

for the Galan Trio

Piano Trio (“Hairpin Turn”)

Paul Richards



for the Galan Trio

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Duration: 12 minutes

Program note: Piano Trio (“Hairpin Turn”) is assembled like a collage of interlocking and related pieces. Though all the material shares a common motive, the work contains numerous sudden and drastic changes. While there is unpredictability on the surface, there is also a thread of connection – a hope that in turbulent times an anchor may still be found.

Piano Trio (Hairpin Turn)

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PAUL RICHARDS

The musical score consists of four staves of music for Violin, Cello, Piano, and Bass. The score is divided into sections by measure numbers 1 through 10. Measure 1 starts with the Violin and Cello playing eighth-note patterns in 6/8 time at a tempo of 54, labeled "hesitantly" with dynamic *ppp*. The Violin has grace notes and slurs. Measures 2-3 show the Violin and Cello continuing their eighth-note patterns with dynamics *(gloss.)*, *sim.*, and *accel.*. Measure 4 begins with the Violin and Cello playing eighth-note patterns at a tempo of 63, labeled "with motion" with dynamic *pp*. Measures 5-6 show the Violin and Cello continuing their eighth-note patterns with dynamics *(gloss.)* and *(gloss.)*. Measure 7 starts with the Violin and Cello playing eighth-note patterns in 6/8 time at a tempo of 54, labeled "hesitantly". Measures 8-9 show the Violin and Cello continuing their eighth-note patterns with dynamics *sim.* and *mp*. Measure 10 begins with the Violin and Cello playing eighth-note patterns at a tempo of 63, labeled "with motion". The piano part is mostly silent throughout the score. The bass part is also mostly silent, except for a few measures where it provides harmonic support. Measure 6 features a bass line with dynamic *p* and *(loco)*. Measure 9 features a bass line with dynamic *mp* and *loco*.

Piano Trio (Hairpin Turn)

12

12

mp

12

d = 160 energetic

mf

mfp

d = 160 energetic

p

18

p

18

21

21

24

pizz.

f

p

f

27

arco

p

f

mf

arco

mf

27

mf

f

Piano Trio (Hairpin Turn)

30

pizz.

f

mf

arco

30

mf

f

33

pizz.

f

mf

arco

f

33

mf

f

f

36

mp

39

39

42

42

45

45

Piano Trio (Hairpin Turn)

The sheet music consists of five systems of three staves each, representing a piano trio score. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The fifth staff is for the piano/percussion.

System 1 (Measures 48-49): Both treble and bass staves play eighth-note patterns. Dynamics: *f*.

System 2 (Measures 48-49): The treble staff has sixteenth-note patterns. The bass staff continues its eighth-note pattern. Dynamics: *f*.

System 3 (Measures 50-51): The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *ff*, *ff*.

System 4 (Measures 50-51): The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *ff*.

System 5 (Measures 52-53): The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *p*, *mp*.

System 6 (Measures 52-53): The bass staff has eighth-note patterns. The piano/percussion staff has sixteenth-note patterns. Dynamics: *mp*.

Musical score for Piano Trio (Hairpin Turn) featuring five staves of music:

- Staff 1 (Top):** Treble clef, dynamic *f*. Measures 55-56: Rests. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern.
- Staff 2 (Second from Top):** Bass clef, dynamic *f*. Measures 55-56: Sixteenth-note pattern. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern.
- Staff 3 (Third from Top):** Treble clef, dynamic *f*. Measures 55-56: Rests. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern.
- Staff 4 (Fourth from Top):** Bass clef, dynamic *f*. Measures 55-56: Sixteenth-note pattern. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern.
- Staff 5 (Bottom):** Bass clef, dynamic *ff*. Measures 55-56: Sixteenth-note pattern. Measure 57: Sixteenth-note pattern. Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern. Measure 60: Sixteenth-note pattern.

62

62

p

8va - rit. molto

65

rit. *molto*

ppp

(*8va*) -

d = 63 somber

pppp

pppp

68 *d* = 63 somber

Piano Trio (Hairpin Turn) score page 8. The score consists of six staves. The top two staves are treble clef (piano and violin). The next three staves are bass clef (cello), with dynamics p, rit., molto, and (8va). The bottom two staves are bass clef (double bass), with dynamics rit., molto, ppp, and (8va). Measure 68 starts with a tempo of d=63 somber and dynamics pppp.

74

74

80

change to

sul pont.

$\text{♩} = \text{♩.} (= 63)$ lively

ord.

change to

$p > ppp$

sul pont.

f

$p > ppp$

$\text{♩} = \text{♩.} (= 63)$ lively

f

mp

85

mp

ord.

f

mf

mp

f

mp

Piano Trio (Hairpin Turn)

88

88

mf

f

89

mf

90

p

mp

mf

91

p

92

f

mp

mf

f

93

mp

94

mf

97

97

100

100

103

103

Piano Trio (Hairpin Turn)

106 $\text{♩} = \text{♩} (= 63)$ rit.

$\text{♩} = 80$ idyllic
sul D, A sempre

pp
sul D, A sempre

106 $\text{♩} = \text{♩} (= 63)$ rit.

$\text{♩} = 80$ idyllic

p

109

109

113 $\text{♩} = 92$

p

113 $\text{♩} = 92$

117

accel.

$\text{♩} = 104$ dancing

$\text{♩} = 104$ dancing

120

121

122

123

rit.

$\text{♩} = 63$ lively

$\text{♩} = 63$ lively

124

p

p

p

Piano Trio (Hairpin Turn)

127

$\text{d} = \text{d.} (= 63)$

127

mp

6

6

6

6

$\text{d} = \text{d.} (= 63)$

mp

127

6

6

6

6

6

6

130

p

f

p

130

p

f

p

133

mp

f

f

with motion

f

with motion

f

133

f

f

f

f

137

137

fp

fp

mp

143

fp

fp

ff

143

mp

f

ff

148

ff

mf

mp

148

ff

mp

♩ = 160 frantic

♩ = 160 frantic

Piano Trio (Hairpin Turn)

151

151

f

152

f

153

mp

v

p

154

p

155

rit.

156

rit.

157

d = 116 **tense**
sul D, A sempre
160

d = 116 **tense**

160

164

164

rit.

167 *molto*

d = 160 **playful**

167 *molto*

d = 160 **playful**

Piano Trio (Hairpin Turn)

171

171

177

rit.

177

rit.

♩ = 72 mournful

182

sul pont. change to ord.

mp

sul pont. change to ord.

pp

182

mp

185

185

185

188

188

191

191

193

193

194

195

196

197

ff

rit.

ff

mp

ff

f

espress.

p

d = 54 yearning

201

espress.

mf

mf

rit.

rit.

$\text{♩} = 160$ playful

$\text{♩} = 160$ playful

Piano Trio (Hairpin Turn)

209 energetic

209

f
arco
pizz.
energetic

210

f

3
4
mp

211

3
4
mp

212

12
8

213

12
8

216 $\text{♩} = \text{♩.} (= 160)$ frantic

216

mf
arco

p

217

$\text{♩} = \text{♩.} (= 160)$ frantic

p

218

change to sul pont.

218

221

8va

221

p

8va

224

p
ord.
8va

224

8va

loco

The score continues with measures 224 through 227. Measure 224 starts with a bass clef, a dynamic of *p*, and a measure of sixteenth-note patterns. Measure 225 starts with a bass clef, a dynamic of *8va*, and a measure of sixteenth-note patterns. Measure 226 starts with a bass clef, a dynamic of *8va*, and a measure of sixteenth-note patterns. Measure 227 starts with a bass clef, a dynamic of *p*, and a measure of sixteenth-note patterns.

Piano Trio (Hairpin Turn)

227

rit.

227

rit.

230 $\text{d} \cdot = 63$ lively

f

mf sul pont.

p

230 $\text{d} \cdot = 63$ lively

f

p

233

p

p

233

mf

236

236

p

236

p

236

p

with motion

239

239

pp

f

with motion

239

ff

243

243

mp

243

Piano Trio (Hairpin Turn)

♩ = 104 tense

sul D, A sempre

247

247

250

250

253

253

rit.

mf

sul D, A sempre

mf

sul D, A sempre

mf

rit.

256 $\text{♩} = 80$ resigned *rit.*

mp

256 $\text{♩} = 80$ resigned *rit.*

mp

260 $\text{♩} = 63$ lively pizz.

p *p* *pizz.*

260 $\text{♩} = 63$ lively

p *mf* *f*

263 $\text{♩} = \text{♩.} (= 63)$ arco

f arco *ff*

263 $\text{♩} = \text{♩.} (= 63)$

Piano Trio (Hairpin Turn)

266

266

ff

rit.

p

molto rit.

p

rit.

p

wild!

tragic

fff *espress.*

tragic

ff

Piano Trio (Hairpin Turn)

29

Musical score for Piano Trio (Hairpin Turn) page 29, featuring three staves:

- Piano (Top Staff):** Treble clef, key signature of one sharp (F#). Measures 275-280 show eighth-note patterns with grace notes and slurs.
- Cello (Middle Staff):** Bass clef, key signature of one sharp (F#). Measures 275-280 show eighth-note patterns with slurs.
- Violin (Bottom Staff):** Treble clef, key signature of one sharp (F#). Measures 275-280 show eighth-note patterns with slurs.

The score includes measure numbers 275, 276, 277, 278, and 280. Measure 275 starts with a forte dynamic. Measures 276-280 feature a "Hairpin Turn" dynamic, indicated by a hairpin symbol and the number "3". The piano part includes dynamic markings like f , mf , and p .

Piano Trio (Hairpin Turn)

The musical score consists of six staves of music for a piano trio. The top staff is the piano's treble clef part, featuring sixteenth-note patterns with grace notes and dynamic markings like *tr* (trill) and *trill* (trill). The second staff is the piano's bass clef part, with sustained notes and bassoon-like slurs. The third staff is the violin part, with eighth-note patterns and grace notes. The fourth and fifth staves are grouped by a brace and represent the cello/bass part, with sustained notes and bassoon-like slurs. Measure numbers 282 and 284 are indicated at the beginning of each section. Measure 282 starts in B-flat major and transitions to D major at measure 284. Measures 282-283 show a sequence of chords in B-flat major, while measures 284-285 show a sequence in D major.

Piano Trio (Hairpin Turn)

31

rit.

286 *fff* 3 change to sul pont. 12/8
change to sul pont. 12/8

rit.

286 *fff* 12/8
f 12/8

♩ = 160 frantic ord.

289 *p* ord. 12/8 *mf*
p 12/8 *mf*

289 ♩ = 160 frantic 12/8 *mf*
p 12/8

291 *mp* *f* *fp* 13/8

291 13/8

Piano Trio (Hairpin Turn)

Musical score for Piano Trio, featuring three staves: Treble, Bass, and a third staff. The score consists of six systems of music, each starting with a dynamic of ***ff***.

- System 1:** Treble staff has eighth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.
- System 2:** Treble staff has sixteenth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.
- System 3:** Treble staff has eighth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.
- System 4:** Treble staff has sixteenth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.
- System 5:** Treble staff has eighth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.
- System 6:** Treble staff has sixteenth-note patterns with accidentals. Bass staff has eighth-note patterns with accidentals.

The score is set in common time, with various key changes indicated by sharps and flats throughout the measures.

300

302

302

304

Piano Trio (Hairpin Turn)

307

307

310

310

313

pizz.

f

313

Piano Trio (Hairpin Turn)

35

316 *f* arco v.

Musical score for Piano Trio, page 36, featuring three staves: Piano (top), Violin (middle), and Cello/Bass (bottom). The score consists of eight systems of music, numbered 325 through 332.

System 325: The piano staff has a treble clef and a bass clef. The violin and cello/bass staves have a treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a fermata over the piano's eighth note.

System 326: Measures 1-2 show eighth-note patterns. Measures 3-4 begin with eighth-note pairs followed by sixteenth-note patterns.

System 327: Measures 1-2 show eighth-note patterns. Measures 3-4 begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *ff* (fortissimo) in measure 1, *fff* (fotississimo) in measure 2.

System 328: Measures 1-2 show eighth-note patterns. Measures 3-4 begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *ff* (fortissimo) in measure 1, *fff* (fotississimo) in measure 2.

System 329: Measures 1-2 show eighth-note patterns. Measures 3-4 begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *f* (forte) in measure 1, *v* (pianissimo) in measure 2, *f* (forte) in measure 3.

Piano Trio (Hairpin Turn)

37

331

332

333

334

335

336

337

poco rit.

p

poco rit.

3

3