, 26" to Db, 29" to B

Timp.

1

2 Glockenspiel *mp* *p*

Perc. 3 Temple Blocks *p* *mp* *pp*

4

5

67 Picc.  $\text{♩} = 168$   $\text{♩} = 72$

(1.) Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl.  $\text{♩} = 168$   $\text{♩} = 72$

1 *p*

B♭ Cl. 2 *p*

3

B. Cl.

Cb. Cl.

A. Sax. 1 *p*  $\text{♩} = 168$   $\text{♩} = 72$

2

T. Sax. *p*

B. Sax.

B♭ Tpt. 1 2  $\text{♩} = 168$   $\text{♩} = 72$  1. straight mute *ppp* *mp*

3 4 *mp*

F Hn. 1 2 *mp*

3 4

Tbn. 1 2 *mp*

B.

Euph.

Tuba

D.B. *mp* *pizz.*

Timp. 67  $\text{♩} = 168$   $\text{♩} = 72$

1

2 *pp*

Perc. 3 *p* *pp*

4

5



80

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.  
1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax.  
1  
2

T. Sax.

B. Sax.

80

B♭ Tpt.  
1  
2  
3  
4

F. Hn.  
1  
2  
3  
4

1  
2

Tbn.  
B.

Euph.

Tuba

D.B.

80

Timp.

1

2

Perc. 3  
4  
5

*f* *fp* *f* *fp*

**9/16** **6/8**

*ppp* *fp* *ppp* *fp*

A.L.V.

84 86

Picc.  *both trill*

Fl. 1 & 2 

Ob. 1 & 2 

Bsn. 1 & 2 

C. Bn. 

E♭ Cl. 1 

B♭ Cl. 2 & 3 

B. Cl. 

Cb. Cl. 

A. Sx. 1 & 2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1, 2, 3, 4 

F Hn. 1, 2, 3, 4 

Tbn. 1 & 2 

Euph. 

Tuba 

D.B. 

Timp. 

Perc. 1, 2, 3, 4, 5 

9/16 6/8

*ppp* *fp* *ppp* *fp*

88

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.  
1

B♭ Cl. 2  
3

B. Cl.  
Cb. Cl.

A. Sx.  
2

T. Sx.  
B. Sx.

88

B♭ Tpt.  
1  
2  
3  
4

F. Hn.  
1  
2  
3  
4

Tbn.  
1  
2

Euph.  
Tuba

D.B.

88

Timp.

Perc. 1  
2  
3  
4  
5

*ppp* *fp* *ppp* *fp*

9/16 6/8

*f* *fp* *f* *fp*

A.L.V.

92

Picc. *f* *fp* *f* *fp* *f* *fp*

Fl. 1 *f* *fp* *f* *fp* *f* *fp*

Fl. 2 *f* *fp* *f* *fp* *f* *fp*

Ob. 1 *f* *fp* *f* *fp* *f* *fp*

Ob. 2 *f* *fp* *f* *fp* *f* *fp*

Bsn. 1 *f* *fp* *f* *fp* *f* *fp*

Bsn. 2 *f* *fp* *f* *fp* *f* *fp*

C. Bn. *f* *fp* *f* *fp* *f* *fp*

E♭ Cl. *f* *fp* *f* *fp* *f* *fp*

1 *f* *fp* *f* *fp* *f* *fp*

B♭ Cl. 2 *f* *fp* *f* *fp* *f* *fp*

3 *f* *fp* *f* *fp* *f* *fp*

B. Cl. *f* *fp* *f* *fp* *f* *fp*

Ch. Cl. *f* *fp* *f* *fp* *f* *fp*

A. Sax. *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp* *f* *fp*

B. Sax. *f* *fp* *f* *fp* *f* *fp*

B♭ Tpt. 1 *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

3 *f* *fp* *f* *fp* *f* *fp*

4 *f* *fp* *f* *fp* *f* *fp*

F Hn. 1 *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

3 *f* *fp* *f* *fp* *f* *fp*

4 *f* *fp* *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp* *f* *fp*

D.B. *f* *fp* *f* *fp* *f* *fp*

92

Timp. *f* *fp* *f* *fp* *f* *fp*

1 *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

Perc. 3 *f* *fp* *f* *fp* *f* *fp*

4 *f* *fp* *f* *fp* *f* *fp*

5 *f* *fp* *f* *fp* *f* *fp*

*ppp* *fp* *ppp* *fp* *ppp* *fp*

choke

L.V.

Snare Drum with sticks, snares on

*p* *cresc.*

97

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff* *f* *mp* *p*

3 *ff* *f* *mp* *p*

B. Cl. *ff* *pp* *mp* *ppp*

Cb. Cl. *ff*

1 *ff*

A. Sx. *ff* *mf* *mp* *p*

2 *ff* *mf* *mp* *p*

T. Sx. *ff*

B. Sx. *ff*

97 *ff*

1 2 *ff* *p*

3 4 *mf* *p*

F Hn. 1 2 *ff*

3 4 *ff*

1 2 *ff*

Tbn. B. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *pizz.*

97 *ff*

Timbales *f* *mf* *pp*

1 *ff* *f*

2 *ff*

Perc. 3 *ff* *f* *mp*

4 *ff* *f*

5 *f* *mf*

Vibraslap L.V. *mp*

103

105

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

105

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

if no Bassoons:

if no Bassoons:

105

A. Sx.

2

T. Sx.

B. Sx.

if no Oboes:

if no Oboes:

103

105

B♭ Tpt.

1  
2  
3  
4

F. Hn.

1  
2  
3  
4

Tbn.

B.

Euph.

Tuba

D.B.

103

105

Timp.

1

2

Perc. 3

4

5

Marimba  
medium rubber mallets

L.V.



115

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sx.  
1  
2

T. Sx.

B. Sx.

115

B♭ Tpt.  
1  
2  
3  
4

F Hn.  
1  
2  
3  
4

Tbn.  
1  
2

Euph.

Tuba

D.B.

115

Timp.

1

2

Perc. 3

4

5



126

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

126

1.  
2.

B♭ Tpt.

3  
4

1  
2

F Hn.

3  
4

1  
2

Tbn.

B.

Euph.

Tuba

D.B.

126

change 20" to Ab, 26" to Bb  
(note: pitch on 26" will be lower than the B on 29")

Timp.

1  
2

Perc. 3  
4  
5



137

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

137

B♭ Tpt.

1  
2

3  
4

F Hn.

1  
2

3  
4

Tbn.

B.

Euph.

Tuba

D.B.

137

Timp.

1

2

Perc. 3

4

5

Vibraphone  
hard mallets

Tom-toms  
with sticks

142 **[144] triumphant**

Picc. *f* *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *f* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

B♭ Tpt. 1 2 3 4 *ff*

F Hn. 1 2 3 4 *ff*

Tbn. 1 2 *ff*

B. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *f* *ff* *ff* *p* *ff* *p*

Perc. 1 *f* *ff*

2 Small Sus. Cymbal *ff*

3 *ff* *choke* *ff* *ff* *mf* *ff*

4 *ff* *ff* *mf* *ff*

5 *mf* *ff* *mf* *ff* *mf* *ff*

Crash Cymbals A L.V. A L.V. A L.V.

150

Picc.

Fl. 1

2

Ob. 1

2

Bsn. 1

2

C. Bn.

152

E♭ Cl. 1

B♭ Cl. 2

3

B. Cl.

Cb. Cl.

152

1

2

A. Sax.

T. Sax.

B. Sax.

150

152

1

2

3

4

B♭ Tpt.

1

2

3

4

F. Hn.

1

2

3

4

Tbn.

B.

Euph.

Tuba

D.B.

150

152

Timp.

1

2

Perc. 3

4

5

*mf* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

A.L.V. A.L.V. A.L.V. A.L.V. A.L.V. A.L.V.

Small Sus hard mallets A.L.V.

159 161

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f*

Bsn. 1 2 *fff* *mf*

C. Bn. *f*

E♭ Cl. 1 *f* *p*

B♭ Cl. 2 3 *mf*

B. Cl. *mf* *p*

Cb. Cl. *mf*

A. Sx. 1 2 *f* *p*

T. Sx. *fff* *mf*

B. Sx. *fff* *mf* *p*

B♭ Tpt. 1 2 3 4 *mp* *> p*

F Hn. 1 2 3 4 *fff* *mf* *pp*

Tbn. 1 2 *mf* *pp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *p*

D.B. *mf*

Timp. 1 2 *ff* *mp* *fff* *mp* *ppp*

Perc. 3 *p* *mp* *ppp* *soft mallets*

4 *mf* *fff* *pp* *mp* *ppp* *Tom-toms*

5 *ff* *mp* *fff*

Snare Drum with sticks, snares on

166

Picc.

Fl. 1 2 *if no Oboes:* *mp* *> p* *pp* *pp* *mp*

Ob. 1 2 *mp* *> p* *pp* *pp* *mp*

Bsn. 1 2 *mp* *> pp* *pp* *pp* *mp*

C. Bn.

E♭ Cl. *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p*

B♭ Cl. 2 *p* *p* *p* *p* *p*

3 *pp* *pp* *pp* *pp* *pp*

B. Cl. *p* *p* *p* *p* *p*

Cb. Cl.

1 *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

T. Sx. *p* *p* *p* *p* *p*

B. Sx. *p* *mp* *p* *p* *p*

1 *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

A. Sx. *pp* *pp* *pp* *pp* *pp*

1 *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

T. Sx. *p* *p* *p* *p* *p*

B. Sx. *p* *mp* *p* *p* *p*

1 *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

B♭ Tpt. *straight mute* *p* *p* *p* *p*

3 *straight mute* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p*

2 *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p*

F Hn. *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p*

2 *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p*

1

2

Tbn.

B.

Euph. *mp*

Tuba

D.B.

166 *change 20" to C, 23" to G, 26" to D, 29" to Bb*

Timp. *Tam-tam* *soft beaters* *ppp* *L.V.* *p* *L.V.* *ppp* *L.V.* *p* *Glockenspiel* *dampen* *ppp*

1 *ppp* *L.V.* *p* *ppp* *L.V.* *p* *Glockenspiel* *dampen* *ppp*

2

3 *L.V.* *ppp* *L.V.* *ppp* *L.V.* *ppp* *L.V.* *ppp* *L.V.* *ppp*

4

5



184 ♩ = 66 *rit.* *molto rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

184 ♩ = 66 *rit.* *molto rit.*

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

184 ♩ = 66 *rit.* *molto rit.*

1  
2

A. Sx.

T. Sx.

B. Sx.

184 ♩ = 66 *rit.* *molto rit.*

1  
2  
3  
4

B♭ Tpt.

1  
2  
3  
4

F. Hn.

1  
2

Tbn.

B.

Euph.

Tuba

D.B.

184 ♩ = 66 *rit.* *molto rit.*

1  
2

3  
4  
5

Timp.

Perc.

Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss reverently, ♩ = 66 (a tempo)

196 ♩ = 66 (a tempo)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

*ppp*

*pp*

Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss reverently, ♩ = 66 (a tempo)

196 ♩ = 66 (a tempo)

E♭ Cl.

1

2

3

B. Cl.

Cb. Cl.

*ppp*

*pppp* *ppp* *pp>pppp*

*ppp* *ppp* *pp>pppp*

*pp*

Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss reverently, ♩ = 66 (a tempo)

196 ♩ = 66 (a tempo)

1

2

T. Sx.

B. Sx.

*ppp*

*ppp* *pp>pppp*

*ppp* *pp>pppp*

Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss reverently, ♩ = 66 (a tempo)

196 ♩ = 66 (a tempo)

1

2

3

4

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

*ppp*

*pp* *pp*

*ppp* *pizz.* *pp*

if no Contrabassoon or Contrabass Clarinet: *pp>pppp*

Part Three, wherein the Argonauts sing a hymn of thanksgiving to Triton as he transforms into a sea creature and sinks into the abyss reverently, ♩ = 66 (a tempo)

196 ♩ = 66 (a tempo)

Timp.

1

2

3

4

5

Marimba *soft mallets*

*ppp* *pp*

*ppp* *pp*

Musical score for Triton's Trumpet, page 37, measures 208-211. The score is divided into three systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The third system includes Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, 2, 3, 4), Horns (F. Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Timp., Perc. 3, 4, 5). The score features various dynamics such as *ppp*, *p*, and *pp*. A rehearsal mark [211] is present at the beginning of measures 211 and 212. A performance instruction 'a2' is located above the Bassoon 1 staff in measure 211.

217

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Cb. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

B♭ Tpt.

1

2

3

4

F. Hn.

1

2

3

4

Tbn.

B.

Euph.

Tuba

D.B.

217

223

1.

2

3

4

5

Perc.

hard mallets

mp

225

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3  
4

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

D.B.

225

Timp.

Perc. 1  
2  
3  
4  
5

mf

mp

f

*(2) mute off*

*a2*  
mute off

f

Vibraphone  
hard mallets

f

Glockenspiel  
hard beaters

f

arco

f

mf

This page of a musical score, titled "Triton's Trumpet", covers measures 232 to 237. The score is arranged for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Contrabassoon, Clarinets in E-flat (1 and 2), Clarinets in B-flat (3 and 4), Bass Clarinet, Saxophones in A (1 and 2), Saxophones in Tenor (1 and 2), Saxophones in Baritone (1 and 2), Trumpets in B-flat (1, 2, 3, and 4), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Double Bass, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key change occurs at measure 235, where the time signature changes from 2/4 to 4/4. The music is marked with dynamics such as *ff* and *f*, and includes various articulations like accents and slurs. Measure numbers 232 and 237 are clearly indicated at the beginning and end of the section.

238

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3  
4

F. Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

D.B.

238

Timpani

change 20" to Ab, 23" to Eb, 29" to B

Crash Cymbals *choke*

Vibraslap *dampen*

Tomb-toms *hard mallets*

*mf*, *mp*, *p*

**2/4**, **4/4**

243 *rit.* 247 ♩ = 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Cb. Cl.

A. Sx.

1

2

T. Sx.

B. Sx.

243 *rit.* 247 ♩ = 48

B♭ Tpt.

1

2

3

4

F Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

D.B.

243 *rit.* 247 ♩ = 48

Timp.

1

2

Perc. 3

4

5

251 *rit.* ♩ = 40 *rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

*rit.* ♩ = 40 *rit.*

E♭ Cl.

1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

*rit.* ♩ = 40 *rit.*

1  
2

A. Sx.  
*pp*

T. Sx.  
*pp*

B. Sx.  
*p*

251 *rit.* ♩ = 40 *rit.*

B♭ Tpt. 1  
2  
3  
4

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

D.B.

251 *rit.* ♩ = 40 *rit.*

Timp.

1  
2

Perc. 3  
4  
5

Tam-tam  
*soft beaters*  
*pp* *pppp* *pp* *pppp*

Small Sus. Cymbal  
*soft mallets*  
*ppppp* *pp* *ppppp* *pp*

Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters

259 ♩ = 48, with gradually increasing energy

rit.

a tempo accelerando poco a poco

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 C. Bn. pp

Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters

259 ♩ = 48, with gradually increasing energy

rit.

a tempo accelerando poco a poco

E♭ Cl. 1 B♭ Cl. 2 3 B. Cl. Cb. Cl. pp

Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters

259 ♩ = 48

rit.

a tempo accelerando poco a poco

A. Sx. 1 2 T. Sx. B. Sx. f no Contrabassoon: pp if no Contrabass Clarinet: pp

Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters

259 ♩ = 48

rit.

a tempo accelerando poco a poco

B♭ Tpt. 1 2 3 4 F. Hn. 1 2 3 4 Tbn. 1 2 B. Euph. Tuba if no Bassoons: pp D.B.

Part Four, wherein Triton rises from the depths and rides cerulean steeds over the waters

259 ♩ = 48

rit.

a tempo accelerando poco a poco

Timp. L.V. pp Marimba soft mallets Perc. 1 2 3 4 5 L.V. pppp pp pppp pp

269 (♩ = 54) (♩ = 60)

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 C. Bn.

2. mp

a2 mp

269 (♩ = 54) (♩ = 60)

E♭ Cl. 1 B♭ Cl. 2 3 B. Cl. Cb. Cl.

pp p

269 (♩ = 54) (♩ = 60)

A. Sx. 1 2 T. Sx. B. Sx.

mp p

269 (♩ = 54) (♩ = 60)

B♭ Tpt. 1 2 3 4 F Hn. 1 2 3 4 Tbn. 1 2 Euph. Tuba D.B.

mp

pp p

269 (♩ = 54) (♩ = 60)

Temp. Perc. 1 2 3 4 5

Tam-tam soft beaters L.V. p Tambourine strike and rub with thumb p

Temple Blocks pp p pp

277 (♩ = 66) 281 (♩ = 72)

Picc.

Fl. 1 2 *mp* *mf* *mf* *a2*

Ob. 1 2

Bsn. 1 2 *mf* *mf*

C. Bn. *mf*

---

(♩ = 66) 281 (♩ = 72)

E♭ Cl. *mp* *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

Cb. Cl. *mf*

---

(♩ = 66) 281 (♩ = 72)

1 2

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

---

(♩ = 66) 281 (♩ = 72)

1 2 *mp* *mf* *a2* *harmon mute, stem in*

3 4 *mf* *a2*

B♭ Tpt. *mf* *a2*

1 2 *mf* *a2*

F Hn. *mf* *a2*

3 4 *mf* *a2*

1 2 *mf* *a2*

Tbn. *mf* *a2*

B. *mf* *a2*

Euph.

Tuba

---

(♩ = 66) 281 (♩ = 72)

1 *L.V.*

2 *pizz.* *mf*

3 *mf*

4 *mf*

5 *hard mallets* *p*

Timp. *p*

Perc. *p*

285  $\text{♩} = 78$   $\text{♩} = 84$

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl. *if no Oboes:*  
1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sx.  
1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3  
4

F Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

D.B.

285  $\text{♩} = 78$   $\text{♩} = 84$

Timpani  
*Vibrato*  
*hard mallets*  
*mp*

Perc. 3

4  
*Tom-toms with sticks*  
*mp*

5  
*mf*

293 (♩ = 92) (♩ = ♩ = 156)

Picc. 3/4

Fl. 1 2 *f* *ff*

Ob. 1 2

Bsn. 1 2 *f* *ff*

C. Bn.

293 (♩ = 92) (♩ = ♩ = 156)

E♭ Cl. 1 *f* *ff*

B♭ Cl. 2 3 *f* *ff*

B. Cl.

Cb. Cl.

293 (♩ = 92) (♩ = ♩ = 156)

A. Sx. 1 2 *f* *ff*

T. Sx.

B. Sx.

293 (♩ = 92) (♩ = ♩ = 156)

B♭ Tpt. 1 2 *mf* *ff* *a2* *a2* *mute off*

3 4

F Hn. 1 2 *mf* *ff* *a2*

3 4

Tbn. 1 2 *f* *ff*

Euph.

Tuba *f* *ff*

D.B. *f* *ff*

293 (♩ = 92) (♩ = ♩ = 156)

Timp. *mf* *f*

1

2

Perc. 3

4 Brake Drum metal beater *mf* *f*

5 *mf*





This page of a musical score, titled "Triton's Trumpet", is page 51. It features a complex orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- E♭ Cl. 1, 2**: E-flat Clarinets
- B♭ Cl. 1, 2, 3**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3, 4**: B-flat Trumpets
- F. Hn. 1, 2, 3, 4**: French Horns
- Tbn. 1, 2**: Trombones
- Euph.**: Euphonium
- Tuba**
- D.B.**: Double Bass
- Timp.**: Timpani
- Perc. 1-5**: Percussion

The score is written in 4/4 time, with a 7/8 time signature appearing in the middle section. Dynamics include *ff*, *f*, *mf*, *fff*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. The page number "309" is visible at the beginning of the first staff.



316

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bn.

E♭ Cl.  
1  
2

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sx.  
1  
2

T. Sx.

B. Sx.

B♭ Tpt.  
1  
2  
3  
4

F Hn.  
1  
2  
3  
4

Tbn.  
1  
2

Euph.

Tuba

D.B.

Timp.  
1  
2

Perc. 3  
4  
5

*f* *cresc.* *ff* *cresc.* *f* *cresc.* *mf* *cresc.* *ff* *mf*

319

Picc. *mf* *f* *mf*

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mf* *f* *mf*

Bsn. 1 2 *mf* *f* *mf*

C. Bn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 2 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Cb. Cl. *mf* *f* *mf*

A. Sx. 1 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

B♭ Tpt. 1 2 3 4 *mf* *f* *mf* *a2*

F. Hn. 1 2 3 4 *mf* *f* *mf* *a2*

Tbn. 1 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D.B. *mf* *f* *mf* *pizz. A*

Timp. 319 *mf* *mp* *f* *mf*

Perc. 1 2 3 4 5 *mf* *mp* *f* *p* *f* *p* *mf*

Crash Cymbals L.V. *mf*

Slapstick *mf*

This page of a musical score, titled "Triton's Trumpet" and numbered 55, contains measures 322 through 324. The score is arranged in a multi-staff format, with each instrument or section represented by one or more staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1, 2, and 3 (B♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 and 2 (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1, 2, 3, and 4 (B♭ Tpt.), French Horns 1, 2, 3, and 4 (F. Hn.), Trombones 1 and 2 (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Timpani (Timp.). The Percussion (Perc.) section includes five different parts. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also performance instructions like "dead stroke" and "dampen" with arrows pointing to specific notes. The key signature is one sharp (F#), and the time signature is 4/4. The measure numbers 322, 323, and 324 are clearly marked at the beginning of their respective staves.